



National College of Arts
A Federal Chartered Institute
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NCA NEWSLETTER

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انسان کیا ہے! کیوں ہے؟

تخلیق اور تخلیق کار کا تعلق کیا ہے؟

یہ جاننے کیلئے اہل فن اور اہل دانش ہمیشہ سے سرگرداں رہے ہیں۔

عالمی ماضی میں صدیوں پہلے مولانا روم اور تیس تیر جیسے صوفیا اور معرفت کے طالب علموں نے اسی جستجو میں دور دراز کے سفر طے کئے اور اُس مقام پر پہنچے، جہاں انہیں علوم اور معرفت کے چشمے پھوٹنے کی اُمید تھی۔

نیشنل کالج آف آرٹس بھی ایسی ہی سوچ رکھنے والوں کا مرکز اور محور ہے۔ جہاں سے آرٹ کے چشمے پھوٹتے ہیں۔

یہ تعلیمی ادارہ اہل فنوں کا آئینہ دل ہے، جہاں آکر وہ خود کو بہتر طور پر دیکھ اور پہچان سکتے ہیں۔

فنون اور تخلیق کی قابلیت خدا کی غیر معمولی عنایت ہے، اس لئے جو بات طبیعت میں جس طرح ابھرتی ہے اسی طرح سپرد قلم یا کینوس پر نقش ہوتی ہے۔ ایک نکتے کی وضاحت صوفی اپنے انداز میں کرتا ہے، آرٹسٹ اپنے انداز میں۔ تاہم اس نکتے میں پوشیدہ سمندر کی تلاش میں دونوں کو جستجو، لگن اور عشق کی راہ اختیار کرنا پڑتی ہے، جس کیلئے ریاضت، تڑپ اور بے شمار محنتیں درکار ہیں۔

این سی اے میں بھی طلبہ کو ایسی ہی محنتوں سے گزرنا پڑتا ہے۔ زندگی کو دیکھنے، پرکھنے اور سمجھنے کے ایک نئے تصور، نظریے اور زاویے کے ساتھ جب یہ طلبہ این سی اے سے کامیاب ہو کر رخصت ہوتے ہیں، تو یہی خوبیاں اور صلاحیتیں انہیں دوسروں سے ممتاز بناتی ہیں۔

2022 میں جو طلبہ پاس ہو چکے ہیں ان کے روشن مستقبل کیلئے نیک خواہشات، جو داخلہ لے کر این سی اے آچکے ہیں۔

اُس تازہ ہوا کے جھونکے کو نیا جنم مبارک!

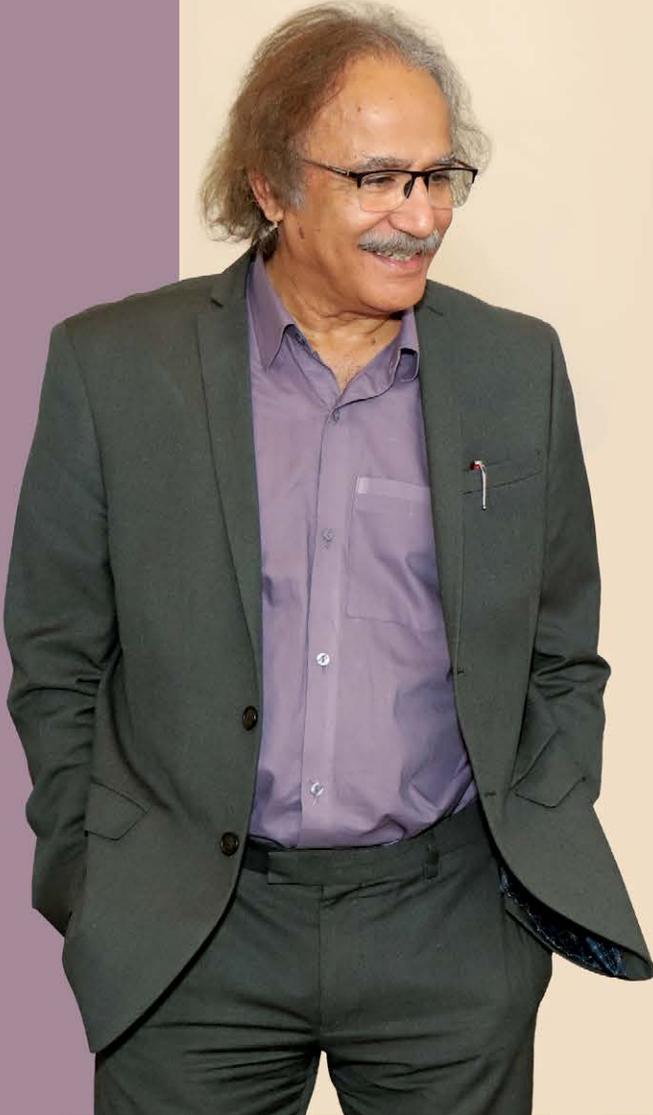
وائس چانسلر
پروفیسر ڈاکٹر رضی جعفری

The purpose of creation has always been a difficult question and at some moment in our lives, we tend to ponder upon it. Why do we exist and what is our connection to the Creator? These reflective ideas have engulfed the imagination of many thinkers and philosophers including Maulana Rumi and Shams Tabrez.

The intricacies of the soul-searching experiences are manifold which artists are driven towards with their capacity to wonder. A curious mind is never afraid to delve into the process of self-actualization and at NCA we make sure that students learn new ways to explore these philosophical questions through their creativity. Art making is a rigorous process that requires patience and passion infused with resolution. It is not only a matter of inquiry but also about discovering one's own creative potential which is arduous at times. There is no doubt that NCA provides various means for young students to carry out their individual journeys. I hope that the fresh bunch of students realize this opportunity and utilize their nascent talents while those who have graduated always cherish what they learned and keep their creative spirits alive.

FINDING AN
INNER SANCTUM

Prof Dr. Murtaza Jafri
Vice Chancellor



MR. RANA TANVEER HUSSAIN

CHAIRMAN BOARD OF GOVERNORS NCA/FEDERAL MINISTER FOR EDUCATION AND PROFESSIONAL TRAINING VISITED NCA

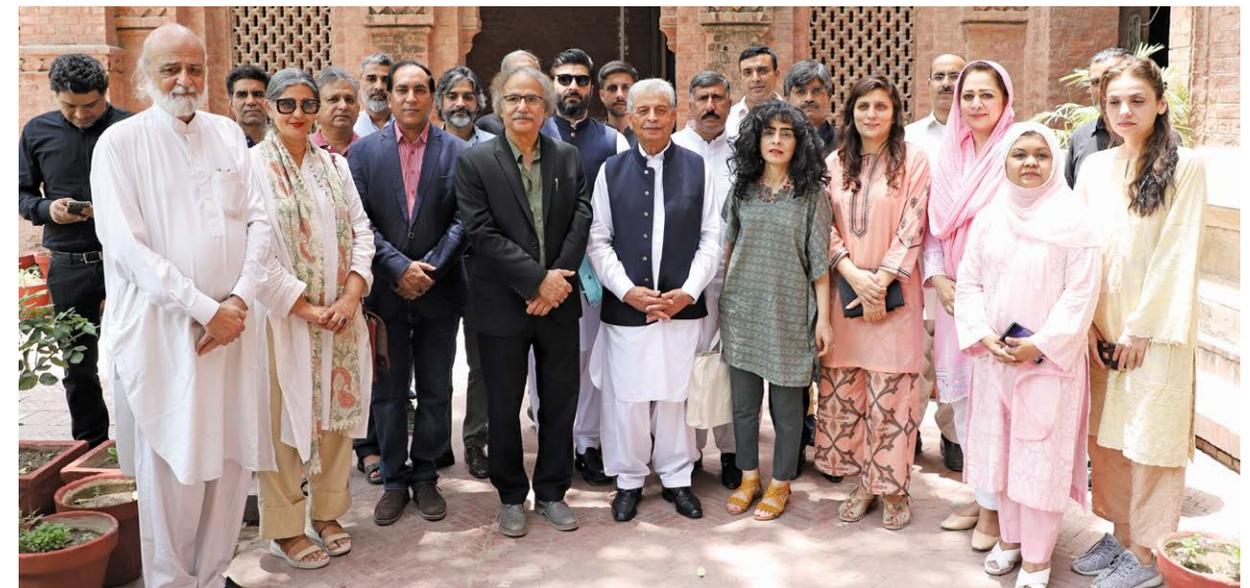
On 13th June, 2022, honourable Rana Tanveer Hussain, Federal Minister for Education and Professional Training and the Chairman BOG NCA visited National College of Arts. VC NCA Prof. Dr. Murtaza Jafri warmly received the guest along with faculty and staff. Prof. Dr. Jafri gave him briefing about the history and heritage of the college which is almost 150 years old and the contributions it has made in the field of art education on both local and international levels. He also gave him an insight about the various art, design and film faculties that the NCA offers.

Meanwhile, the Minister inaugurated an Art and Craft exhibition, **Treasures across time: Master Artists and Artisans** at the Zahoor ul Akhlaq gallery. The exhibition presented a wide array of art works and woven products done by master craftsmen. The idea was to reinvigorate dying traditional arts of Pakistan in a new light. In his address the honourable guest was very



appreciative of the role NCA is playing with regards to disseminating quality Art Education in Pakistan and said that NCA should enhance its outreach to the international market as well. He said that we must transform NCA with zealous and innovative approach in conjunction with contemporary trends in art and cultural sectors.

Mr. Minister extended his felicitations on NCA, gaining the status of a chartered institute and congratulated Prof. Dr. Jafri for his extended tenure as VC NCA for next 5 years. It was indeed a fruitful visit where everything regarding educational plans for the future and the ongoing infrastructural developments was brought to the table.

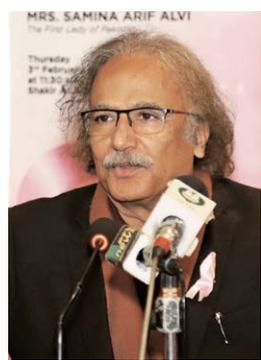




بریسٹ کینسر آگاہی سیمینار خاتون اول محترمہ سمینہ عارف علوی کی شرکت

PINK RIBBON
BREAST CANCER
AWARENESS

MRS. SAMINA ARIF ALVI



احمد نوید

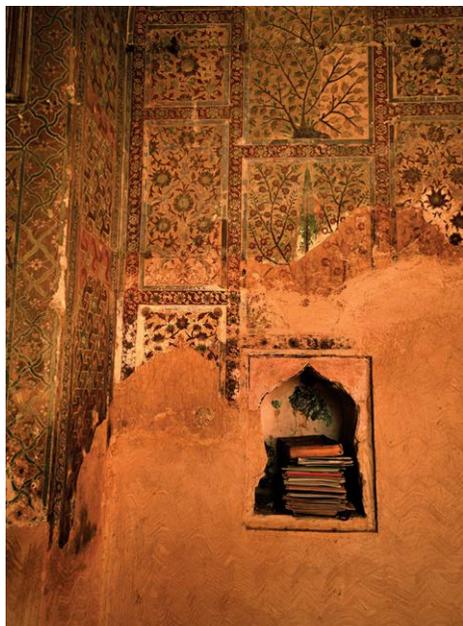
3 فروری 2022ء کو نیشنل کالج آف آرٹس میں بریسٹ کینسر آگاہی سیمینار منعقد کیا گیا۔ جس کی مہمان خصوصی خاتون اول محترمہ سمینہ عارف علوی صاحبہ تھیں۔ خاتون اول نیشنل کالج آف آرٹس پہنچی تو وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری نے مہمان خصوصی کا گرم جوشی سے استقبال کیا۔ سیمینار سے خطاب کرتے ہوئے خاتون اول محترمہ سمینہ عارف علوی صاحبہ کا کہنا تھا کہ وہ اس وقت پاکستان میں بہت سے فلاحی منصوبوں اور پراجیکٹس سے براہ راست وابستہ ہیں، جن میں سے اکثر منصوبے اور پروگرامز تعلیم، صحت، اور خواتین کی ترقی کے حوالے سے ہیں۔ محترمہ سمینہ عارف علوی صاحبہ کا اپنے خطاب میں کہنا تھا کہ وہ این سی اے کو مبارکباد پیش کرتی ہیں جو گزشتہ کئی سالوں سے پنک ربن کے ساتھ بریسٹ کینسر آگاہی کیلئے لیگچرز اور سیمینارز منعقد کر رہا ہے۔ خاتون اول کا کہنا تھا کہ بریسٹ کینسر کی آگاہی کے حوالے سے جو کوششیں کی جا رہی ہیں۔ اُن کے نتائج سامنے آ رہے ہیں۔ لوگوں میں شعور پیدا ہو رہا ہے۔ انشاء اللہ ہم سب مل کر بریسٹ کینسر کو شکست دینے میں کامیاب ہو جائیں گے۔



نیشنل کالج آف آرٹس میں اپنی آمد کے حوالے سے معزز مہمان خاتون اول نے بتایا کہ وہ بچپن سے این سی اے میں تعلیم حاصل کرنے کی خواہش مند تھیں۔ مجھے آج یہاں آپ سب کے درمیان آ کر بہت خوشی ہوئی ہے۔ اس تاریخی ادارے نے بہت سے نامور آرٹسٹ پیدا کئے ہیں اور اُن آرٹسٹوں نے پاکستان کا نام روشن کیا ہے۔ اس موقع پر خاتون اول محترمہ سمینہ عارف علوی صاحبہ نے وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری کو مخاطب کرتے ہوئے کہا کہ مجھے خوشی ہوگی کہ اگر این سی اے محذو ش ہوتے علوم و فنون کے تحفظ اور بچاؤ کیلئے کام کرے گا۔ جس پر وائس چانسلر نے خاتون اول کو بتایا کہ این سی اے قدیم اور دم توڑتے ہوئے علوم و فنون کو نہ صرف زندہ رکھنے بلکہ اُن کی ترقی و فروغ کیلئے نہایت سنجیدگی سے کام کر رہا ہے۔ پنک ربن بریسٹ کینسر آگاہی سیمینار میں سہما شاہد ماہر تعلیم، پروفیسر ڈاکٹر حریت افضل، وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری اور دیگر مقررین نے بھی خطاب کیا اور کینسر کے حوالے سے بہت مفید اور کارآمد معلومات کا تبادلہ خیال کیا۔ بعد ازاں سیمینار معزز مہمان خاتون اول نے بیچلر ڈگری شو فائن آرٹ اور این سی اے ٹولٹن بلاک میں جاری ایم اے ویٹریول آرٹ شو بھی دیکھا اور طلبہ کے کام کو سراہتے ہوئے اُن کے فن پاروں کی تعریف کی۔ اس موقع پر وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری کی جانب سے خاتون اول محترمہ سمینہ عارف علوی صاحبہ کو این سی اے کی اعزازی شیلڈ بھی پیش کی گئی۔

TAPESTRY OF FAITHS

AN EXHIBITION OF PHOTOGRAPHS AND A FILM SCREENING BY MUBEEN ANSARI



On 27th September 2021, The Zahoor ul Akhlaq Gallery, displayed a unique and thoughtful exhibition of photographs by Mr. Mubeen Ansari who is an alumnus of NCA. The exhibition was titled “Tapestry of Faiths”. In conjunction with photographs, there was a screening of his film, “Hellhole” as well. The photographs by Mr. Ansari reflected the diversity, depth and vibrancy of a multitude of religions, cultures, and subcultures that constitute the fabric of Pakistan.

A rich assortment of photographs comprised his journey as a photographer and photojournalist, discovering lives and the human condition in general. The photos reflected his various experiences that ranged from witnessing the colors of Holi at shrines in Tharparkar to listening to hymns at Sunday Mass at Saint Anthony’s Church in Lahore and joining in the festivities of Chowmos - at Kalash festival. “Tapestry of Faiths” spoke of inter-faith harmony and connections at large.



Honorable Consul General of Iran, Muhammad Raza Nazri was the chief guest of the occasion. VC, NCA Prof. Dr. Murtaza Jafri accompanied the honorable guest as he looked at the works. The event followed all the safety protocols for Covid-19. Mr. Nazri admired the efforts of Mr. Ansari and acknowledged his work. Students and faculty also joined in to have a look at the works. Mr. Ansari also gave a brief workshop to the students who came to view the exhibition.



این سی اے گریجویٹ بلاک کا سنگ بنیاد

صرف پاکستان میں ہی بلکہ دنیا بھر میں قابل احترام ہیں۔ پاکستان میں این سی اے جیسے مزید آرٹ کے معیاری تعلیمی اداروں کی ضرورت تھی، این سی اے یونیورسٹی کا درجہ حاصل کرنے کے بعد بہت جلد پاکستان کے مختلف صوبوں اور شہروں میں بھی سب کیمپسز کا آغاز کرے گا جس سے آرٹ اینڈ ڈیزائن کے پروفیشنلز اور آرٹسٹ نہ صرف پاکستان کو بلکہ بیرونی دنیا کو بھی دستیاب ہوں گے۔ بعد ازاں معزز وفاقی وزیر برائے تعلیم و پروفیشنل ٹریننگ جناب شفقت محمود صاحب نے بورڈ آف گورنرز کی میٹنگ کی صدارت کی۔

1875 میں برطانوی دور حکومت میں قائم ہونے والے میونسکول آف آرٹس کو 1958 میں نیشنل کالج آف آرٹس کا درجہ ملا اور پھر 2021 میں این سی اے کو قومی اسمبلی میں قانون سازی کے ذریعے یونیورسٹی کے سٹیٹس سے نوازا گیا۔ 20 نومبر 2021 کو این سی اے میں گریجویٹ بلاک کا سنگ بنیاد رکھنے کی پروقار تقریب منعقد کی گئی۔ اس تقریب کے مہمان خصوصی جناب شفقت محمود سابقہ وفاقی وزیر برائے تعلیم و پروفیشنل ٹریننگ تھے۔ متحرم مہمان خصوصی وفاقی وزیر این سی اے پیچھے تو وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری اور سینئر اساتذہ نے اُن کا گرم جوشی سے استقبال کیا۔

کالج آمد پر معزز مہمان کو گریجویٹ بلاک کے بارے میں تفصیلی بریفنگ دی گئی۔ اس دلکش تقریب میں سابقہ وفاقی وزیر تعلیم و پروفیشنل ٹریننگ شفقت محمود صاحب نے ملٹی میڈیا ڈیجیٹل سٹیٹ آف دی آرٹ لیب سٹوڈیو کا افتتاح بھی کیا۔ گریجویٹ بلاک کے سنگ بنیاد کی تقریب میں وفاقی وزیر شفقت محمود صاحب نے میڈیا کے نمائندوں سے بات کرتے ہوئے کہا کہ نیشنل کالج آف آرٹس، آرٹ اور ڈیزائن کا ایک ایسا معتبر اور منفرد تعلیمی ادارہ ہے، جس کی تعلیم اور طلبہ



MOHS SHOWS THE SMOG

Mahrugh Bajwa

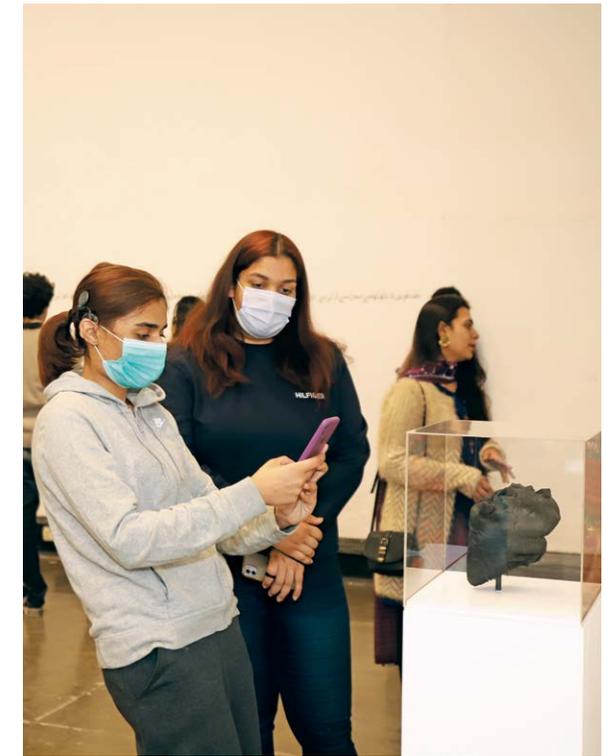
On 1st December 2021, the Zahoor ul Akhlaq Gallery at NCA hosted an Exhibition "The Smog Show" curated by Irfan Gul Dahri (visual artist, educator and curator) in collaboration with Jawad Sharif (documentary filmmaker). Both of them are accomplished professionals who decided to join hands and address the issue of smog in Lahore through distinct mediums of art and public engagement. For this project, they engaged various multidisciplinary artists of Pakistan to reflect on the idea and also involved the school children to participate as they represent the future of our country. The whole activity culminated in the form of an exhibition and a documentary film.



A PROJECT OF
ART OTAQ AND NCA
IN COLLABORATION WITH
JAWAD SHARIF FILM



These multidisciplinary artists have produced artworks in the form of painting, sculpture, installation, video, audio, photography and writing, etc. to approach the audience through all possible sensory experiences and feel the severity of the issue to respond effectively. The futuristic appeal of the artworks such as an enclosed silent figure standing in the hallway isolated and another with a gas mask on it were very powerful symbols of apocalyptic horror that we are facing as a species. Other installations with preserved roses in resin and builders' boots with organic plants growing through them also made the viewer question our disregard towards nature. Some drawings made by children gave an innocent and honest insight into the hazardous aspects of the smog issue. The rest of the two-dimensional works also reflected the way the circle of life has been disturbed by human intervention.

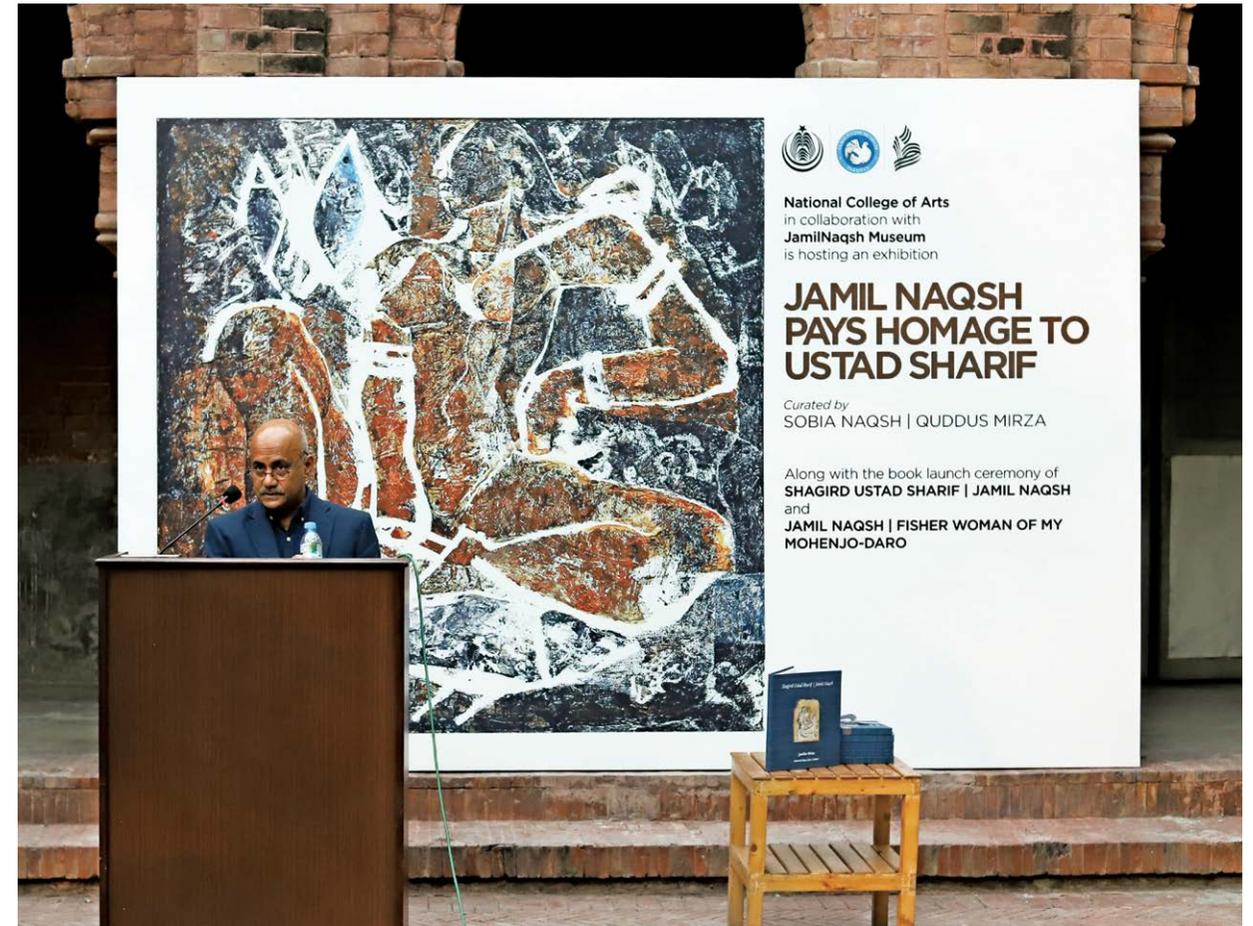


The show was inaugurated by VC NCA, Prof. Dr. Murtaza Jafri who appreciated the efforts of the team in raising this sensitive issue about our environment. He said that this initiative was much needed to send a message of hope and to look for a way to restore the beauty of Lahore. The exhibition highlighted the works of 16 artists who commented on the disturbing effects of smog and how it has been affecting our lives, especially in relation to Lahore. The participating artists included Abid Aslam, Ali Baba, Ahsan Memon, Kiran Saleem, Suleman Faisal, Noman Siddiqui, Syed Faraz Ali, Arsalan Farooqi, Ammara Jabbar, Abida Dahri, Arsalan Nasir, Umair Ghani, Wajid Ali Deherkiwala, and Mamoona Riaz.



The curator of the show, Irfan Gul stated that there is a need for public awareness about the issue of smog and increasing air pollution and since artists are generally more sensitive, we have brought various contemporary Pakistani artists together to work on this prevalent issue in Lahore. There is an immediate need to make laws/policies to control and reduce air pollution. The exhibition welcomed a great number of visitors who spent time viewing the works.

JAMIL NAQSH PAYS HOMAGE TO USTAD SHARIF



On 26th October 2021, the National College of Arts in collaboration with Jamil Naqsh Museum organized an exhibition of the paintings and miniatures by the legend artist, Jamil Naqsh along with the book launch ceremony of “Shagird Ustad Sharif | Jamil Naqsh” and “Fisher woman of my Mohenjo-Daro”.

The exhibition was curated by Mrs. Sobia Naqsh and Mr. Quddus Mirza. The exhibited works comprise 10 Miniatures and 30 paintings from the series titled ‘Fisher woman of my Mohenjo-Daro’.

Born in 1939, Naqsh joined the Mayo School of Art in 1953. He got his training under Ustad Sharif for two years and left without completing his diploma. However, Ustad Sharif remembered Jamil as one of his very keen disciples and often used to tell his students that Jamil possessed all the qualities needed to be a great painter. Throughout his life, Naqsh signed his miniatures as ‘Shagird Ustad Sharif’, thus paying homage to his Ustad.



The works were from Jamil Naqsh’s epilogue series on which he worked during the last two years of his life. The first part of the series was exhibited in London and in continuation of the same series with a different body of works in Karachi at Jamil Naqsh Museum, inaugurated by the Honorable President of Pakistan, Dr. Arif Alvi in 2018.

The dialogue of the series is in fact a quest to decipher one’s history and identity taking inspiration from the Indus Valley Civilization. It all started when Naqsh first saw was the Dancing Girl figurine in the 1960s excavated by Sir Mortimer Wheeler who was a renowned archaeologist. After a comprehensive conversation with Mr. Wheeler, Naqsh started to question the narrative through his work, it was an interest that he maintained for the next few years. So this series, ‘Fisher woman of my Mohenjo-Daro’ is in fact, Naqsh’s answer to that search.

To elaborate on his themes and practice NCA



NCA IN COLLABORATION WITH JAMILNAQSH MUSEUM HOSTS AN EXHIBITION AND BOOK LAUNCH CEREMONY BY JAMIL NAQSH

invited some honorable guest speakers including Prof. Salima Hashmi, Mr. Nayyar Ali Dada, Mr. Bashir Ahmed, Mian Ijaz ul Hassan, Mrs. Rahat Naveed Masood, Mr. Cezanne Naqsh, Mr. Quddus Mirza, Mrs. Sobia Naqsh and Prof. Dr. Murtaza Jafri who shared their valuable insights. The speakers genuinely shed light on the oeuvre of Mr. Naqsh while the talks were quite informative for young students so as to familiarize them with his practice.

In essence, this exhibition represented the completion of the circle of Naqsh's artistic journey. Through this exhibition, Mr. Naqsh came back to Mayo School of Art after 67 years, paying tribute to his Ustad.



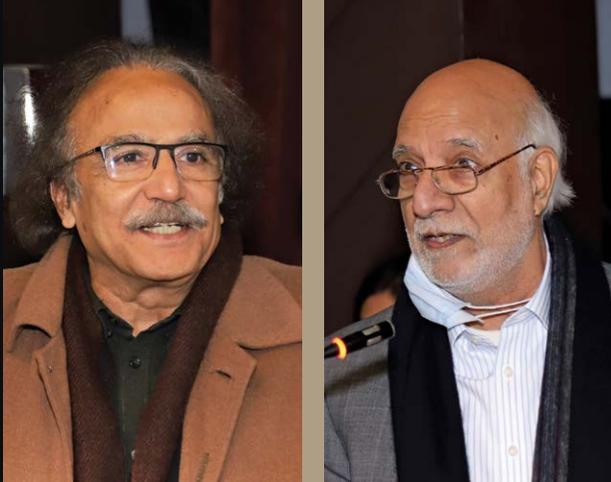
On December 1, 2021, Mr. Reid Howell, Deputy Public Affairs Officer at US Consulate visited the National College of Arts, Lahore. He was received by the VC NCA, Prof. Dr. Murtaza Jafri who gave him a briefing about various activities of the college. Mr. Howell then visited different departments of the college where students interacted with him and shared

their works. He also visited the current Show happening at the Zahoor ul Akhlaq Gallery and appreciated the thoughtful exhibition. The VC also presented souvenirs to the esteemed guest. Mr. Howell expressed his gratitude for the cordial welcome by NCA and the ideas of diversity that the college promotes, especially concerning its cultural activities.



NCA HOSTED
A BOOK LAUNCH EVENT
**BANO'S COMPANION
TO FEMINIST ART**
WOMEN, ART & POLITICS
IN PAKISTAN

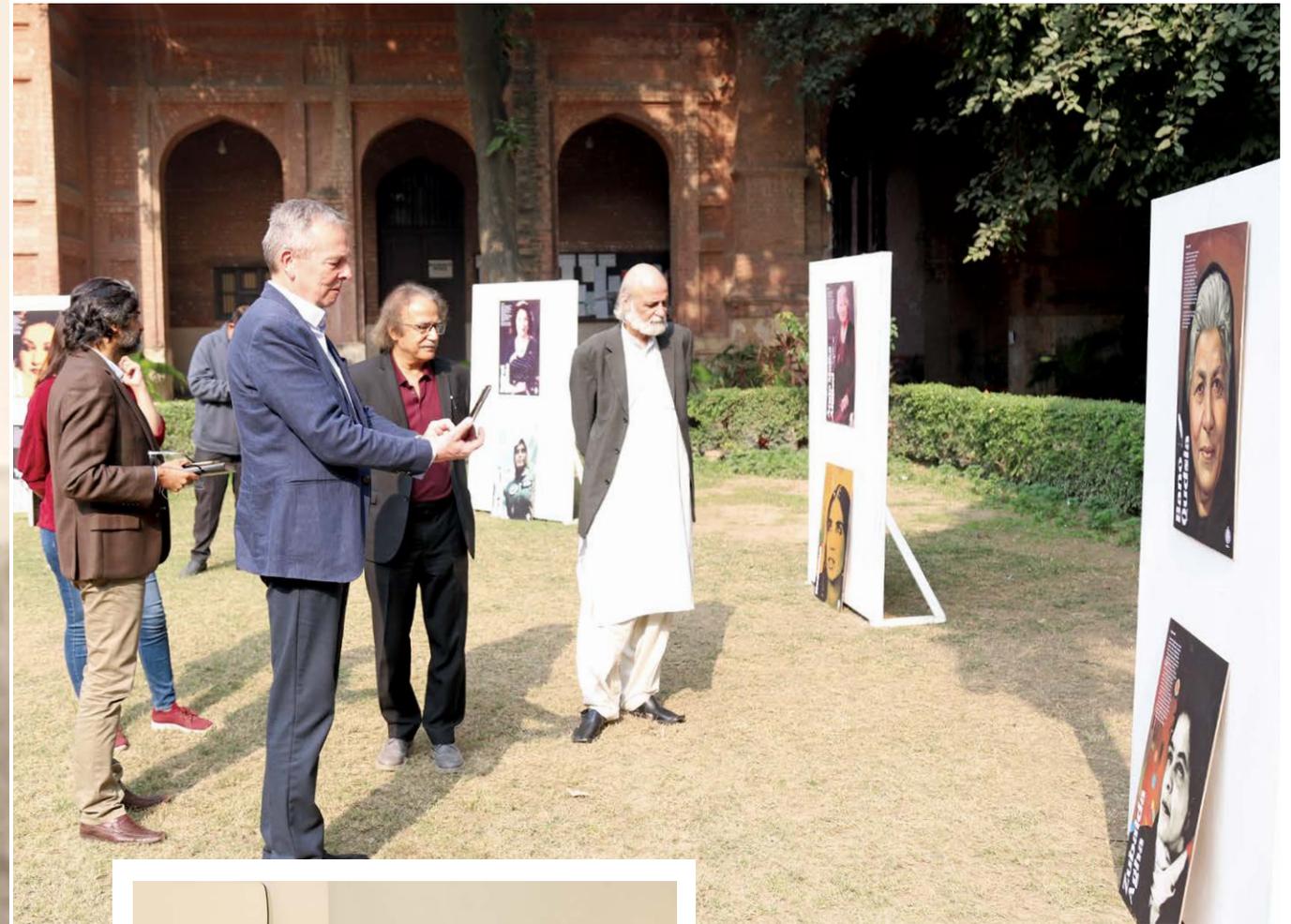
BY DR. SADIA PASHA KAMRAN



On 16th, December 2021, the National College of Arts, Lahore hosted a launch & signing ceremony of the book “Bano’s Companion to Feminist Art Women, Art & Politics in Pakistan”. Prof. Dr. Murtaza Jafri, Vice-Chancellor, National College of Arts welcomed the chief guest, Mr. Misbah ur Rehman, Former Minister Trade & Commerce, along with academics, scholars and artists. He introduced the author Prof. Dr. Sadia Pasha Kamran, an alumna of NCA to the chief guest. It was a proud moment for the NCA family to have scholars amongst the audience who are setting trends in writing contemporary art history. Dr. Pasha acknowledged the contribution of great teachers and mentors at NCA & Punjab University who inspired her to focus on writing about art as it was the need of the time. She explained her focus of writing as providing an alternative to the Western scholarship on indigenous arts which is habitually rejected in South Asian culture as biased and superficial. She dedicated the book to a character “Bano” who represents young, curious Pakistani women.

The speakers and discussants included artists and educators like Qudus Mirza, Naazish Ata-Ullah, Rahat Naveed Masud and Mian Ijaz ul Hassan who appreciated Dr. Pasha’s approach towards the much controversial topic of feminism. Farah Zia, director HRCP & Prof. Tasneem Kauser LLM Yale, talked about the laws and policies that support women in Pakistan. Dr. Veerta Ujan Ali recited her mother Fahmida Riaz’s poem. The writer believes that Feminism has become a threatening word nowadays. It has been politicized to serve a peculiar class of society. It is time to celebrate womanhood, encourage women to take part in the development of society and lead in socio-political and economic fields. The book analyses that it is easier to understand the phenomenon through art as both feminism and art are experiential in nature. If we want to change the status of women in society, we need to think like artists and feminists who believe in equity, diversity and inclusivity.

NCA
WELCOMED
CZECH
AMBASSADOR
H.E. MR.
**TOMÁŠ
SMETÁNKA**



H.E Mr. Tomáš Smetánka, Czech Ambassador to Pakistan visited the National College of Arts on 19th November 2021. VC NCA, Prof. Dr. Murtaza Jafri received the honorable guest. Mr. Ambassador went to different departments of the college and met students as well. He discussed the collaborative ventures taking place between both countries specifically in the Art and Design sector. He was of the opinion that we can promote cultural and artistic ventures by engaging students. He also saw the poster exhibition displayed in the main courtyard about the eminent women of Pakistan.

Dr. Jafri gave him a briefing about the various cultural ventures that NCA has been working on and also appreciated the visit by the Ambassador. He was presented with souvenirs at the end of his official visit.



این سی اے اسلام آباد کیمپ آفس میں خطاطی کا مقابلہ و نمائش کا انعقاد



نمائش میں این سی اے کے طلبہ کے خوبصورت فن پارے پیش کئے گئے تھے۔ جنہیں محترمہ فرح حامد صاحبہ کی جانب سے بہت سراہا گیا۔ بعد ازاں 10 دسمبر 2021 کو نیشنل کالج آف آرٹس میں وائس چانسلر پروفیسر ڈاکٹر منقشہ جعفری کی جانب سے ان طلبہ کو سرٹیفکیٹس بھی دیئے گئے، جنہوں نے انٹر بورڈ کمیٹی چیئرمین (آئی بی سی سی) کے زیر اہتمام این سی اے اسلام آباد کیمپ آفس میں خطاطی کے مقابلہ و نمائش میں شرکت کی تھی۔ وائس چانسلر نے اس موقع پر طلبہ کے خطاطی کے فن کو سراہتے ہوئے انہیں نصیحت کی کہ وہ خطاطی کو جاری رکھتے ہوئے ایک منفرد اسلوب اختیار کریں جو ان کی پہچان بن سکے۔

خدا نے انسان کو اچھائی اور سچائی کی فطرت پر پیدا کیا ہے۔ اس زاویے سے زندگی گزاری جائے تو معاشرے میں خوبصورتی پیدا ہوتی ہے۔ معاشرہ اور مختلف تہذیبوں کو مزید خوبصورت بنانے میں علوم و فنون اہم کردار ادا کرتے ہیں۔ جیسے خطاطی اسلامی ثقافت کا قدیم فن ہے۔ انٹر بورڈ کمیٹی چیئرمین (آئی بی سی سی) کی جانب سے ماہ اکتوبر 2021 کو این سی اے اسلام آباد کیمپ آفس میں خطاطی کا مقابلہ و نمائش منعقد کی گئی۔ اس خوبصورت تقریب کی مہمان خصوصی وفاقی سیکرٹری برائے تعلیم محترمہ فرح حامد تھیں، جنہوں نے خطاطی کی اس خوبصورت نمائش کا افتتاح کیا۔ خطاطی کی





THE SINDHU PROJECT: ENIGMA OF ROOTS

RECLAIMING HISTORY THROUGH ARCHIVING PRACTICES

Contemporary artists Mahwish Chishty and Gunjan Kumar reimagined ancient landscapes of the Indus Valley in a joint exhibition showcased at “Zahoor ul Akhlaq Gallery” NCA.

The Sindhu Project: Enigma of Roots is a multi-site exhibition that debuted at the South Asia Institute, Chicago in June 2021 and then reconfigured and split into two exhibitions, one at the National College of Arts’ Zahoor-ul-Akhlaq Gallery in Lahore and the other showcased at Gallery 320, New Delhi in January 2022.

The Sindhu Project embodies the responses of artists Mahwish Chishty and Gunjan Kumar to explorations of archaeological sites and artifacts in the expansive Sindhu (Indus) watershed, a geographical region stretching across northwest India and much of Pakistan. Through parallel journeys involving familial roots and enigmas of inhabited places across time, Chishty and Kumar bring contemporary art-making into dialogue with excavated forms that contribute to imagining this ancient riverine landscape.

Mahwish Chishty combines new media and conceptual work with materials and techniques of South Asian art and craft traditions. She holds a BFA with a concentration in Miniature Painting from the National College of Arts in Lahore, Pakistan and an MFA in Studio Arts from the University of Maryland in College Park. Gunjan Kumar is a process-based artist whose work involves ground earth and oyster shells, clay,

calcium carbonate, and turmeric as core media applied on mulberry paper, wood, and other materials. Kumar has a degree in Textiles from the National Institute of Design and Technology, New Delhi.

This exhibition juxtaposes the rhythmic energy of Chishty’s suspended etched acrylic installations with the subtle dimensionality of Kumar’s organic works. Chishty focuses her investigation on Dharmarajika and the surrounding sites of the UNESCO World Heritage Site of Taxila in Pakistan. Kumar’s work references her visits to Dholavira and Sanghol, archaeological sites in India associated with Harappan (Indus Valley) Civilization. Her works respond to textures, colors, and materials associated with the Harappan sites.

The exhibition at the National College of Arts’ Zahoor-ul-Akhlaq Gallery aims to cultivate the art and culture of South Asia and its diaspora while projecting the cultural heritage in a diverse manner where the audience can engage with the visuals and appreciate the shared history of the Indus civilization.

The exhibition received a great number of guests not only from academic institutions but also from all walks of life. VC, NCA Professor Dr. Murtaza Jafri was in praise of the depth of research that the artists put in to produce the works. He added that it is of prime importance to talk about our South-Asian heritage in contemporary times through non-Eurocentric terms, which has not been done in the past.

Remembering ALLAMA IQBAL ON IQBAL DAY STUDENTS OF CULTURAL STUDIES DEPARTMENT VISITED JAVED MANZIL



Hadia Rasool

Allama Iqbal is our national poet and we can never forget his contributions not only towards the creation of Pakistan but his ideology as a philosopher too. Therefore, on the occasion of his 144th birthday, the department of Cultural Studies took the class of 2nd year to Javed Manzil to commemorate the life and works of Iqbal. The trip was organized to have a keen glimpse into Iqbal's life and to know about his personality more than being a poet or a philosopher. Javed Manzil is of importance because Dr. Iqbal spent the last three years of his life and breathed his last on 21st April, 1938 in this house. The residence was then converted to a museum in 1977. The museum is a listed heritage building by Punjab Antiquities Act which houses the relics and belongings of Allama Muhammad Iqbal.

The aim of the trip was to interact with the place and to explore the intimate connection which one can have with a place especially a personal place turned into a public space. The students were given a task to pick an object individually and examine them critically. The students also interacted with the people who have been working at the museum for a long time. They stated that Dr. Iqbal was indeed a keen observer of life, a person who actually knew the meaning of;

*'khudi ko kar buland itna k har taqdeer sa pehle
Khuda bndy se khud puche bta teri razaa kia hai'.*

The trip gave insights into the multiple facets of Iqbal's life which are of great importance while trying to comprehend and reiterate the message and philosophy of Iqbal. When we say 'Art has no boundaries'; NCA actually provides research opportunities to explore this universe that has infinite possibilities of exploration. NCA gives opportunities to its students to go beyond the conventions and learn to give meaning to the things which may seem trivial to the common eye. Hence, the Department of Cultural Studies is making its contributions to search for the answers to rather complex questions of life and analyse the values by assigning meanings to the prevalent cultural representations and collective heritage.



LEARNING THE ART OF PRODUCING FILMS

Hamza Faraz Karamat

The best description for the 2021 film production workshop organized by the Department of Film & Television NCA would be an eclectic experience with positive learning outcomes. The program, hosted by renowned filmmaker, writer and poet Mr. Sarmad Sehbai, was meant to educate the Film & Television batch of 2020 about the nature of conceptualization, script to screen translation and industry-standard production. Despite the prevalence of the COVID-19 Pandemic, the fourth-semester group of students was brought at par with their pre-COVID fellows, in terms of quality and understanding of the craft.

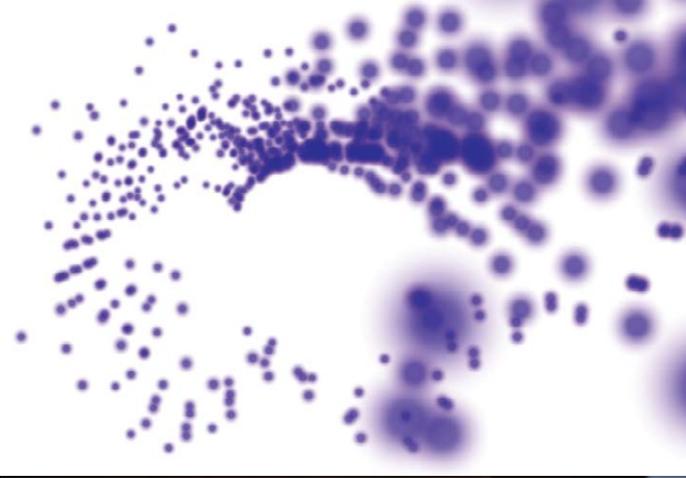


HANDS-ON TRAINING WORKSHOPS FOR THE STUDENTS OF FILM AND TELEVISION



The workshop, which took place over the course of twelve weeks between September and December 2021, involved a series of practical assignments and academic discussions. Students were exposed to an array of methodologies about concepts like film appreciation, ideation, script composition, dialogue writing and beat-for-beat storytelling in order to help translate their concepts into workable screenplays. Additionally, students were familiarized with the importance and components of physical expression through discussion panels and specialized workshops with renowned industry figures such as Kathak maestro Ms. Nahid Siddiqui (PP), and Mrs. Shehnaz Sheikh of “Tanhaiyaan” and “Ankahi”, popular drama serials. Furthermore, students were familiarized with the ins and outs of the Pakistani film industry via an invaluable seminar with Mr. Badar Ikram-the head of Hum Films.

The session, spangled with a colourful entourage of industry veterans throughout its duration, concluded with a worth of independent, self-managed student productions followed by a jury of skilled individuals including Mr. Sarmad Sehbai himself, Ms. Alina Ali, a film theorist and alumni from the Department of Film & Television, NCA, Mr. Badar Ikram and Mr. Omar Daraz, the acclaimed cinematographer behind the films, “Shah”, “The Motorcycle Girl”, “Aik Hai Nigar” and “Baarwaan Khiladi”. The jury saw that the students received a considerable degree of constructive criticism as well and justified praise for what eventually came to be their first university-sanctioned fiction projects in the aftermath of the initial pandemic waves. The experience proved to be invaluable and broadly appreciated by both the student body, as well as third-party observers - both internal and external to the department.



کینسر کے مرض پر ڈاکٹر احسان الرحمن کا لیکچر



لیکچر میں بتایا کہ کینسر کا مرض کیا ہے۔ کیوں ہوتا ہے؟ اس سے کیسے بچا جاسکتا ہے اور اگر ایڈوانس لیول پر پتہ چلے تو مریض کو کس طرح کے علاج معالجے سے گزارنا چاہیے۔ لیکچر کے دوران آڈیٹوریئم طلبہ سے بھرا ہوا تھا اور پورا لیکچر طلباء و طالبات بڑے انہماک سے ڈاکٹر احسان الرحمن کی گفتگو پر ہمد تن گوش رہے۔ ڈاکٹر احسان الرحمن کا کہنا تھا کہ ہمیں بہت سی باتوں کو خیال رکھنا چاہیے۔ مثلاً ایک ضروری بات یہ بھی ہے کہ کینسر کے علاوہ جسم کے کسی بھی حصے سے خون آنا کینسر کی وجوہات میں سے ایک ہو سکتی ہے۔ ڈاکٹر احسان الرحمن نے طلبہ کو کینسر کی اقسام کی حوالے سے بھی تفصیلی طور پر آگاہ کیا۔ ڈاکٹر احسان نے اپنے لیکچر میں طلبہ پر زور دیتے ہوئے کہا کہ بہتر لائف سٹائل اختیار کریں۔ خوراک اچھی رکھیں اور اپنا باقاعدگی سے چیک اپ کروایا کریں۔

نیشنل کالج آف آرٹس میں سوشل ایڈوائز پر باقاعدگی سے کانفرنسز، سیمینارز اور لیکچرز کا اہتمام کیا جاتا ہے۔ 16 دسمبر 2021 کو کالج کے شاہکار علی آڈیٹوریئم میں منعقد کیا جانے والا ڈاکٹر احسان الرحمن کا لیکچر اس حوالے سے بھی منفرد تھا کہ اس میں دنیا اور پاکستان میں تیزی سے بڑھتے ہوئے موذی مرض کینسر پر بات کی گئی۔ دنیا میں حادثات کے بعد اموات کی دوسری سب سے بڑی وجہ کینسر کی بیماری ہے اور پاکستان میں ہر ساتواں شخص اور ہر نویں عورت کے موت کی وجہ بھی کینسر کا مرض ہے۔ مفید معلومات پر مبنی اس لیکچر کا اہتمام شاہکار علی آڈیٹوریئم میں وائس چانسلر این سی اے ڈاکٹر مرتضیٰ جعفری کی ہدایت پر کالج کے طلباء و طالبات کے لئے کیا گیا۔ اس لیکچر میں وائس چانسلر این سی اے، کالج سٹاف، فیکلٹی اور طلبہ کی کثیر تعداد نے شرکت کی۔ ڈاکٹر احسان الرحمن نے اپنے

27th October, 1947 KASHMIR BLACK DAY

27 اکتوبر کا دن صرف کشمیر کیلئے یوم سیاہ نہیں بلکہ تمام انسانیت کیلئے یوم سیاہ ہے جس دن کشمیر یوں کی مرضی کے خلاف بھارتی حکومت نے کشمیر میں اپنی افواج کو اتارا۔ 14 اگست تک کسی کے وہم و گمان میں بھی نہیں تھا کہ بھارت کشمیر میں مسلم اکثریت کے باوجود اس جنت نظیر وادی کے عوام کی امنگوں کے برعکس پاکستان سے چھیننے کی سازش کرے گا۔

کشمیر پر بھارت کے اس جبری قبضے کے خلاف 27 اکتوبر کو نہ صرف کشمیری بلکہ پاکستانی اور دنیا بھر میں آباد کشمیری یوم سیاہ کے طور پر مناتے اور پرامن احتجاج کرتے ہیں۔ نیشنل کالج آف آرٹس میں بھی 27 اکتوبر یوم سیاہ کے سلسلے میں وائس چانسلر این سی اے کی ہدایت پر پوسٹرز کی نمائش کا اہتمام کیا گیا۔ ان پوسٹرز کو ویڈیو کیونٹیشن ڈائریکشن کے طلبہ کی جانب سے تیار کیا گیا تھا۔ جن پر کشمیر میں ہونے والے بھارتی مظالم کی بہت تخلیقی انداز میں عکاسی کی گئی تھی۔ 27 اکتوبر یوم سیاہ کے حوالے سے طلبہ کے تیار کردہ ان پوسٹرز کی نمائش کو این سی اے طلبہ، سٹاف اور فیکلٹی کے جانب سے بے حد سراہا گیا۔





NCA STUDENTS VISITED INTERNATIONAL BATIK DAY EXHIBITION AT ISLAMABAD

Zainab Raza

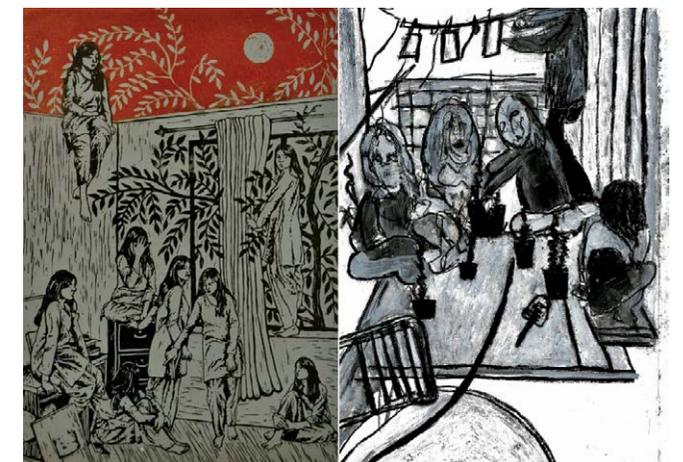
The exhibition was inaugurated by the Indonesian Ambassador Adam Tugio, on Monday, at the 'Batik Studio' Centaurus Mall, Islamabad. Madiha Ahmed Khan HOD of the Textile Design Department at the National College of Arts, Pindi Campus attended this exhibition along with other faculty members and students of the 2nd year, 3rd year & 4th year from the Textile Department. 'Batik' by all means has the potential to serve as a powerful medium to enhance cultural linkages between Indonesia and Pakistan. 'Indonesian Batik Exhibition' was organized with the spirit of transmitting Indonesian values and fostering innovative ideas combined with skill

development in creative mediums and the fashion industry. Understanding Batik is like understanding Indonesia's diverse culture. Its philosophical, cultural and historical values have made Batik the most quintessentially Indonesian textile produced by using the resist method. It was a great opportunity for the art & design enthusiasts to hone their aesthetic talent. The expected outcomes of this trip were aimed to provide an opportunity for the students to learn and develop skills pertaining to the Batik technique; exposure to a new medium and its creative potential for application in the design and fashion industry was also another avenue that the faculty hoped students would explore.



ZAHOOR UL AKHLAQ
GALLERY, NCA HOSTED

PRINT PALS:
THEN AND NOW



**A Collaborative
Print Portfolio
between, The
Slade School of
Fine Art, London
and Cowasjee
Print Studio
National College
of Arts, Lahore
with Essay
Contributions
by students
from Carleton
University,
Canada**



Mahrukh Bajwa

On 15th December 2021 Zahoor ul Akhlaq Gallery, NCA hosted a unique exhibition of print portfolios connecting four international educational institutions together for the first time, in a collaborative venture. The show consisted of print-based works from students and faculty of The Slade School of Fine Art, London and National College of Arts Lahore, who responded to each other's work across borders. This project has been part of the Paul Mellon Research Centre's 'London, Asia Art Worlds initiative', led by Prof. Ming Tiampo from Carleton University along with Hammad Nasar and Sarah Turner from Paul Mellon Centre London. The project also included essay contributions by students of Global Art Histories, Carleton University, Canada on the shared histories and linkages between Asia and the UK referencing the diverse pairings and themes of the Print Pals portfolio.

The Print Pals exhibition includes the following artists who worked on parallel themes with each other from both NCA and The Slade School:

- | | |
|----------------------|-----------------------|
| Nisha Ghani | Lily Petch |
| Fatima Kaleem | Anai Salem |
| Saad Ahmad | Scarlett R Pochet |
| Mahrukh Khizar | Latifah A Stranack |
| Maryam Ali Moinuddin | Coral Harding |
| Naazish Ata-ullah | Lesley Sharpe |
| Anushahe Naseer | |
| Abdul Musawir | Oscar Boyle |
| Alina Javed | Laila Majid |
| Imran Ahmad | Grace White |
| Fatima Amir Mustafa | Seraphina Mutscheller |
| Fatima Saeed | Penelope Kupfer |
| Hadia Amjad | Fiza Ghauri |
| Noel Enosh Khan | |
| Aleena Khizran | Sophia Yuet See |
| Roshail Gilani | Niki Kohandel |
| M Talha Shams | Gabriele Cuilli |
| Laila Rahman | Dryden Goodwin |
| Iram Wani | Shi Yun Teo |
| Abdul Ali Hyder | Mannat Gandotra |
| Muhammad Atif Khan | Susan Collins |

The show began with the addresses of Vice-Chancellor NCA Prof. Dr. Murtaza Jafri, Pro-Vice Provost Dr. Monica Lakharpaul of UCL and Dean Pauline Rankin of Carleton University, Canada. The VC Prof. Dr. Jafri, appreciated the project and works of the participating artists and admired the efforts of the Printmaking department's faculty and students for organizing and participating in such an interactive and interesting event at NCA. Dr. Lakharpaul and Dean Rankin also congratulated the participants with their encouraging words and discussed the importance of these collaborations between international institutions, especially in contemporary times. The opening event witnessed a great turn out of guests, who were warmly welcomed at the Zahoor ul Akhlaq Gallery, NCA.

POST REALITY



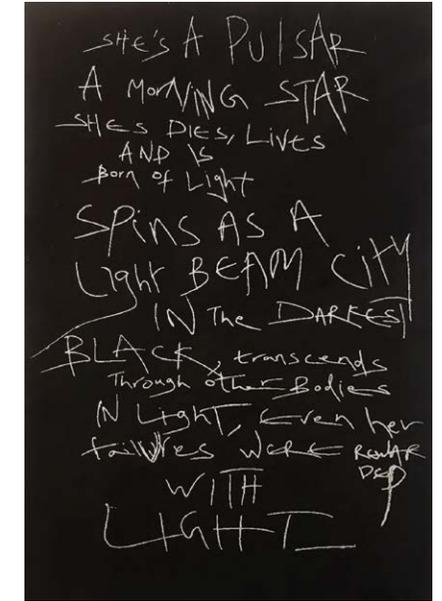
A COLLABORATION BETWEEN NCA AND LDF IS REALITY STILL REAL, AND IF NOT, WHAT IS?

The digital world exists but cannot be seen or touched or smelled. It can be invented or augmented from standard reality, and it can be edited and manipulated by multiple users. It is no longer simple or straightforward to know what 'real' really is. This is a question that the digital Art festival aimed to address in its recent iteration, where for the first time National College of Arts collaborated with the Lahore Digital Festival forum.

The question of reality goes beyond the experiential world and has many subjective connotations on ideological grounds. Through this festival, LDF and NCA tried to seek new and innovative ways to communicate through digital platforms. The emerging trends in digital space have enabled us to rethink art production and creative exchange. Lahore Digital Arts Festival 2021, focused on the theme of Post Reality. Considering this theme National College of Arts collaborated with the

Digital Art team to bring out some very interesting ideas to the Show. The Show was curated by faculty from the NCA Fine Arts Department, Ms. Rabeya Jalil an Associate Professor, and a recent NCA graduate Rabeeha Adnan who invited the artists to reflect on the interesting and unique challenges that come with living in a world that is reinventing its own reality. What counts as real? Who decides what is real? How do identity and connection fit in a POST REALITY world? How do the digital and standard realities impact each other, both positively and negatively?

The show featured the works of NCA students and was indeed an innovative venture considering the post-pandemic world and how to tackle the changes in the discourse of art-making. The VC Prof. Dr. Murtaza Jafri also made an introductory speech where he appreciated the idea of using digital space to generate a creative dialogue in the age of new technological advancements.



ARE ARTISTS STORYTELLERS? NCA GRADUATES EXHIBIT TOGETHER

Zohreen Murtaza

Prestigious galleries and art museums all over the world have amassed vast collections of art; some works that are displayed in galleries were once considered sacred. These were perhaps votive objects, scrolls, talismans or perhaps they were simply presumed to have magical or supernatural powers owing to the beliefs and ideologies they embodied. In other cases patrons may have, to some degree, dictated the basic schematics of biblical narratives or self-aggrandizing representations of powerful people; either way, it was the artist as creator and storyteller who gave voice and vision to those grand stories. For hundreds of years style, history and tradition were invoked as precursors for visual narratives but the role of the artist remained anchored inconsistency: he would tell the same stories through pictures.

At the turn of the century though when artists emerged as individual thinkers and began to make works that referenced personal narratives that ranged from scathing critiques of society and ideology to the absurd trivialities and angst of everyday life, the identity of the artist and even the viewer was in flux. Are artists storytellers or thinkers? Image makers or master manipulators? Does it have to be this or that? Can they not straddle identities and mediums or simply eradicate the notion of storytelling? These were some of the concerns that are tackled in a Show held recently titled "Spinning and Unspinning "The Art of the Storyteller" curated by Laila Rahman. All the artists that were featured in the exhibition are recent graduates of NCA who have been exhibiting both nationally and internationally. Laila Rahman,

an Associate Professor of NCA at the Fine Arts Department is an artist, printmaker and curator who has been instrumental in encouraging young and aspiring artists.

“Spinning and Unspinning” features the works of Dua Abbas, Fatima Syed, Zara Asgher, Amna Suheyl, Sahyr Syed, Natasha Malik, Saulat Ajmal, Fatima Haider, Sehr Jalil, Madyha Leghari, Anushka Rustomji.

Many of the artists featured in this exhibition have also attempted to disavow standard definitions associated both with the history of their choice of medium and even its content by pushing its boundaries. In an etching titled “She’s a Pulsar” by Sehr Jalil the metaphor and word associations are not lost in mere words; the text itself becomes an image: raw, unfettered lines and gestures narrate and fail to contain the aura of a trailblazing journey of a supposed celestial entity... or a “her” as she refers to it in her personal statement. Historically Printmaking in the Subcontinent was associated with calendars and posters. It is only the introduction of Printmaking in art schools as the aesthetic expression that has challenged its function and use.

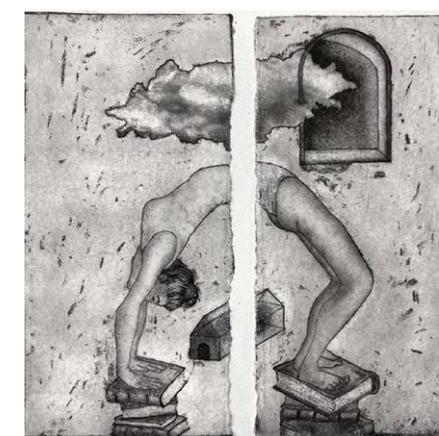
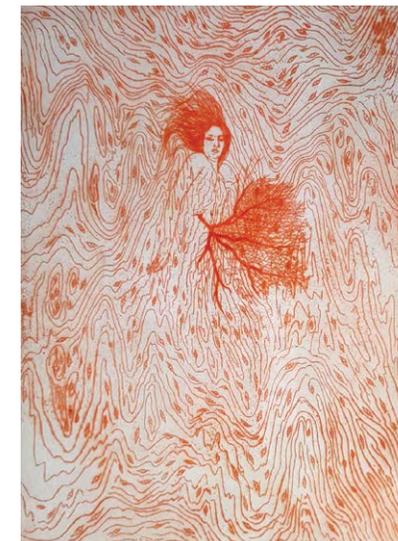
In a linocut titled “The musibat of Monumental Men” by Anushka Rustomji, atrophied limbs and body parts are carried away with the angry current of a river as it charts its course across the sheet. There is no beginning and end to this “storytelling”. The diagonal composition and its effect is visceral; Rustomji doesn’t want to record the toppling of controversial statues associated with colonialism and slavery but the sentiment and “course” of

history itself. The ambiguity in debating whether the figures are real or statues adds another layer of meaning to the image. The insertion of Urdu in a title that features words in English might allude to reflecting upon intersecting histories.

In Saulat Ajmal’s series titled “Sugar Coated,” the saccharine sweet colour palette is visually gratifying and belies the wayward and fragmented abstract compositions that seem to want to dissipate. Are they stories, whispers or physical remnants that have atrophied over time?

Madya Leghari’s monochromatic images gravitate between the surreal and absurd. Books with ears, mushroom clouds and free falling, outrageous gymnastic-performing figures animate her series and conform to no logic. The diagrammatic representation implies that we must make an effort to understand while the painstaking rendering and draughtsmanship implore us to appreciate its aesthetics: yet the compositions in their entirety confound one. The viewer is free to distill whatever meaning one can infer because as Leghari points out in her statement “A story, however, is still told.”

At first glance, Amna Suheyl’s etchings appear to feature compositions that are reminiscent of dream-like scenes drawn from the literary tradition and world of the Pre Raphaelites. Sleeping women float amidst a sea of flora and fauna, they are framed in arched compositions and appear tranquil as they rest. However, the presence of tombstones in “The Night Has a Thousand Eyes” unsettles and one wonders whether these figures in repose are dead or if they are waif-like spirits caught between realms.



Natasha Malik’s compositions are just as surreal but her female figures grapple with agency and reveal a dream world where irony and paradox restrains them: As voyeurs, the viewer intrudes upon their intimacy and privacy since they have been “caught” sharing a secret. In “The Original Sinner” a female figure lies prone and helpless with a tree growing out of her, caught in the tumult and power of the swirling current it is her role, function, femininity and sexuality that is brought into question. The power of the image lies in its ambivalence: Is it a narrative of censure, penance and perhaps repentance or is its resistance, resilience and rebirth? The dilemma is summed up in this timeless tale that can be read as a portrait of a “Sinner.”

Much like Gaston Bachelard in his memorable text “The Poetics of Space”, Dua Abbas seems to be drawn to exploring memories of her grandmother by linking them to architecture. Her monochromatic compositions, raw in their gesture and texture, one that is characteristic of linocuts draws us into what appears to be the inner world of the artist. The images, when observed as a body of work seem to relay the topography of time: dark against light, line against form. A labyrinth in fragments perhaps? Can we capture or quantify time and question where the line between truth and illusion falters? Replete with flashes of recognition and sudden epiphany characterized by meandering paths, twisting stepwells and ruins Abbas walks us through routes that have no beginning or end.

Fatima Saeed’s works reflect upon the temporality and vanity of the material world. Capturing transcendental subjectivities through colour and

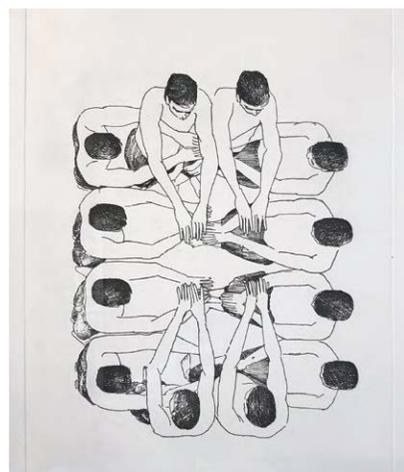
composition seems to be her main concern. Using the spider’s web as a metaphor and drawing from the symbolism and visual vocabulary of calligraphy and manuscript painting, Saeed uses archetypal forms to frame and construct forms that represent worlds within worlds. Her compositions seem to “breathe” and recede outwards implying release from the constraints of transitory experience whether that is through the shimmer of gold leaf or meticulousness of line and dot.

Sahyr Saeed dabbles skillfully in kitsch, collage and mixed media in an attempt to bridge the gap between “high” and “low” art and manages to appropriate Mughal figures to talk about gender and sexuality. Her warm but psychedelic compositions feature pattern, lace and illusion.

Zara Asghar tackles societal concerns and questions patriarchal structures of power: her optical bird’s eye view of an entangled mesh of men’s arms makes one question the notion of protection: what is being contained or hidden in this geometric composition?

The somber violence of the geometric shape that contains the imprint of a rectangle marks the presence of a discomfiting absence. Its gestures and diffusion outwards into the vast white expanse of the composition make one reflect upon Fatima Haider’s intention: has an event been captured or has a moment been lost?

Many of the artists featured in the exhibition, in the vein of post-modern discourse, use the tropes of irony, ambiguity, absurdity and skepticism to “Unspin” narratives. It is left to the discerning viewer to unravel its complexities.

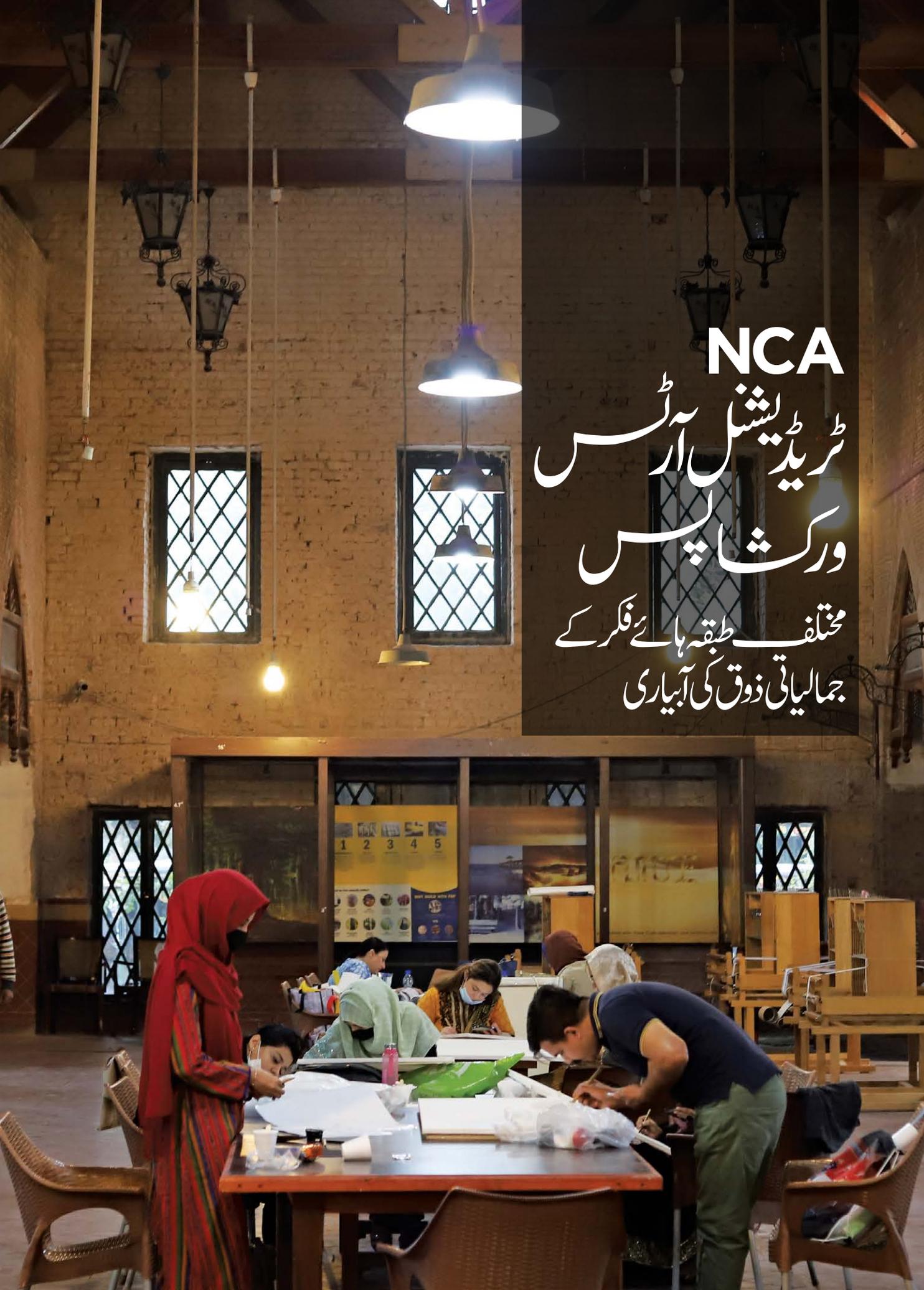




سکھراور خیر پور کے اساتذہ اور طلبہ کا نیشنل کالج آف آرٹس کا دورہ

جو صرف سندھی زبان بول اور سمجھ سکتے تھے۔ آرٹ کی چونکہ کوئی زبان نہیں ہوتی۔ لہذا ان طلبہ نے بھی این سی اے کی سیر سے بھرپور لطف اٹھایا۔ طلبہ اور اساتذہ کے وفد کو کالج کے مختلف شعبوں کا دورہ کروایا گیا۔ سندھ سے آئے اساتذہ اور طلبہ کے اس وفد نے اپنے دورے کے اختتام پر وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری کا دلی شکر یہ ادا کیا۔ مہمان اساتذہ اور طلبہ کا این سی اے کے حوالے سے کہنا تھا کہ این سی اے آرٹ کی جادوگری ہے، جسے دیکھ کر ہماری طویل مسافت کی تھکن دور ہو گئی ہے۔

نیشنل کالج آف آرٹس اہل فن کیلئے ہی عشق خاص نہیں ہے، بلکہ آرٹ اور مختلف فنون کا ذوق و شوق رکھنے والوں کیلئے بھی یہ وہ طلسم کدہ ہے جہاں آکر سب اسے آنکھ بھر کر دیکھنا چاہتے ہیں۔ 14 دسمبر 2021 کو فلاحی تنظیم، بینڈز کے زیر اہتمام سندھ کے ضلع سکھراور خیر پور سے طلبا و طالبات اور اساتذہ سمیت ایک سو بیس افراد پر مبنی وفد این سی اے کے دورے پر تشریف لایا۔ جنہیں وائس چانسلر این سی اے کی جانب سے خصوصی طور پر این سی اے دکھانے کی ہدایت کی گئی تھی۔ سندھ سے آئے طلبہ اور اساتذہ کے اس وفد میں کچھ طلبہ ایسے بھی تھے



NCA
ٹریڈیشنل آرٹس
ورک شاپس
مختلف طبقہ ہائے فکر کے
جمالیاتی ذوق کی آبیاری



احمد نوید

انسان کہنے کو تو مشقت خاک ہے، مگر خدا نے اس مٹی میں امکانات کا ایک بے کراں جہاں پوشیدہ رکھا ہے۔ انسان کے اندر چھپان امکانات کو تلاش کرنے میں نیشنل کالج آف آرٹس ہمیشہ پیش پیش رہا ہے۔ خواہ وہ ڈگری پروگرامز کے طلبہ کی صورت میں ہوں یا مختصر دورانیہ کے کورسز کے شرکاء ہوں۔ آج کے عہد میں جب روایتی اور قدیمی فنون مر رہے ہیں، این سی اے روایت کے احیا کو زندہ رکھنے کی کاوشوں میں مصروف عمل ہے۔

نیشنل کالج آف آرٹس ٹولٹن بلاک میں 2 ہفتوں پر مشتمل ورکشاپس کا انعقاد کیا گیا۔ جس میں خطاطی، فریسکو پینٹنگ، زردوزی ٹریڈیشنل پینٹنگ تکنیک، ٹریڈیشنل کرافٹ (ویونگ) اور ڈیجیٹل فلم میکانگ کے کورسز کروائے گئے۔ ان کورسز میں مختلف تعلیمی اداروں کے طلبہ کے علاوہ مختلف طبقہ ہائے فکر کے افراد نے بھی شرکت کی۔ این سی اے کے ٹریڈیشنل آرٹس کے کورسز میں چونکہ شرکت کرنے والے افراد کی جمالیاتی ذوق کی آبیاری کی ضرورت ہوتی ہے۔ لہذا یہ بہتر اور کمال این سی اے کے اساتذہ خوب جانتے ہیں۔

این سی اے ٹولٹن بلاک میں دو ہفتوں پر مشتمل مختصر دورانیہ کے ان کورسز کے شرکاء نے اپنی ورکشاپس کے اختتام پر این سی اے فیکلٹی اور وائس چانسلر این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری کا خصوصی شکریہ ادا کیا کہ وہ نہ صرف روایتی اور قدیمی فنون کو فروغ دے رہے ہیں بلکہ ان فنون کو سیکھنے والوں کیلئے سائبان بھی فراہم کر رہے ہیں۔



کرتے ہوئے کہا کہ ڈگری پروگرامز میں چونکہ نشستیں محدود ہوتی ہیں۔ لہذا ہم شارٹ کورسز کے ذریعے بھی آرٹ سیکھنے کے خواہش مند افراد اور خاص طور پر طلبہ کو موقع فراہم کرتے ہیں کہ وہ این سی اے آئیں اور ادارے کے ماہر اساتذہ کی فنی اور علمی صلاحیتوں سے مستفید ہو کر آرٹ سیکھیں۔ وائس چانسلر این سی اے کا کہنا تھا کہ ہم نے این سی اے اور آرٹ کے دروازے سب کیلئے کھول رکھے ہیں۔

بعد ازاں 12 نومبر 2021 کو ٹریڈیشنل آرٹس کورسز کی دو ہفتوں پر مشتمل ورکشاپس کی اختتامی تقریب این سی اے ٹولٹن بلاک میں منعقد کی گئی۔ اختتامی تقریب میں وائس چانسلر این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری نے تمام شرکاء سے فرداً فرداً بات کی۔ اس موقع پر مختصر دورانیہ کے طلبہ کے فن پاروں کو نمائش کیلئے ڈسپلے بھی کیا گیا تھا۔ وائس چانسلر این سی اے نے اس موقع پر میڈیا سے بات



FRENCH ATTACHÉ AND
COUNSELOR FOR COOPERATION
AND CULTURE AT
EMBASSY OF FRANCE
IN PAKISTAN VISITED
NATIONAL COLLEGE OF ARTS

Mr. Dylan GÉLARD, Attaché for Cooperation and Culture and Mr. Mounir Slimani, Counselor for Cooperation and Culture at the Embassy of France in Pakistan visited the National College of Arts on 17th November 2021. The guests were particularly interested in educational and cultural matters to help promote bilateral relations between both countries. Mr. Gelard and Mr. Slimani



visited different departments of the college, met the faculty and talked about encouraging collaboration between the Film and TV Department and Multimedia Department at NCA while making sure to enable more exchange programs for faculty and students' career development.

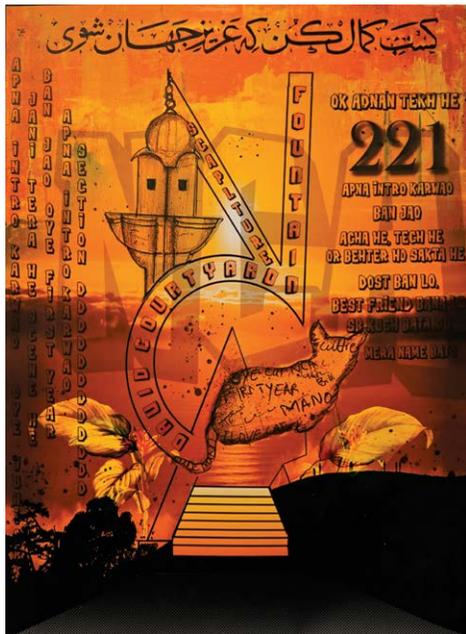
The visit was fruitful and they extended their gratitude towards VC NCA Prof. Dr. Murtaza Jafri, faculty and administration for the cordial welcome accorded to them. The guests were presented with souvenirs at the end of their official visit.

DELEGATION FROM
BAKU-AZERBAIJAN
 VISITS NATIONAL
 COLLEGE OF ARTS



A delegation from Baku – Azerbaijan visited the National College of Arts, Lahore campus on November 24, 2021. The delegation was well received by the college administration. Pakistan and Azerbaijan have very strong strategic and cultural ties which the guests also emphasized in their visit. The delegation visited the college campus, saw the works by the students and met the faculty as well. They appreciated the historical architecture of NCA and hoped many more visits would follow this one. The delegation also valued the role NCA is playing to disseminate art education throughout the country while encouraging cultural diversity.



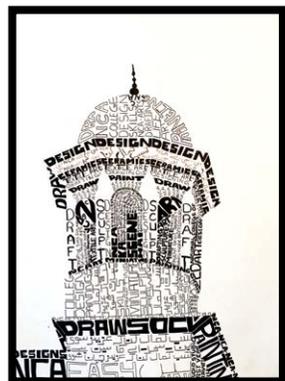
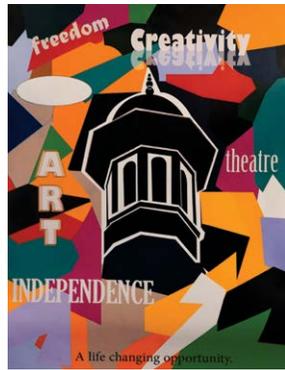


1ST YEAR DESIGN STUDENTS DISPLAYED INNOVATIVE IDEAS IN THEIR ASSIGNMENTS

Saadia Amin Raja

Foundation Year design students explored the potential of design and form when presented with an assignment that dealt with investigating the architecture of the National College of Arts. With the help of text and symbols, they designed works based on recognized motifs ranging from the fountain in the main courtyard to the most notable headmasters of the institution. They constructed a visual language whilst keeping the college's identity at its heart. Elements of design such as composition, form, colour and contrast were to be demonstrated in most of the student's work.

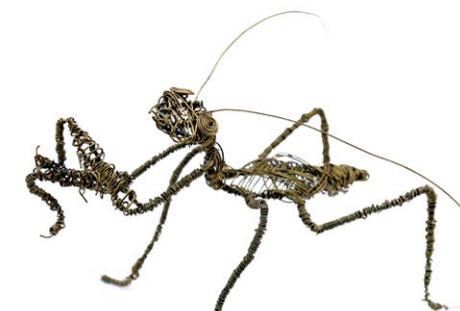
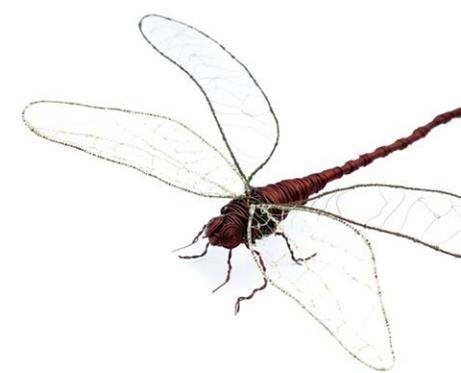
The works themselves ranged from personal experiences and engagement with the architecture of the institution to a vocabulary of symbols that referenced the history of the college. The assignment aimed to develop the relationship that students had with the institution by making them critically and optically engage with their immediate environment. It is hoped that through such course work, their expertise will further develop in the years to come such as understanding of color theory, structural analysis and the other elements necessary in the work field of a designer.



EXPLORING THREE DIMENSIONALITY THROUGH WIRES

Isma Hussain

Sculpture is a unique art form that overwhelms the onlooker with its three-dimensionality. Every year the faculty of Foundation Year Sculpture design unique assignments that explore this potential through form and use of material. This year students made some interesting insect forms with wires in order to understand and explore anatomy, detail and form. The insect forms were displayed on campus and caught the attention of people passing by. The assignment was a success and teachers and students from other departments appreciated the effort put in by Foundation Year students.



شامِ سخن

An Evening of Poetry & Music

مقامی دیکری دارم سخن را

نکتہ ہمای علم و ادب را



کسی اکیلی شام کی چُپ میں گیت پرانے گا کے دیکھو

نیشنل کالج آف آرٹس میں منعقد ہونے والی شامِ سخن گویا
اپنی طرز کی پہلی کاوش تھی، لیکن خوش ذوق و خوش سماعت حاضرین محفل نے
اسے اپنی محبتوں سے گویا مکمل کر دیا۔

سردیوں کی ڈھلتی ہوئی شام میں جب تمام ساتھی مل بیٹھے اور اساتذہ سب کا مان
بڑھانے پہنچے تو گویا محفل ہی جم گئی۔ شام کا باقاعدہ آغاز از اعجاز افاق خان نے
جون ایلیا کی مشہور زمانہ اور ہر دل عزیز غزل
”عمر گزرے گی امتحان میں کیا
داغ ہی دیں گے مجھ کو دان میں کیا“ کو گا کر کیا۔

اس کے بعد رضا جعفری اور اجالا کاظمی نے سفیر لیلیٰ کی ادائیگی سے سماں باندھ
دیا۔ پیا نو پیا امیم جعفری کی کمپوزیشن اور علی اکبر ناطق کے الفاظ نے حاضرین کو
رنجور کر دیا تھا۔ نظم کے درمیان استاد رضا شوکت صاحب، عیسیٰ برلاس اور
امانت اللہ نے کلاسیکی موسیقی کے رنگ بکھیرے۔

اس خوبصورت ڈھلتی شام کو مکمل کرنے کے لئے ایوزر مادیو اور شاعر جعفری نے
نسرین انجم بھٹی کی پنجابی نظم ”وے کہوے ایں“ کی جاندار لائیو پرفارمنس
دے کر حاضرین کو اپنے سحر میں گرفتار کر کے رہی کس بھی پوری کر دی۔
پروگرام کے آخر میں سر فخر اللہ طاہر اور دیگر اساتذہ نے اس شام کو خوش آئینہ قرار
دے کر سخن کے ڈائریکٹرز اور اراکین کی کوششوں کو سراہا اور انہیں شاندار
پروگرام منعقد کرنے پر مبارکباد دی۔

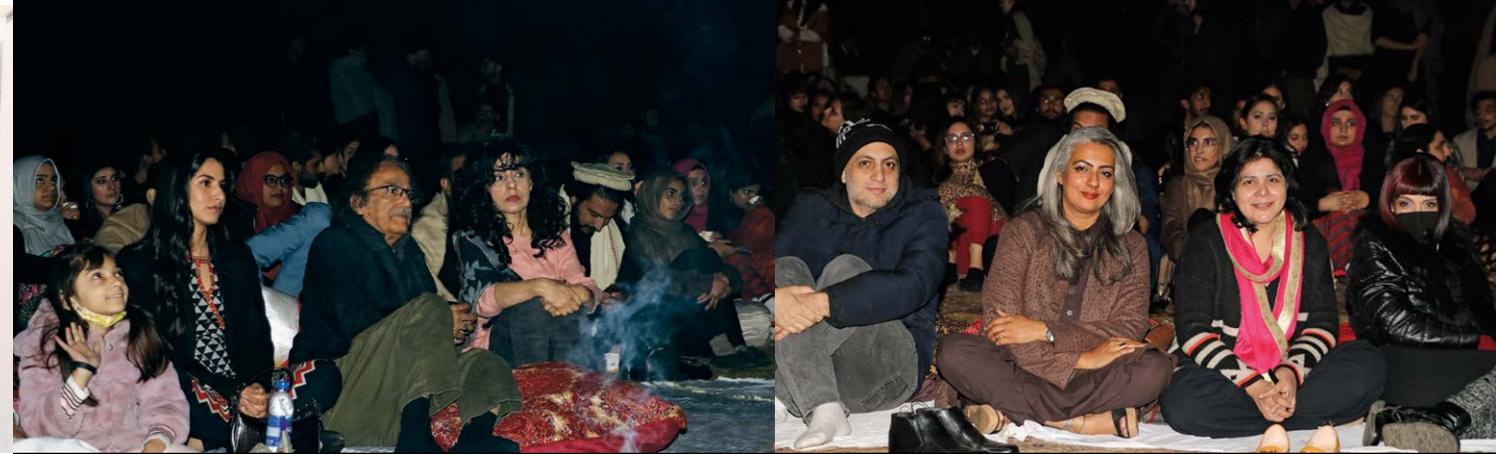
— رضا جعفری —



AMBASSADOR
OF THAILAND
**H.E. MR.
CHAKKRID
KRACHAIWONG**
VISITS NCA



H.E. Mr. Chakkrid Krachaiwong, Ambassador of Thailand to Pakistan visited the National College of Arts, Lahore on November 23, 2021. Registrar and senior faculty received the honourable guest and gave him a briefing about the NCA's history and heritage. Mr. Ambassador then discussed the avenues of cultural exchange between both countries which can strengthen the diplomatic relations further. He later went to visit different departments of the college and met students as well. He was impressed by the active interest that students were taking in various disciplines of the arts while visiting the studios of Fine Arts and Design. He was appreciative of the role NCA is playing with regards to promoting cultural and educational initiatives on the national as well as international forums. As the visit concluded, the H.E Mr. Ambassador expressed his pleasure at visiting the National college of Arts.



کا انعقاد کیا گیا۔ اس خوبصورت پروگرام میں مہمان خصوصی وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری کے علاوہ فیکلٹی اور طلبہ کی کثیر تعداد نے شرکت کی۔ ملک کے نامور قوال جناب آصف بشیر صاحب نے اپنے فن اور کلاسیکل گائیکی سے شاندار پرفارمنس پیش کیا۔ جسے اساتذہ طلبہ اور دیگر حاضرین محفل نے بے حد سراہا۔

موسیقی کی اگرچہ کئی اصناف ہیں، تاہم برصغیر پاک و ہند میں صوفی موسیقی کے شائقین کی بھی اچھی خاصی تعداد ہے۔ جو مولانا رومی، حافظ، بلھے شاہ، امیر خسرو اور خواجہ غلام فرید جیسے صوفی شاعروں کی تخلیقات سے متاثر ہو کر پروان چڑھی۔ نیشنل کالج آف آرٹس فنون لطیفہ کے حوالے سے ہمیشہ ہی یادگار پروگرام منعقد کرواتا رہا ہے۔ 20 نومبر 2021 کو این سی اے راولپنڈی میں شامِ صوفی

AUTUMN SERIES

LIVE MUSICAL PERFORMANCES BY DEPARTMENT OF MUSICOLOGY

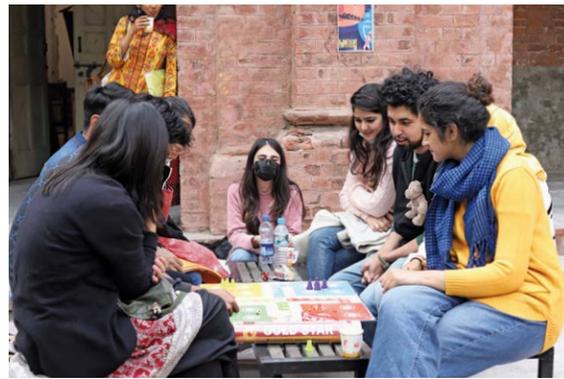
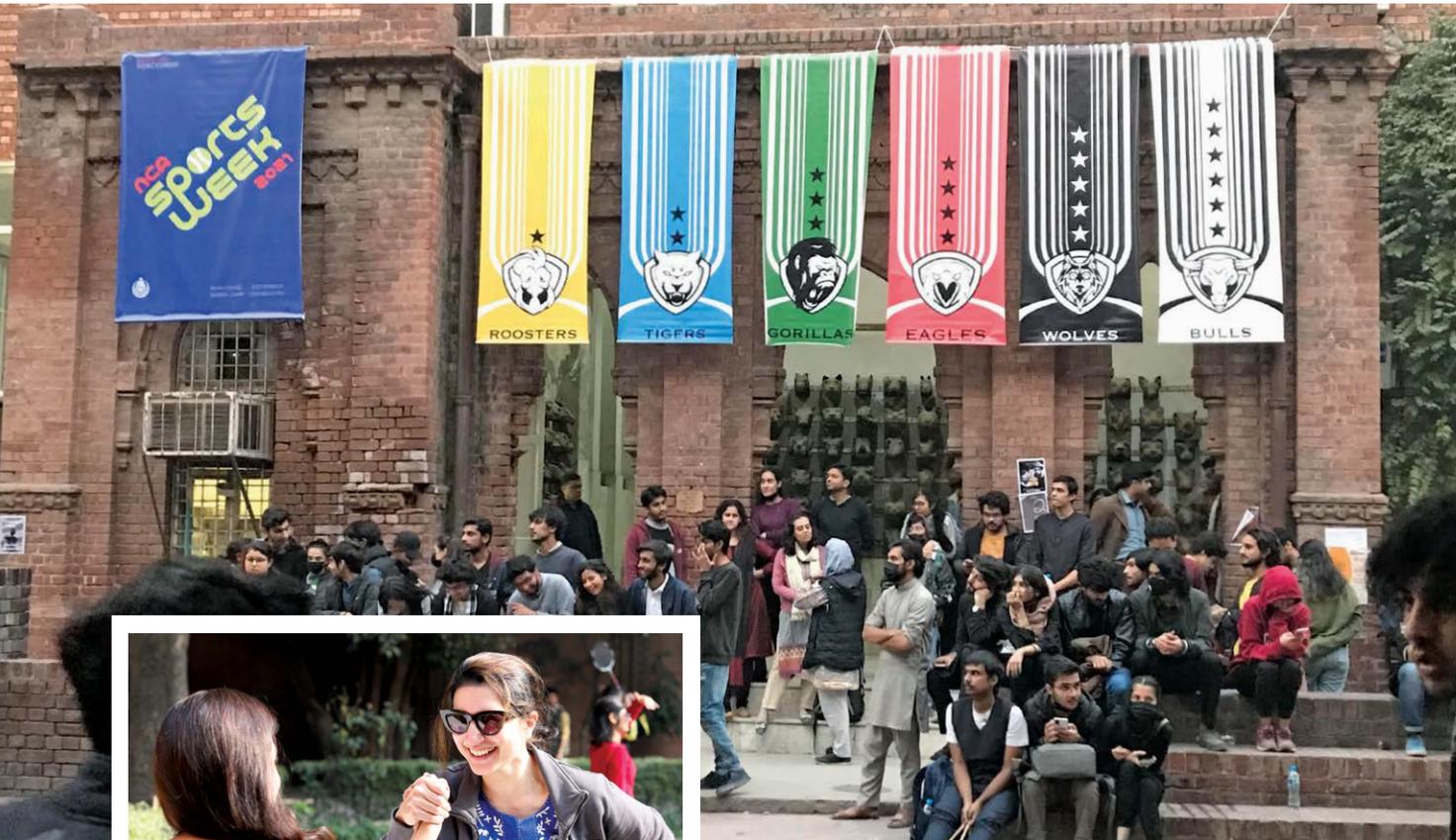
Dr. Muhammad Usman Malik

"Autumn Series" was a live music series presented by the Musicology Department in David Courtyard every Friday afternoon in October and November under the aegis of the Vice-Chancellor, Prof. Dr. Murtaza Jafri. The idea was to play music in an open-air environment and, develop the David Courtyard as a space for informal live music. Each week there was a different theme. Syed Umar Ali, a student of third year from the Musicology Department, led the series by arranging, directing music, and organizing performances on stage. Musicology students presented their original musical compositions and also interpreted traditional and modern songs in their eclectic styles. The NCA community attended the event in a large number every week.



Music is a living experience. People share, experience, and express through music while they perform their mundane tasks. Until the advent of recording technology, music was not detached from its human context of production and performance. The foremost beneficiary of recorded music, the music industry reduced the diversified discourse on music to a single marketing slogan, "entertainment" that now holds sway across the globe. The idea behind "Autumn Series" was contrary to the technological and financial incursions. The Musicology department presented live music as an everyday human practice to make it a lived experience, smoothly connected to the lives of the participants at that time of the day. Listeners came and experienced the music in an ordinary way, walking, talking, laughing, eating, chewing, and so on. Their participation, in fact, was encouraged and there were also participatory musical performances designed for the audiences. Likewise, the performers' idiosyncrasies are reflected in the genres and compositions that they selected and above all, in the individual styles in which they interpreted them.





NCA SPORTS WEEK 2021: HEALTHIER TOGETHER

National College of Arts Sports Festival 2021 kicked off with great enthusiasm in the main Bhai Ram Singh courtyard of the campus. The sports extravaganza at NCA included a variety of fun activities, a music gala and prize distribution. Badminton, Arm Wrestling, Table Tennis, Chess, Ludo and Skipping were some major sports that were played at the festival.

Vice-Chancellor Prof. Dr. Murtaza Jafri along with Faculty and staff actively took part in the sports competitions. A few matches of the event were played in the college hostel as well. The event was full of exciting contests between teams



where former students also made their mark. The week ended with music performances and a prize distribution ceremony. VC Prof. Dr. Murtaza Jafri distributed the trophies among the winners in different categories. The special appreciation awards were given to the organizing committee members including Dr. Mazhar Abbas Rizvi and Ms. Rizwana Irfan who managed the event.

These kinds of activities bring a positive respite from the busy routine and lend a refreshing perspective towards active living. Sports have always been an integral component of human development for its healthier benefits. The mental and physical wellbeing of students and teachers is equally important in addition to academics; the college welcomed the year with a well attended "Sports Week 2021."



Thanks to all NCA Faculty for their input

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