



MAYO SCHOOL OF ARTS
1875 - 1958

NATIONAL COLLEGE OF ARTS

1958 - PRESENT

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QUARTERLY NCA NEWSLETTER

TOGETHER WE MADE THE IMPOSSIBLE POSSIBLE WITH FIRM RESOLVE AND HOPE

During the COVID-19 pandemic, many of us have been living in a state of low-key anxiety. Instead of discussing the negative, let's talk about some positives, for example some of the productive things you always wanted to do but could not find time for in your busy pre-Coronavirus life. Living in isolation has given us time which can be used to be more proactive. Hopefully, productivity based on creativity will help counter the anxiety caused by working solely online, social distancing, disruption in routines and travel bans.

Universities across the globe are posed with the challenge of how best to mitigate the risks of academic loss the students are facing. In reference to Covid-19 and subsequent directions from the Higher Education Commission to establish/activate online systems to continue academic activity, our IT team has been working on various options to develop a system that best suits our academic requirements. As responsible citizens we all support the government's efforts to halt the spread of the

disease by isolating at home, and I am glad that as responsible academicians we are putting in immense efforts to minimise academic disruption.

Online teaching has become essential as we do not know how long the current situation will last. Since continuing regular classes seems out of question at this point, we are continuing with online theory classes. We are fully aware that conducting studios online cannot be a substitute for regular classes. While managing this unprecedented crisis we realize that structural difficulties are certain to arise and we believe that together with your resolve we have made the impossible almost-possible.

I must appreciate that the majority of students and faculty members are eager to make good use of their time, continue with their academic pursuit and contribute to the national efforts.

The National College of Arts is working on a project to provide internet access in distant areas, which we hope will become operational soon. We are particularly concerned about our students who have limited or no access, and would like them to know that we are doing putting in efforts to improve accessibility as soon as possible.

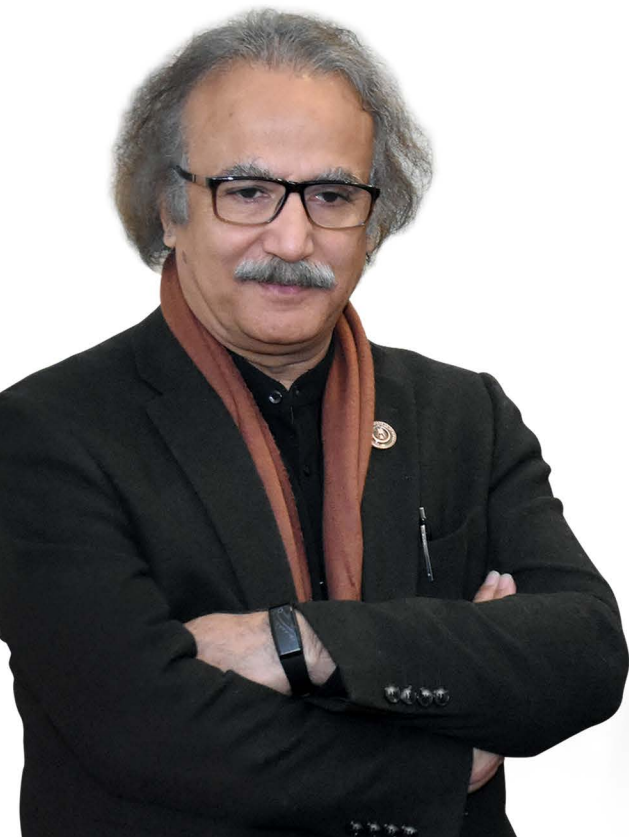
The efforts of the staff particularly IT team and faculty members are worth mentioning, all of whom have promptly reacted in unison despite difficult circumstances and lockdown. Appreciation is also due to our Product Design Department, who designed face-shields and PPEs which were gifted to doctors, paramedics and other frontline professionals who continued serving during the most difficult times. The NCA team has been working continuously on improvements in facilities and structures on the campus during this time, which you will see for yourself upon your return.

If there has to be a silver lining to this situation, it is the fact that the corona virus will leave as its legacy smart working systems and more competent use of e-learning. Hopefully, creativity and education will regain a fundamental role in society, proving these two elements to be essential in facing real- life problems in times like these. Your skills, talent and experience can be utilized in the efforts to fight against the outbreak.

Stay safe. Wish you all the best!



Prof. Dr. Murtaza Jafri
Principal, National College of Arts



ہم بہت کچھ نیا سیکھ سکتے ہیں

اسٹوڈیوز باقاعدہ کلاسز کا متبادل نہیں ہو سکتے۔ اس کمی کے باوجود اس امر کو سراہا جانا بہت ضروری ہے کہ این سی اے کے طلباء اور اساتذہ کی اکثریت اپنے تعلیمی مقاصد کو پورا کرنے کی جستجو میں لگی ہوئی ہے۔

ہم اپنے اُن طلبہ کے لئے بھی فکر مند ہیں جو انٹرنیٹ کے محدود وسائل یا انٹرنیٹ کی سہولت سے فیض یاب نہیں ہیں۔ اس مسئلے کے حل کیلئے بھی ہم پوری کوشش کر رہے ہیں۔ اس سلسلے میں ہمارے آئی ٹی ایکسپٹ اور اساتذہ کی کاوشیں اہم ہیں۔ جنہوں نے ان مشکل حالات کے باوجود فوری اور نہایت تعمیری رد عمل کا مظاہرہ کیا۔ نیشنل کالج آف آرٹس دور دراز علاقوں میں انٹرنیٹ تک رسائی فراہم کرنے کے منصوبے پر کام کر رہا ہے۔ ہم پُر امید ہیں کہ یہ عمل جلد ہی مکمل ہو جائے گا، جبکہ کورونا کی وباء کے دوران این سی اے کے شعبہ پراڈکٹ ڈیزائن کے تیار کردہ فیس شیلڈز اور ماسکس پیرامیڈیکل سٹاف اور ڈاکٹرز میں تقسیم کئے گئے، جو اس وباء کے خلاف نہایت بہادری سے محاذ بنائے کھڑے ہیں۔ کالج میں مزید بہتر سہولیات کیلئے بھی ہماری ٹیم کام کر رہی ہے۔

عالمی وباء کورونا جیسی آفت کا ایک مثبت پہلو یہ ہو سکتا ہے کہ ہم نے اس کے ذریعے سمارٹ ورکنگ کا سلیقہ ڈھونڈ لیا ہے۔ کوویڈ 19 کے لاک ڈاؤن کے دوران ہم نے کالج میں اپنے کاموں کو متاثر نہیں ہونے دیا بلکہ ان ایام میں ہم زیادہ محنت، خیر خواہی اور جفاکشی کے ساتھ اپنے کام بلاتا خیر سرانجام دیتے رہے۔ میں اُمید کرتا ہوں کہ مستقبل میں بھی تعلیم اور تخلیقی صلاحیتوں کا بنیادی کردار نہ صرف اسی طرح برقرار رہے گا، بلکہ اس طرح کے مشکل اوقات کا سامنا کرنے کیلئے ہمیں بھرپور طاقت بھی فراہم کرے گا۔ مجھے یقین ہے کہ اگر ہمارے طلبہ کی قابلیت، صلاحیتیں اور تجربات اس وباء سے لڑنے کیلئے استعمال ہوں تو ہم بہت کچھ نیا سیکھ سکتے ہیں۔

عالمی وباء کو ویڈیو 19 کے دوران اگرچہ ہمیں پریشانی اور افسردگی کا سامنا ہے، لیکن یہی دلچسپات ہیں جب ہم وہ کام کر سکتے ہیں، جن کیلئے ہم اکثر وقت نہیں نکال پاتے۔ تنہائی ہمیں بہت وقت فراہم کرتی ہے اور خاص طور پر آنسولیشن اور لاک ڈاؤن کے دوران وقت کو تخلیقی کاموں میں صرف کیا جاسکتا ہے اور ہمارے یہ تخلیقی کام، ہمارے دکھ اور اس اضطراب کو کم کر سکتے ہیں۔

آج دنیا بھر کے تعلیمی ادارے اور جامعات اس مشکل سے نبرد آزما ہیں کہ اس عالمی وباء کے دوران کس طرح طلبہ کو تعلیم حاصل کرنے میں درپیش مسائل اور الجھنوں کو دور کیا جاسکے۔ اس عالمی وباء کے دوران ہائیر ایجوکیشن کمیشن کی جانب سے فراہم کردہ ہدایات کی روشنی میں ہماری آئی ٹی کی ٹیم نے آن لائن تعلیم کا نظام ہنگامی بنیادوں پر وضع کیا، جسے ہم مزید جدید اور کارآمد بنانے کیلئے سرگرداں ہیں۔

یہ وقت تقاضا کرتا ہے کہ ہم ذمہ دار پاکستانی شہری ہونے کے ناطے گھر میں رہ کر اس بیماری کے پھیلاؤ کو روکنے میں حکومتی کاوشوں اور تدابیر کو سُرخرو کریں۔ مجھے خوشی ہے کہ ہم ذمہ دار اساتذہ کی حیثیت سے طلبہ کو فراہم کی جانے والی تعلیم کے راستے میں رکاوٹوں کو کم سے کم کرنے کی کوششیں کر رہے ہیں اور اُس میں کامیاب بھی رہے ہیں۔

تعلیم کو آن لائن تدریس میں بدلنا اس وقت کی ضرورت ہے کیونکہ ہمیں اس بات کا ادراک نہیں کہ یہ بحران کب ختم ہوگا۔ ہم آن لائن تھیوری کلاسز بھی جاری رکھے ہوئے ہیں اور ہمیں اس بات کا بھی احساس ہے کہ آن لائن

ALUMNI DINNER 2019

*Reliving
old memories
and revelling
in new ones*

Alumni festivals are not about goodbyes but rather they are see- you- laters. All the ex-NCAites get to revisit the good old times, for some it seems like the next minute and for others it seems just like yesterday. For thousands of NCA alumni, it didn't matter how much time had passed since their last time on campus; they feel at home even today.

This year too, the festive evening proved the same for many. Things began with the customary show of warmth, welcoming the guests with tokens of respect in the form of souvenirs. The NCA alumni—along with their families—returned to their alma mater for the Reunion Festival. It was an eve of festivity filled with the joy of reconnecting with old friends, celebrating the next generation of NCA, and carrying on some of NCA's most beloved traditions.

The event started off with a perfectly set bonfire near the entrance which heated the air with warmth in the chill of the night. The event was accompanied by live performances, music and short plays by the former students of the college. They were well thought out and well enacted stage performances, making the audience relive their own times at the college. The ambience was electrified by all the chants and cheers of the young-again audience. Some of them exclaimed at how amazingly memories live in people's faces, the buildings, and the passageways on campus. The night was followed by a scrumptious meal and DJ session which gave an enigmatic effect to the celebrations. Many of the alumni stayed behind late, reconnected with old friends, made some new ones, and reflected on the past experiences that changed their lives forever.















NEST

Scholarship Award for Arts and Culture;

A LANDMARK STEP FOR NCA

The Ministry of Federal Education and Professional Training, Government of Pakistan, for the first time has taken an initiative to award the National Endowment Scholarship for Talent (NEST) under the “Arts & Culture Scholarship Program” for the year 2020. In this respect, 80 slots have been allocated for NCA’s most talented and deserving students.

The NEST Scholarship has provided an opportunity to underprivileged students with relevant skills in the field of Arts and Culture to pursue a degree and be able to excel successfully in his/her field. In the long run, this skilled work force will contribute to promote the soft image of Pakistan in the fields of Arts and Culture.



National College of Arts is a premier institution of Arts and Design in South Asia, where students from all over the region strive to gain admission. NCA has always supported its most talented and deserving students at times of financial difficulties, through private funds. NCA had been approaching the Ministry for quite a few years to dedicate scholarships to the field of Arts and Culture. Finally, our efforts bore fruit when Mr. Shafqat Mahmood, the Honorable Minister of Federal Education and Professional Training acknowledged our request and promised a significant number of scholarships for NCA on an annual basis.

We extend our gratitude to the ministry for strengthening NCA with this award of scholarship that will eventually help us to entertain underprivileged young men and women to gain recognition worldwide with their distinguished skill and talent, accompanied by a recognised and well established professional degree in hand.



5th February

ک یوم یکجہتی کشمیر

Kashmir Solidarity Day

نیشنل کالج آف آرٹس میں یوم یکجہتی کشمیر سیمینار

چاہئے کہ وہ آپ جیسے طلبہ و طالبات کو فرنٹ پر لائیں جو اپنے آرٹ اور تخلیقی صلاحیتوں کے ذریعے کشمیر کے ایشو کو نہایت موثر انداز میں دنیا تک پہنچا سکتے ہیں۔ معزز مہمان کا کہنا تھا کہ حکومت کو چاہئے کہ وہ کشمیر پالیسی مرتب کرنے کے ساتھ ساتھ ٹائم لائن طے کرے کہ ایک سال کے دوران کشمیر کا رزکودنیا کے سفارتی محاذ اور عالمی عدالتوں میں کس طرح موثر انداز سے پیش کیا جاسکتا ہے۔ سیمینار میں رائے محمد نواز چیئرمین انٹرنیشنل کشمیر رائٹس کمیشن آف پاکستان، معروف لکھاری اور سماجی کارکن پروفیسر ظفر اقبال سندھو اور سرینگر سے تعلق رکھنے والی آرٹسٹ حمیرا حسین نے بھی شرکاء سے خطاب کیا۔ پروگرام کی میزبانی کے فرائض کالج رجسٹرار فخر اللہ طاہر نے بہت خوبصورتی سے سرانجام دیئے۔

نیشنل کالج آف آرٹس میں یوم یکجہتی کشمیر کے حوالے سے 6 فروری 2020 کو سیمینار منعقد کیا گیا۔ جس میں کشمیر لبریشن فرنٹ کے سربراہ یاسین ملک کی اہلیہ اور پیس اینڈ کلچرل اور گنارنرلیشن کی چیئر پرسن مشعال ملک نے بطور مہمان خصوصی شرکت کی۔ انکا کہنا تھا کہ کشمیری عوام حق خودار دیت سے کم کوئی فیصلہ قبول نہیں کریں گے۔ کشمیر میں جو ظلم ہو رہا ہے اسکی مثال نہیں ملتی۔ کشمیر کو مٹی ہندوستان بنانے کی کوشش کی جا رہی ہے، سیمینار کے شرکاء سے خطاب کرتے ہوئے مشعال ملک نے کہا کہ مسئلہ کشمیر سے متعلق اقوام متحدہ کی قرارداد پر عمل درآمد کروایا جائے۔ بھارتی جبر کشمیریوں کو حوصلے پست نہیں کر سکتا۔ کشمیر میں بھارتی تسلط کا سورج جلد غروب ہونے والا ہے۔ شرکاء سے خطاب میں انکا کہنا تھا کہ حکومت پاکستان کو





وطالبات کے تیار کردہ میوزک ویڈیو اور ڈاکومنٹریز بھی دیکھائی گئیں۔ سمینار میں کالج کی سینئر فیکلٹی سمیت طلبہ و طالبات کی بڑی تعداد نے شرکت کی۔ اس موقع پر این سی اے کے شعبہ ویژنل کمیونیکیشن ڈیزائن کے طلبہ و طالبات کے کشمیر پر تیار کردہ پوسٹرز کی نمائش بھی منعقد کی گئی۔ جن میں کشمیر میں ہونے والے ظلم و ستم اور انسانی حقوق کی پامالی کو اجاگر کیا گیا تھا۔ مشعال ملک نے طلبہ کے ڈیزائن کردہ ان پوسٹرز کی بہت تعریف کی اور ان پوسٹرز کو کشمیر میں جاری ظلم و ستم کا حقیقی عکس قرار دیا۔ 5 فروری کے سلسلے میں این سی اے کی جانب سے ایک کینڈر بھی بڑی تعداد میں پرنٹ کر کے اہم قومی سرکاری اداروں اور بین الاقوامی اداروں میں بھجوا دیا گیا تھا۔

پرنسپل این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری نے اپنے خطاب میں کہا کہ ہم کشمیری عوام کو بھارتی ظلم و بربریت کا مقابلہ کرنے پر خراج تحسین پیش کرتے ہیں۔ بھارت نے کشمیر کی حیثیت تبدیل کر کے بہت بڑی غلطی کی ہے، انہوں نے مزید کہا کہ کشمیری بھائی آزادی کے لئے جانوں کے نذرانے پیش کر رہے ہیں۔ شرکاء سے خطاب کرتے ہوئے پرنسپل این سی اے کا کہنا تھا کہ آزادی انسان کا بنیادی حق ہے جو کشمیریوں کو نہیں دیا جا رہا۔ انہوں نے طلبہ و طالبات پر زور دیا کہ وہ اپنے آرٹ ورک کے ذریعے کشمیریوں کی آواز بنیں۔ یہ مسئلہ سات دھائیوں سے توجہ طلب ہے لہذا اسکا فیصلہ اب فوراً ہونا چاہیے۔ پروگرام میں سرینگر کے طالب علم اور این سی اے فلم اینڈ ٹیلی ویژن ڈیپارٹمنٹ کے طلبہ

NATIONAL COLLEGE OF ARTS COLLABORATED WITH LAHORE BIENNALE

*“Between
the Sun and
the Moon”*

Mahrugh Bajwa

National College of Arts in collaboration with **Lahore Biennale Foundation**, hosted an exhibit of works by both Pakistani and international artists at its historic city campus as well as newly acquired City Heritage Museum. The Biennale was the 2nd of its series entitled **"Between the Sun and the Moon"**, curated by Sharjah Art Foundation President and Director, **Sheikha Hoor Al Qasimi**.

The display at the Zahoor Ul Akhlaq Gallery included works by two iconic modernists, Anwar Saeed and Rasheed Araeen, both Pakistani artists of international repute. Their works not only reflect the dichotomies of our social fabric but also represent an intellectual detour from societal norms.

Anwar Saeed lives and works in Lahore, Pakistan. He graduated from National College of Arts, Lahore in 1978 and attended the Royal College of Arts, London in 1985. He remained an esteemed member of the National College of Arts faculty till October 2014, serving his institute for almost 30 years.

Rasheed Araeen is a civil engineer by training, and an artist and writer by profession, who lives and works in London. After establishing his practice in Karachi, he left for London in 1964.

In 1965, he pioneered minimalist sculpture, representing what is arguably the only minimalism in Britain. After being active in several groups for

liberation struggles, democracy and human rights, he began to write in 1975, and published his own art journals: *Black Phoenix* (1978), *Third Text* (1987) and *Third Text Asia* (2008).


Upon entering the Zahoor ul Akhlaq Gallery, one is met by eight canvases painted by Anwar Saeed, each with men seemingly engaged in a pensive and somber discourse. The radiant hues of dark and light blues, green and yellows emanating from larger than life canvases depict the narratives of love, violence and death in different forms. For instance, the 2011 painting titled *Habits of Being II* stands next to its successor painted in 2017, titled *Flying Fish*. Both are painted in bright cadmium yellow paint. There is an interplay of figures and other symbols like fish, calligraphy and other objects along with a certain sense of mystery in the background which challenges the stringent state of our society, struggling to achieve equilibrium. Other than oil paint, the use of collage, newspaper clippings suggestive of social settings and events go parallel with the large figures in the foreground. The 5 x 9 feet painting titled *A Casual State of Being In a Soul Hunting Haven* (2017), is relevant to the paradoxical state of being and also a psychological melodrama that ensues in the artist's mind. The protagonists in his paintings are very similar to the men we see on our local streets and neighborhoods.

The second room of the gallery comprises of works by Rasheed Araeen, who is the seminal artist from



South-Asia in the wake of globalization. The idea of identity takes another form in Araeen's work that is formal as opposed to the inner subjectivity that Saeed represents through his paintings. Upon entering the room, the eyes of the viewer are fixed on the central installation piece titled *Zero to Infinity Project*, placed beside *Shamiyaana - Food for Thought*. The project had originally been an interactive piece encouraging the audience to take part in the installation and rearrange the cubes. On the white wall at the back, five mix media paintings are displayed with a critique of euro-centric narratives, designed with geometric grids and mirror collages. These works include the series he produced in the 1970's; with one work titled *How Could One Paint a Self-portrait?:* a self-portrait rendered in large strokes of black paint, over which the Nazi swastika and words 'Paki Go Home' and 'Blacks Out' are spray-painted in graffiti-style. All of these works represent the ideas of race and identity politics that he questioned as a brown artist living in the West.

Anwar Saeed and Rasheed Araeen: two ground-breaking artists who have been a source of immense inspiration for aspiring young artists. Their work has shaped the contemporary art history of Pakistan, reflecting new perspectives towards social and cultural change, gaining critical acclaim locally and internationally.



Great Architecture and a Tale of Love

Master of Visual Art department's visit to HIRAN MINAR

Hina Fatima and Tariq Ali

We come from a land which not only has a rich heritage of material folk culture, but also a classical court culture, which was informed by some of the leading masters of the time. Our Mughal rulers believed in grand tokens to commemorate their sentiments of love and affection. One very unique example of this gesture is Hiran Minar, which was built by the Mughal emperor Salim, also known as Jahangir, in the memory of his beloved antelope.

We were very lucky to have the opportunity to visit this monument with the renowned artist-heritage activist Dr Ejaz Anwar.

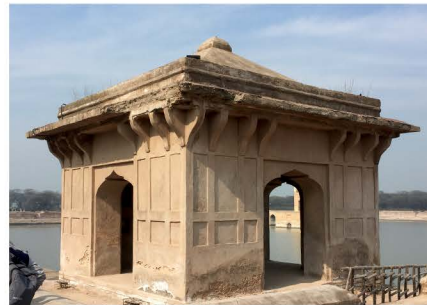
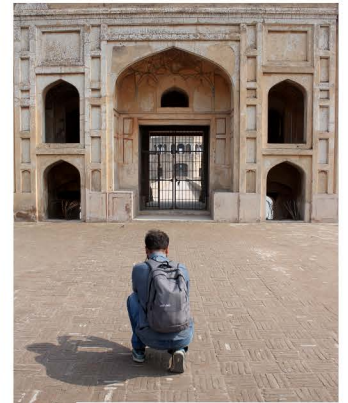
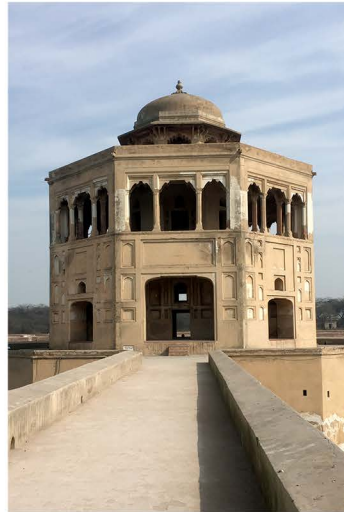
The journey started on a May morning with students from the Masters of Visual Arts department, traveling from NCA to Hiran Minar via bus. On reaching the site, Dr. Ejaz Anwar introduced the history and architectural features of the complex. He explained that it all began with the Mughal emperor Jahangir, who was fond of hunting as was the tradition of the ruling elite. One fine day Jahangir thought of going on a hunting spree to his favourite spot just north of

Sheikhupura (Sheikhu was his nickname so from here the town later acquired the name Sheikhupura). What he was not expecting was that fate had other plans. The official story goes that during his hunting trip, Jahangir took a fancy to an antelope that he later named Mansraj, and he took it as a challenge to domesticate that antelope. It became very dear to the emperor. Upon the death of this antelope the king was heartbroken and to pay tribute to his loyal, beloved pet he made Hiran Minar.

The best view for the entire complex is from the minarets. The entirety of the structure is covered by trees and shrubs. There is a large water tank about 750 to 896 feet approximately. It has 4 small pavilions on each corner, having slanting, triangular pyramidal roofs. The gate of the monument is off- centre at one side. A ramp descends from each side into the water. An octagonal pavilion has been built at the end of the off- centre ramp. The pavilion is built on a bridge with a gate and a series of arches. Interestingly, the ramp gets a little broader toward the centre so as to give the common people space to get out of the way during the king's passage, without having

to jump off the ramp. There are curving stairs going up to all the storeys of this pavilion, but they are too big and one has to take multiple breaks while climbing them so as to gain breath. The name of the whole complex is derived from the minaret that has a raised platform on one side on which stood a statue of the deer. The minaret, divided into six stories, has a six- sided ground storey and a 24- side second storey. The other storeys are cylindrical in shape and have a slightly projecting ring. Alongside the spiralling staircase rectangular arches provide air and light. The entire exterior along with the interior has a lime plaster surface, with some floral and linear fresco paintings, which are not so vibrant anymore sadly. The top of the minaret is open to give a full experiential view of the entire complex and its surroundings.

The complex was designed to be the resting place and a memoir for the antelope, a place in which his spirit could run free in all his glory within a little part of heaven surrounded by pastures for as far as the eye could see. Unfortunately, now the complex has been overpowered by factories, brick kilns and high- rise buildings, creating a hindrance in the visual planes of pastures. The water is far from drinkable for any animal due to the trash thrown all over the place. The management is doing a good job, trying to keep it as clean as possible within the complex but the surrounding area which is a common picnic spot for people gets affected by their careless attitude, littering the gardens surrounding this beautiful historical place.



We came back wondering whether it is possible for a human to love an animal to the extent of constructing an entire building in its memory. This building is not just brick and mortar, but rather a soulful storyteller which connects the past and the present. One must protect what is present or it will slip away in no time.



VISIT OF CHINESE CULTURAL CONSULAR TO NCA PINDI

The Chinese cultural consular Mr. Zhang Heqing along with his staff came to visit NCA-Rawalpindi on 17-Oct-2019. Administrator Rwp Azam Jamal along with Deputy Registrar NCA-Rawalpindi accompanied him in the visit and gave a brief of campus activities and met with the students of various departments. Mr. Heqing remarked that authorities in China and Pakistan are outlining various cultural and educational exchange programmes to bolster the ties between two close friends.



کورونا اور اس کے تعلیم پر اثرات محترمہ ڈاکٹر عارفہ سیدہ زہرا کا آن لائن لیکچر

ڈاکٹر عارفہ سیدہ زہرا پاکستان کی وہ شخصیت ہیں کہ اُن کو دیکھنا، سننا اور ملنا کسی کمال اور شرف سے کم نہیں۔ آپ عورتوں کے حقوق کی ترجمان ہیں، لاہور کی شائد ہی کوئی جامعہ ہوگی جس سے آپ وابستہ نہیں اور پاکستان کا شائد کوئی تعلیمی ادارہ ہوگا جہاں کے طالب علم آپ کے علم و ادب سے فیض یاب نہ ہوئے ہوں۔

آپ پنجاب پبلک سروس کمیشن کی ممبر رہ چکی ہیں۔ آپ نے ہوائی سے تارت میں ڈاکٹریٹ کی ڈگری حاصل کی۔ بات تعلیم کی ہو یا معاشرتی علوم کی، ادب، تاریخ، تہذیب، مصوری زبان و بیان، فلسفہ یا آرٹ کے جمالیاتی پہلوؤں کی، زندگی کا کونسا ایسا مضمون یا پہلو ہے جس پر آپ بات کرنے کا ہنر نہ جانتی ہوں۔ آپ کی باذوق گفتگو دل سے گزر کر روح میں اُترتی ہے۔ آپ کا علم سمندروں سے گہرا ہے لیکن آج بھی خود کو طالب علم کہلوانا پسند کرتی ہیں۔ دوسروں کو شفقت، عزت اور محبت دینے میں آپ کی سخاوت کا حساب نہیں۔

آپ کروڑوں پاکستانیوں کا رومان ہیں۔ دُنیا میں اگر رومانیت زندہ ہے تو ڈاکٹر عارفہ سیدہ زہرا جیسی شخصیات کے دم سے، جو پاکستان کی مٹی کا امن، فخر اور اعزاز ہیں۔

تحریر و تالیف: فیکلٹی ماسٹر آف ویڈیو لائٹنگ

لیں۔ اُس کی بنیادی وجہ یہ تھی کہ ہم اُن طلبہ تک بھی پہنچ جائیں جو ایک خاص وقت پر موجود نہیں ہو سکتے۔ لہذا لیکچر ریکارڈ کر کے انٹرنیٹ پر ڈال دیئے گئے تاکہ ہر کوئی اپنی فرصت، وقت کے لحاظ سے اُس لیکچر کو سُن سکے۔ لیکن آپ کے ہاں این سی اے میں اظہار کے بہت مختلف طریقے ہیں۔ آپ کے اظہار کو لفظ اور الفاظ نہیں چاہیے۔ آپ کے پاس سوچنے کی گنجائش موجود ہے۔ اُس کو اپنے خیال کی کھٹی میں پکانے کی گنجائش بھی زیادہ ہے۔ یہاں ایک بات اور کرتی چلوں کہ کسی بھی مشکل وقت میں جو سب سے لازمی چیز ہوتی ہے اور جو کام پورا کروالیتی ہے وہ انسان کی لگن ہوتی ہے۔ لگن کو میں محنت نہیں کہتی۔ لگن میں سب سے بڑی بات یہ ہے کہ آپ خود کو اُداس ہونے سے، مایوس ہونے سے اور بیزار ہونے سے بچا لیتے ہیں۔

ڈاکٹر عارفہ سیدہ زہرا نے گفتگو جاری رکھتے ہوئے کہا۔

ہم مجموعی طور پر بحیثیت قوم، بہت بور ہوتے ہیں۔ میں اکثر این سی اے کے اپنے شاگردوں سے کہتی ہوں کہ مجھے بور ہونا سیکھا دو، کیسے بور ہوتے ہیں۔ اتنی رنگارنگ زندگی ہو۔ خدا نے آپ کو ایک ایسا ذریعہ ذہن دیا ہو تو آپ کیسے بور ہو سکتے ہیں۔

کلاس روم کا جو لطف ہے وہ شائد ہمیں اور آپ کو اب پتہ چلا ہے۔ کووڈ میں سب سے مشکل چیز، چیزوں کی فراہمی ہے۔ میں جانتی ہوں کہ یہ کمپیوٹر بڑی کمال کی چیز ہے۔ ایک انگلی رکھیں اور ساری کی ساری وجی آپ کے سامنے اُتر آتی ہے اور

ڈاکٹر عارفہ سیدہ زہرا نے 29 جون 2020 کو ماسٹر آف ویڈیو لائٹنگ کے کلاس کے ساتھ آن لائن لیکچر میں کورونا، آنسو لیشن، آرٹ اور کووڈ کے تعلیم پر اثرات کے حوالے سے گفتگو کی۔ یہ ایک غیر رسمی لیکچر پر مشتمل گفتگو تھی۔ جو یہاں پیش ہے۔ ڈاکٹر عارفہ سیدہ زہرا سب سے ہمکلام ہوئیں تو گویا علم و ادب کے پھول کھلتے چلے گئے۔

ڈاکٹر عارفہ سیدہ زہرا نے گفتگو کرتے ہوئے کہا کہ میں لیکچر انگلش اردو دونوں زبانوں میں دے سکتی ہوں، لیکن جب ہم دل کی بات کرتے ہیں تو اردو زبان کا ہی انتخاب کرتے ہیں۔

آن لائن تعلیم پر ایک سوال کے جواب میں آپ کا کہنا تھا کہ آن لائن تعلیم میں صرف ایک کمی ہے کہ استاد کو تو سب دیکھ لیتے ہیں۔ اُستاد شاگردوں کو نہیں دیکھ پاتا۔ میں آپ کے سامنے اس بات کا اعتراف کروں گی کہ استاد کا اپنے شاگردوں کیلئے اُن کے سامنے ہونا بہت ضروری ہوتا ہے۔ کیونکہ چہرے وہ کچھ کہتے رہتے ہیں جو کبھی کبھی طالب علم ادب اور تہذیب کی وجہ سے زبان سے نہیں کہہ سکتے۔ ورنہ تعلیم کے اس نظام میں کوئی خرابی نہیں ہے۔ کمی ضرور ہو سکتی ہے۔ جو ادارے، جو گھر، جو افراد اس سہولتوں سے فیض یاب ہیں۔ انہیں شائد بہت کم تکلیف ہوئی ہوگی۔ میں اپنے تجربے سے ایک بات بتاتی ہوں۔ میں ایف سی کالج میں پڑھاتی ہوں۔ ہم نے وہاں آن لائن کلاسز نہیں

جواب مل جاتا ہے۔ لیکن صرف جواب سے تشفی نہیں ہوتی۔ مزہ تو بتاتا ہے کہ جو جواب دے رہا ہے، آپ اُس سے سوال کر سکیں۔ ایک بہت اچھا سوال ذوبیہ نے پوچھا ہے کہ آپ لوگ خود اپنے مسئلوں کو کس طرح حل کر سکتے ہیں۔ یقیناً کر سکتے ہیں۔ کوئی مسئلہ ایسا نہیں ہے۔ جس کیلئے بڑے لوگ چاہیے، صاحب اقتدار چاہیے، ریاست چاہیے، مذہب کے ٹھیکیدار چاہیے۔ آپ جانتے ہیں کہ مسئلہ آپ کا ہے اور اُس مسئلے کے جتنے بھی پہلو ہیں۔ اُس کا کچھ حل تو آپ خود نکال لیتے ہیں اور جس کا حل نہیں نکال پائے، اُس کیلئے آپ ایک دوسرے سے پوچھتے ہیں۔ آپ ایک دوسرے کی بہت بڑی قوت ہیں۔

میں نو جوانوں کی بہت بڑی وکیل ہوں۔ میں کسی صورت بھی یہ ماننے کیلئے تیار نہیں کہ معاشرہ اپنے کندھوں کا بوجھ اتار کر آپ پر ڈال رہا ہے۔ میں جب این سی اے آتی ہوں یا دوسرے تعلیمی اداروں میں جاتی ہوں تو آپ میں سے بہت سے لوگ بہت سنجیدہ باتیں سوچتے ہیں۔ وہ زندگی کی باتیں ہیں۔ اگر آپ لوگ زندگی کے بارے میں سوچ رہے ہیں تو یقیناً آپ لوگ زندگی کی پیچیدگی کے بارے میں بھی سوچ رہے ہیں۔ اُس کی مشکل بھی سامنے آ رہی ہے اور آپ اُس کا حل بھی ڈھونڈ رہے ہیں۔ این سی اے میں اظہار کی جو مختلف صورتیں ہیں۔ وہ ایسے مسائل کے حل ڈھونڈنے میں مدد دیتی ہیں۔ جو لکیر کافن جانتے ہیں۔ جن کے ہاتھ مٹی کو خم سے میں تراش سکتے ہیں۔ جو ہمیں نظر نہیں آتا وہ ہمیں کیرے کی آنکھ سے آپ دکھاتے ہیں۔ یہ بہت کمال کی بات ہے۔ جو آپ کر سکتے ہیں شاید کوئی دوسرا نہیں کر پائے گا۔

ڈاکٹر صاحبہ نے بات جاری رکھتے ہوئے کہا۔ آج یہ معاشرہ ایک ایسی دوڑ میں لگ گیا ہے جس کا کوئی مقصد سمجھ میں نہیں آتا۔ ہم نے چیزوں کے معنی بدل دیئے ہیں۔ لطافت کے معنی بدل دیئے ہیں۔ ذہانت کے معنی بدل دیئے ہیں۔ ترقی کے معنی بدل دیئے ہیں۔ معاشرے میں نام پانے کے معنی بدل دیئے ہیں۔ تو اگر آپ لوگ محضے میں ہیں، پریشان ہیں تو آپ لوگوں کا کوئی قصور نہیں۔ حقیقت یہ ہے کہ کوئی زمانہ ایسا نہیں ہوا جس کی اخلاقی قدریں نہ ہوں۔ اگر زندگی میں کوئی چیز مستقل ہے تو وہ اخلاقی قدریں ہیں۔

ڈاکٹر عارفہ سیدہ زہرانے بات جاری رکھتے ہوئے بتایا۔ زندگی کا ایک اخلاقی پہلو ہے۔ کسی دن آپ اپنے دل میں جھانک کر دیکھیں اگر آپ بھی کچھ حاصل کرنا چاہتے ہیں تو اُسے اپنی زندگی کے اخلاقی حصے کی قیمت پر مت حاصل کریں۔ یہ میرا یقین ہے کہ ہمیں معاشرے نے بوکھلا دیا ہے۔ ترقی کے معنی پیسہ ہو گیا ہے۔ ذہانت کے معنی زیادہ نمبر۔ شرافت کے معنی آپ کے گھر کے باہر کتنی گاڑیاں کھڑی ہیں اُن کی گنتی۔ جبکہ ایسا نہیں۔

ڈاکٹر صاحبہ نے بات جاری رکھتے ہوئے مزید کہا۔ آپ لوگ حساس لوگ ہیں۔ فنون لطیفہ سے تعلق ہے۔ اگر زندگی میں لطافت کی اُمید ہے تو وہ آپ لوگوں سے ہے۔ زندگی کو اگر کوئی چیز قائم رکھتی ہے۔ ترقی دیتی ہے تو وہ برداشت ہے۔ ایک دوسرے کو برداشت کرنے کی ہمت ہونی چاہیے۔ اگر انسانی حقوق کا تصور ہے تو انصاف ہوگا۔ اگر آپ عدل کر سکتے ہیں۔ انصاف کر سکتے ہیں۔ برداشت کر سکتے ہیں۔ زندگی کی سب سے بڑی قوت یہ ہے کہ اختلاف کو دشمنی مت جانیں۔

ڈاکٹر صاحبہ نے ایک سوال کے جواب میں گفتگو کرتے ہوئے کہا، کہ یہ زندگی کی پہلی وبا نہیں ہے۔ دُنیا بہت دفعہ ٹپٹ ہوئی۔ یہ سلسلہ طوفان نوح سے شروع ہوا اور اُس سے پہلے کی یادداشت ہمارے پاس نہیں۔ سیلاب آئے، زلزلے آئے، کوئی ایسا فاتح آجائے جو آپ کی زندگی کے قرینے کو مٹا ڈالے، جیسا کہ وادی سندھ کی تہذیب میں ہوا۔

یہ جو پروردگار زندگی کو الٹے پلٹتے ہیں۔ تنبیہ ہے۔ وہ انسان کو سیکھانا چاہتے ہیں کہ حضور آپ جس چیز پر بہت ناز کر رہے ہیں۔ بتائیے اب وہ کہاں ہے۔ وبا کو عذاب الہی مت کہیں۔ جیسا کہ لوگ کہہ رہے ہیں۔ بے حیا عورتوں کی وجہ سے کورونا آیا، ڈینگلی آئی، سیلاب آتا ہے، زلزلہ آتا ہے تو عورتوں کی وجہ سے۔ جن لوگوں کو اپنے آپ کو بچانے کی اتنی فکر ہے۔ بتائیے وہ زندگی کو آگے کیسے لے کر چلیں گے۔

ایک طالبہ کی جانب سے سوال پوچھا گیا کہ صبر اور برداشت کس حد تک ہونا چاہیے۔ ڈاکٹر صاحبہ نے جواب دیتے ہوئے کہا کہ میرا نہیں خیال کہ جو آپ کا پیانا ہے۔ اُس پر سب پورے اُتریں اور یہ بھی ضروری نہیں ہے کہ وہ میرے یا آپ کے کہنے سے بدل جائیں۔ اُن کو بدلنا صرف اُس صورت میں ممکن ہے جب اُن کی خاطر ہم خود کو بدل لیں۔ بہت تکلیف اٹھانی پڑتی ہے۔ لیکن اُس تکلیف میں اندر کی روشنی کم نہیں ہوتی۔ صبر کے معنی بے بسی نہیں۔ برداشت کے معنی مجبوری کے سامنے جھک کر بیٹھ جانا نہیں۔ اُنہوں نے مزید کہا کہ دُنیا کو بدلنے کا مطلب الہ دین کا چراغ رگڑنا نہیں ہے۔ دُنیا کو بدلنے کا مطلب یہ ہے کہ دُنیا کی خاطر ہم نہیں بدلیں گے اور پھر آہستہ آہستہ لوگوں کو خیر ہوگی۔

کووڈ دنیا کا بہت بڑا تجربہ ہے۔ جو چیز نظر نہیں آتی تھی۔ اُس نے ان سب کو عیاں کر دیا۔ جب چیزیں کھل کر سامنے آجائیں تو دنیا دوسری ہوتی ہے۔

این سی اے میں اظہار کے بہت مختلف طریقے ہیں۔ آپ کے اظہار کو لفظ اور الفاظ نہیں چاہیے۔ آپ کے پاس سوچنے کی گنجائش موجود ہے۔ اُس کو اپنے خیال کی بھٹی میں پکانے کی گنجائش بھی زیادہ ہے۔

مختصر ڈاکٹر عارفہ سیدہ زہرا کا ایک طالبہ کو سوال کا جواب دیتے ہوئے کہنا تھا کہ تخلیق کا جو ہر ایک مختلف چیز ہے۔ کورونا کو لے کر اگر کوئی آرٹسٹ یہ سوچتا ہے کہ اس وقت اُس کے آرٹ سے معاشرے کو کیا فائدہ پہنچ رہا ہے۔ یا آرٹسٹ یا مصور صرف اپنی خدمت کر رہا ہے، ایسا نہیں ہے۔ جو کام مصور کرتا ہے۔ جو کام مجسمہ ساز کرتا ہے۔ وہ کوئی اور نہیں کر سکتا۔ سب کا اپنا اپنا کام ہے۔ گھر میں فرنیچر خراب ہو جائے تو ہم بڑھئی کو بلا تے ہیں، ڈاکٹر کو نہیں۔ لہذا اس وقت ڈاکٹر کی خدمات سرفہرست ہیں۔ کورونا اس قدر ظالم و باہک ہے کہ ڈاکٹر زہمیں محفوظ کرنے کیلئے چاہتے ہیں کہ ہم گھروں سے نہ نکلیں۔ اس وقت تنہائی، آئسولیشن میں کیا ہوا آرٹ ورک آپ سب کو دکھائیں گی کہ یہ آپ نے آئسولیشن میں کیا تھا۔ ڈاکٹر عارفہ سیدہ زہرا نے اپنی گفتگو جاری رکھتے ہوئے کہا، وباء تنبیہ ہے تکبر کرنے والوں کیلئے، پروردگار نے ہمیں اس وباء سے چٹکی کی طرح مسل دیا ہے۔ جس کی وجہ یقیناً یہ ہے کہ ہم خود کو خدا سمجھنے لگے ہیں۔ یاد رکھیں، جب ہم خود کو خدا سمجھنے لگتے ہیں۔ خرابی وہاں سے پیدا ہوتی ہے۔

ماسٹر آف ویٹرول آرٹ کی طالبہ کی جانب سے پوچھے گئے سوال کے جواب میں ڈاکٹر عارفہ سیدہ زہرا کا کہنا تھا کہ خود کو بچانا انسان کی بنیادی حس ہے۔ انسان زندہ رہنا چاہتا ہے۔ زندگی کی خواہش فطری ہے۔ دُنیا کے معنی زندگی سے پیدا ہوتے ہیں اور زندگی کے معنی دُنیا سے۔

ایک مثال دیتے ہوئے انہوں نے کہا کہ جب آپ کے پاس کچھ نہ ہو کرنے کو تو اپنی الماری کھولیں۔ اُس میں سے سارا سامان نکال کر باہر رکھ دیں۔ پھر واپس سلیقے سے رکھیں۔ آپ دیکھیں گے کہ آپ نے کتنی فضول چیزیں جمع کر رکھی ہیں۔ یہ بہت اچھا وقت ہے کہ ہم اپنی زندگی اور دل و دماغ کی الماریوں کا بوجھ ہلکا کریں اور اُس میں اچھے خیالات اور اچھی سوچوں کو سلیقے سے سجائیں۔

ماہ رخ باجوہ نے ڈیجیٹل تعلیم کے حوالے سے سوال کیا تو معزز مہمان سکالر ڈاکٹر عارفہ سیدہ زہرا نے جواب کچھ اس طرح سے دیا۔

انسان نے جب تک زبان نہیں سیکھی تھی۔ تصویروں سے بات کرتا تھا۔ پھر اُسے زبان مل گئی۔ پھر ایک وقت آیا کہ وہ لکھنے لگا۔ ڈیجیٹل تعلیم اُس انسانی ترقی کی سیڑھی ہے۔ اگر ڈیجیٹل تعلیم سے سب مستفید ہو رہے ہیں۔ سب کا فائدہ ہو رہا ہے یہ اچھی چیز ہے۔ کیونکہ ترقی وہ ہے جو سب کو فائدہ پہنچائے۔ لیکن اس پر بھی مختلف رائے اور نقطہ نظر ہو سکتا ہے۔ جیسے کہ مجھے تصویر، تصویر میں دیکھنا اچھا نہیں لگتا۔ مجھے تصویر آنکھ سے دیکھنے میں اچھی لگتی ہے۔ اگر علم عام ہونے کا یہ طریقہ ہے تو اس میں کوئی برائی نہیں۔ لیکن ہمارے ملک میں اس کا شمر سب تک پہنچنے میں وقت لگے گا۔ معزز ڈاکٹر عارفہ سیدہ زہرا کا گفتگو کرتے ہوئے کہنا تھا نیشنل کالج آف آرٹس

آتے ہیں غیب سے یہ مضامین خیال میں غالب صریر خامہ نوائے سرش ہے یاد رکھیں، اپنی چیز کو خود رد کر دینا بہت بڑا کمال ہے۔ غالب کو یہ کمال حاصل ہے کہ وہ اپنی غزلوں کو خود کم کرتے تھے۔ رد کرتے تھے۔ گھٹاتے، بڑھاتے، مٹاتے تھے۔ لیکن جو دیوان مرزا چھوڑ گئے، وہ اتنا پختہ ہے کہ اب ہم اُسے گھٹا بڑھا نہیں سکتے۔ آپ اپنے خیالوں کو بھی اتنا پختہ کریں۔

”

آج یہ معاشرہ ایک ایسی دوڑ میں لگ گیا ہے جس کا کوئی مقصد سمجھ میں نہیں آتا۔ ہم نے چیزوں کے معنی بدل دیئے ہیں۔ لطافت کے معنی بدل دیئے ہیں۔ ذہانت کے معنی بدل دیئے ہیں۔ ترقی کے معنی بدل دیئے ہیں۔ معاشرے میں نام پانے کے معنی بدل دیئے ہیں

“

خیال کا مطلب ہمارے اندر کی دُنیا ہے۔ جتنے کمزور لوگ ہوتے ہیں۔ اُن کا خیال چھوٹا ہوتا ہے۔ زندگی کی بنیاد خیال ہے۔ زندگی کی بنیاد خیال اس لئے ہے کہ اگر ہم سوچے گئے نہیں تو محسوس نہیں کریں گے۔ خیال کے بڑھتے رہنے کو ہم ارتقا کہتے ہیں۔ جب معاشروں پر زوال آتا ہے تو تخلیق اچھی ہوتی جاتی ہے۔ اس کی وجہ یہ ہے کہ تخلیق ساکت نہیں ہوتی۔

آن لائن لیکچر کے اختتام پر معزز مہمان سکالر اور ماہر تعلیم، ادیب، نقاد محترمہ ڈاکٹر عارفہ سیدہ زہرا نے جہاں تمام کلاس کا شکریہ ادا کیا وہاں انہوں نے پرنسپل این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری کا بھی شکریہ ادا کیا کہ وہ اُن کی ممنون ہیں کہ اُن کی بدولت این سی اے کے ذہین اور تخلیقی طلبہ سے انہیں بات چیت کرنے کا موقع ملتا رہتا ہے۔



PROF. SALIMA HASHMI'S

Hadia Rasool & Faculty MAVA

NCA has endorsed many great artists since its inception, who have invested their lives for the betterment of art education in Pakistan. One such renowned personality is Prof. Salima Hashmi, former Principal NCA, who steered the college for four years. Born to famous poet/activist Faiz Ahmed Faiz and his wife Alys, in India before Partition, Salima completed her secondary education and gained admission to Lahore College for Women for undergraduate studies in Fine Art. She went on to take a certification course in Design from NCA and studied art education, photography and painting at Bath Academy of Arts, UK. She did her masters in Art education from Rhode Island School of Art & Design, USA. She continued to teach art alongwith her various other academic ventures including curating exhibitions and organizing conferences. Salima Hashmi began teaching at NCA and in the 1980's continued to be an active part of the feminist movement in Pakistan.

Prof. Hashmi's contributions toward shaping the contemporary art platforms in Pakistan are immense, and lay emphasis on female participation in the arts. To talk about her experience and share her relentless struggle to achieve autonomy for women, she was recently invited by NCA for a lecture. The lecture gave insights on how women

have had to struggle to achieve the status of independent citizens with rights of their own. She gave detailed insights on how women in art have contributed to societal reform, in particular she recounted an occasion when a group of brave women stood together to form a manifesto reclaiming their identity. Today when we talk about Aurat March, it is not just some civil society protesting for their pleasure, rather there are so many deep rooted biases in society which need to be addressed and require such processions. Women have to bear a lot of burdens, and the process of their emancipation and liberation is on-going. There are challenges, tribulations and hindrances, and nothing worthwhile will come from just sitting in one's comfort zone. The medium, today, might have changed but the problems are still there. For



Talk on Women Artists in History and Practice of Pakistan

instance, she quoted how Anna Molka started the small department of Fine Arts at Punjab University with a lot of challenges, but today it produces a number of superb artists who are known all around the globe. Similarly, the contributions of NCA and the environment it gives to the students cannot be ignored.

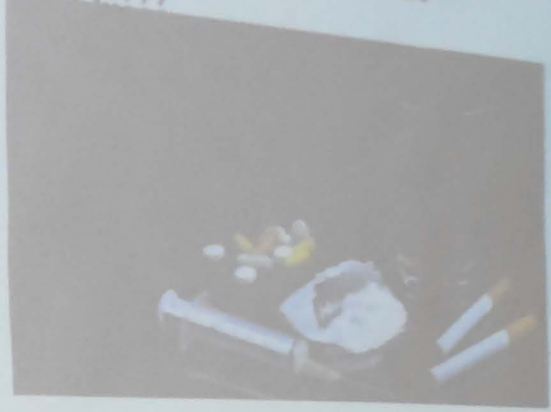
They say art has no boundaries and likewise, one cannot stop creative minds. How artists played their role under the martial law of Gen. Zia, as mentioned in the lecture, was really an inspiring account. On one side women were forced to confine themselves to the Islamist and extremist ideology but on the other hand, artists were even more socially aware, demanding their space as free beings, resisting against accepting everything as it was being imposed. The women artists of 1980's raised their voices by advocating for freedom of expression, the birth right of every human regardless of gender, which negates the idea of limiting women to such notions as chaddar and char devari. Mrs. Hashmi also mentioned the women movement in Pakistan, which produced a new breed of artists including Meher Afroz, Lalarukh, Naazish Ataulah, Naheed Raza, Summaya Durani, Sylvat Aziz to name a few. This period shaped the discourse on Art History through a feminist lens in Pakistan, parallel to the rest of the world where the idea was already being implemented.



The students of the MA Visual Art Programme have gained a whole new perspective on what it means to engage with society and how art can become instrumental in changing mindsets. As a class assignment, the young students were asked to formulate their own manifestoes with regard to current times and how they see themselves as harbingers of change while understanding their roles as activists in the social fabric.

There was much to learn for the students from the lecture, a nugget out of our local history and a movement that deeply influenced the contemporary art of Pakistan. It certainly enabled us to start thinking on the lines of one's identity as a responsible artist.

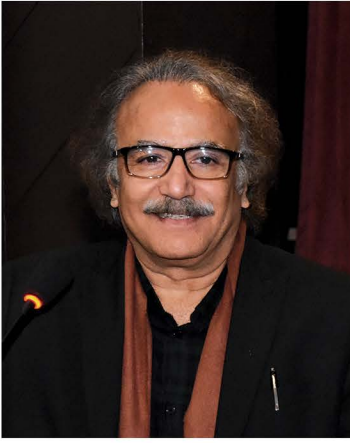
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نیشنل کالج آف آرٹس کے زیر اہتمام منشیات کے استعمال کی روک تھام کیلئے آگاہی سیمینار

”آئیں منشیات کے استعمال کی روک تھام کیلئے بات چیت کا آغاز کریں“ کے عنوان سے نیشنل کالج آف آرٹس میں 21 جنوری کو آگاہی سیمینار منعقد ہوا۔ جس میں ماہرین کا کہنا تھا کہ منشیات کا بڑھتا ہوا رجحان والدین کی اپنے بچوں پر عدم توجہ کا باعث ہے۔ پاکستان میں نشے کے عادی سینکڑوں لوگ روزانہ موت کے منہ میں چلے جاتے ہیں۔ انہوں نے طلبہ و طالبات پر زور دیا کہ وہ منشیات کے استعمال سے خود بھی بچیں اور دوسروں کو بھی بچائیں۔ آگاہی سیمینار کا اہتمام نیشنل کالج آف آرٹس نے ڈرگ ایڈوائزری ٹریننگ حب کولمبو پلان اور ڈپٹی کمشنر آفس لاہور کے اشتراک سے کیا تھا۔



پروگرام کی صدارت پرنسپل نیشنل کالج آف آرٹس پروفیسر ڈاکٹر مرتضیٰ جعفری نے کی۔ تقریب سے کنسلٹنٹ انسداد منشیات مہم سید ذوالفقار حسین ایڈوائزر کولمبو پلان محمد ایوب، ڈپٹی رجسٹرار شہزاد تنویر، ڈاکٹر مسعود احمد اور پروفیسر شہناز مہدی نے بھی خطاب کیا۔ سید ذوالفقار حسین نے کہا کہ آٹھ روزہ منشیات کے خلاف آگاہی مہم کا آغاز این سی اے سے کیا ہے جس کا مقصد تعلیمی اداروں میں طلبہ و طالبات کا ہیلتھ پروفائل بنانے کے حوالے سے آگاہی فراہم کرنا ہے کیونکہ اساتذہ، والدین اور طلبہ نشے کے خلاف منظم ہو کر جامع پیغام دے سکتے ہیں۔ پرنسپل پروفیسر ڈاکٹر مرتضیٰ جعفری نے خطاب کرتے ہوئے کہا کہ نوجوان نسل کو نشے کی لعنت سے بچانے کے لئے ہر فرد کو اپنا کردار ادا کرنے کی ضرورت ہے تاکہ معاشرے کو اس برائی سے بچایا جاسکے۔ ان کا کہنا تھا کہ ہم منشیات کی روک تھام اور مکمل خاتمے کے لئے واک، فن پاروں پر مشتمل نمائشی تقریبات اور آگاہی فراہم کرنے کے لئے این سی اے میں اس طرح کے سیمینارز کا اہتمام کرتے آئے ہیں۔ انہوں نے طلبہ و طالبات سے کہا کہ وہ آرٹ کے ذریعے بھی معاشرے میں منشیات کے خلاف شعور اجاگر کریں۔ شرکاء نے منشیات کے خلاف آگاہی مہم کو بے حد سراہا۔





Understanding South-Asian Art History and the evolution of Indian Art

A Series of lectures by
DR. SAMINA IQBAL

Sadia Amin

Dr. Samina Iqbal completed her BFA degree at National College of Arts, Lahore in 1997 and her MFA at University of Minnesota (2003). She then went on to pursue her PhD at Virginia Commonwealth University in Art Historical Studies focusing on South Asian Art.

Iqbal has been an educator for several years. She has taught at Appalachian State University North Carolina, Beaconhouse National University, Lahore and Virginia Commonwealth University Richmond, Virginia. Her work has been exhibited in several countries such as England, Pakistan, India and USA. Samina currently lives and works between USA and Pakistan.

In her recent series of lectures conducted for NCA students, Dr. Samina Iqbal gave an understanding of South Asian Art by explaining how art evolved in India historically. She also emphasized that art cannot be appreciated by keeping the socio-political narrative out of context as she laid down the crucial events in the history of South-Asia parallel to the art produced in that period. A paradigm shift took place in art after the Swadeshi Movement which was a political rejection of all British goods and ideologies. This movement was a reaction to Lord Curzon's announcement of partition of Bengal in 1905. The purpose of Swadeshi Movement was to look inwards and to forego British 'orientalism', in

order to promote the idea of self-reliance and to counter British authority by hurting them economically.

Swadeshi in art became visible when artists were affected by nationalism and started resisting Western techniques and ideas taught to them by Company schools of arts. Their purpose was to revive Indian art by returning to the spirituality in Indian Art and negating the materialism in Western art. Artists worked towards this by adopting art and subjects of ancient times particularly the art of Ajanta, the Mughal times and Hindu mythologies. They reverted to ink, water colour and wash paintings of ancient times as opposed to oil painting techniques introduced by the West.

Artists like Raja Ravi Varma (1848-1906) who were trained in Company school style were looked down. Varma was condemned for his oil paintings, academic realism and for the western techniques of printmaking (lithography) even though his subjects were based on Indian rural life and Hindu mythologies. The Western technique of printmaking meant that images could be mass produced and reach out to the masses which meant that art was not just restricted to the rich. Swadeshi pushed forth the establishment of Bengal School of Art, the school produced many artists whose works had an impact on formulating patriotic and nationalistic



Surabhi Sharman, *Nationalism and Art in India*, the heritagelab.in, 10 September, 2018.

The country Bharat is imagined as a Mother which gives- Food (Anna), Cloth (Vastra), Education (Shiksha) and beads of Salvation (Diksha) to all its children born in their motherland.

spirit of Indian peninsula. Abanindranath Tagore who belonged to the Tagore family in Bengal produced one such works in the form of *Baharut Nama* in 1906.

Abanindranath Tagore was the pioneer of Bengal School of Art and many other artists followed suit. This led to a Renaissance in art in Bengal and produced nationalist artists like Nandalal Bose and Jamini Roy who were disciples of Abanindranath. They were followed by Abdur Rahman Chughtai who was taught by the student of Abanindranath and Zainul Abedin- famous for quick brush sketches of victims of the 1943 famine in Bengal caused by stern British policies. These swadeshi art works had a significant role in Indian freedom struggle and in creating self- identity, nationalism and pride against British supremacy.

This was a time when important artists like Rabindranath Tagore, Amrita Sher Gill and Ustad Allah Bux also emerged. Some of these artists became part of the artists' force in post-partition India and became part of Pakistani Art Movement post 1947.

Dr. Samina's lecture hence made the students go through the historical trajectory of Pakistani Art in the above mentioned chronological order.

Post-partition 1947, Lahore inherited important art institutes such as Mayo School of Arts and Punjab University.

Over a period of time Lahore Arts Circle came into being from 1952-58. This was founded by prominent artist Shakir Ali (1914-1975) followed by; Shaikh Safdar Ali (1924-83), Anwar Jalal Shemza (1928-1985), Mariam Shah (1929-2002), Razzia Firoz (1928-1987), Syed Ali Imam (1924-2000), Moyene Najmi (1926-1997) and Ahmad Parvez(1926-1979). Pak Tea house, Lahore, was the hub of these artists where they met radical writers and poets who would gather there as well. The nascent Pakistani Art scene then starts to reclaim its own identity as a new journey began though as a continuation of art produced in pre-partition British India which is today a significant part of Pakistani art history as well.



H.E. NOURA BINT MOHAMMIED AL-KAABI'S

*Minister of Culture and Knowledge Development
for the United Arab Emirates*

VISIT TO NCA



On 27th January 2020, the honourable Minister of Culture and Knowledge Development for the United Arab Emirates, Ms. Noura Al Kaabi and the Ambassador of UAE to Pakistan H.E. Mr. Hamad Obaid Ibrahim Al-Zaabi visited the National College of Arts, Lahore to view the Lahore Biennale at Zahoor Ul Akhlaq Gallery-NCA. The show was curated by Sheikha Hoor Al Qasimi, the director of Sharjah Art Foundation, UAE.

During her visit she met the Principal NCA, Prof. Dr. Murtaza Jafri and senior faculty members who escorted her to the exhibition and other important sections of the college. In her meeting with the Principal-NCA, Ms. Noura acknowledged the openness about the artistic expression at the National College of Arts, Lahore and expressed that the institution is a wonderful example of

cultural preservation and promotion of art for future generation.

She expressed her desire to establish academic linkages with the National College of Arts and agreed for establishing a Centre of Excellence of the National College of Arts in Abu Dhabi. Prof. Dr. Murtaza Jafri assured that setting up a Centre of Excellence in UAE will be helpful in providing human resource to stimulate engagement with traditional arts at a regular basis. The centre will also serve to provide trainings and workshops to the students, artists and public at large and have an area designated for display of permanent collection or exhibiting works of students and artists of international renown. These activities will increase and improve access to learn and view traditional arts. The Principal-NCA presented her a souvenir as she concluded her visit.



”اقوام متحدہ کا پاکستان کو فیملی اسٹیشن قرار دینا خوش آئند“ کمانڈ اینڈ سٹاف کالج کوئٹہ

مہمانوں کے وفد کو شاکر علی آڈیٹوریم میں رجسٹرار فخر اللہ طاہر کی جانب سے کالج کے بارے میں تفصیلی بریفنگ دی گئی۔ آرمی افسران اور ان کے اہل خانہ کو کالج پر بنی ڈاکومنٹری بھی دکھائی گئی۔

دورے کے اختتام پر معزز مہمان آرمی افسران اور ان کے اہل خانہ نے پرنسپل اور کالج فیکلٹی کا شکریہ ادا کرتے ہوئے کہا کہ انہیں این سی اے آکر بہت خوش ہوئی ہے۔ جبکہ این سی اے کے دورے پر آئے مختلف ممالک کے آرمی افسران اور ان کے اہل خانہ کا کہنا تھا کہ اقوام متحدہ کی جانب سے پاکستان کو فیملی اسٹیشن قرار دینا بہت خوش آئند بات ہے۔

گزشتہ سال سے اقوام متحدہ کی جانب سے پاکستان کو فیملی اسٹیشن قرار دینا پاکستان کیلئے خوش آئند ہے۔ کوئٹہ میں ملٹری ٹریننگ کمانڈ اینڈ سٹاف کالج میں دُنیا بھر سے آرمی افسران اپنے اہل خانہ سمیت ٹریننگ کیلئے آتے ہیں۔ جس کی وجہ یہ ہے کہ کمانڈ اینڈ سٹاف کالج کوئٹہ پاکستان کے ملٹری ٹریننگ کے بہترین تعلیمی اداروں میں سے ایک ہے۔ گزشتہ دنوں کمانڈ اینڈ سٹاف کالج کوئٹہ کے ممبران پر مشتمل آرمی افسران اور ان کے اہل خانہ نیشنل کالج آف آرٹس کے دورہ پر تشریف لائے۔ جن کا رجسٹرار این سی اے اور سینئر فیکلٹی نے خیر مقدم کیا۔ مہمان آرمی افسران کو کالج کے مختلف شعبوں کا دورہ کرایا گیا۔ معزز



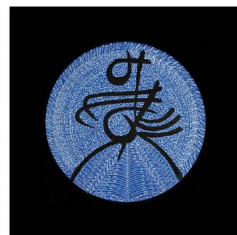


RACHID KORAICHI GARDEN OF AFRICA

Laila Rahman

Students and faculty at the Cowasjee Print Studio at the NCA, Lahore spent the months of January, February and March 2020 in the company of the renowned French Algerian artist Rachid Koraichi. The name Rachid Koraichi conjures up visions of intricate Arabic script, interwoven with symbols of waves of water, striding figures, roses and the Kaaba. Invited by the Lahore Biennale Foundation to exhibit his work this year in Lahore at the LBO2, we at the CPS were able to conduct a printmaking workshop with Koraichi. A team of Master printers, led by Saad Ahmad, Hyder Ali, Jawaria Nawaz and Naveed Majid worked under the expert eye of Rachid Koraichi, in transferring, and etching his complicated and detailed design, titled "Jardin d'Afrique", tr. "Garden of Africa", A special sheet of copper was commissioned for this

image, as it demanded a much wider size than is readily available through the copper plate vendors of Lahore. Rachid brought one hundred sheets of double imperial sized Arches paper, plus boxes of French Ultramarine Charbonnel etching ink to print his wonderful plate. We took Rachid to the inner lanes behind Jain Mandir to transfer his image onto the copper plate; he was both fascinated and amused at our archaic methods; later on in the workshop we ran out of ink which finally came via a friend in London who transported 7 kg of ink; the press broke down twice, it rained unceasingly not allowing the prints to dry; we shared many an impromptu lunch and kinnu break, it was open house for all interested observers.... needless to say we used up all 100 sheets of Arches paper, but we did emerge with a perfect edition of 70 prints and 10 Artist's Proofs!



Koraichi's work, but the real lesson of his innate humanity, compassion and generosity of heart. This particular image is drawn from Rachid's founding of a cemetery of the same name, Jardin d'Afrique in South Tunisia. The plight of immigrant dead, washed up from the Mediterranean Sea, in their desperate flight from North Africa towards Europe, was the catalyst for this graveyard. Rachid Koraichi bought a vast tract of land in order to create a last resting place for all the unclaimed bodies. He is planning on planting a veritable orchard of date, apple, peach and pomegranate trees, to provide shade and cover for all those who lie in that earth. This will become a garden of scent, colour and bloom, men, women and children hailing from all religions will all be buried here. This is a purely humanitarian effort that Rachid Koraichi has undertaken. He also plans to set up a DNA laboratory in the cemetery, to try to establish and discover the identities of the victims of immigration and plans to inform their bereaved families so that they may have graves over which they may offer their prayers for their departed relatives.

In honour of these unknown people, Rachid Koraichi's image, printed in College is truly an ode to hope and humanity. We came to know him as a man true to his beliefs, with a big heart and a deeply sensitive soul.

The team of Master Printers and assistants are all graduates of the College. They did us proud.

We spent the period of LBO2 with Rachid sitting in the old printmaking office, previously the working station of other printmaking luminaries; Prof. Naazish Ataullah, Sir Anwar Saeed, Sir Afshar Malik, Bartolomeu dos Santos and Peter Daglish; with Rachid occasionally breezing in and out of NCA and our neighbour, the Lahore Museum, where he was putting up his etchings and his embroidered silk exhibition pieces. The little side gate between our premises and the Museum was discreetly kept open, allowing students, teachers and visitors to both College and Museum easy access, like it used to be, in the pre "naaka" days.

What we learnt from proofing and printing Koraichi's huge plate, Jardin d'Afrique, printed on the Charles Brand press, was not only the intricacy and nuances of meaning and symbolism in Rachid

FROM REED PEN TO UNICODE AND CONTIN- UOUS CITIES

Artist Talks by
Iranian Artists
at NCA

National College of Arts arranged a talk by Iranian artists Golrokh Nafisi and Sina Fakour who were participating in the Lahore Biennale. The Iranian artists discussed their practice in detail by giving an overview of their works displayed at Lahore Biennale. Golrokh Nafisi has been working as an activist and artist while her practice relates to public space and collective memory in Tehran. She has been trying to highlight socio-cultural narratives prevailing in society through performances and installations. Her work in the biennale has also been a reflection of how the concept of transition and changing times define cities. While Sina Fakour graduated with a BA in Graphic Design from the Ecole des Beaux-Arts de Lyon, after receiving a BSc in Engineering Studies from the Azad University of Tehran. His conceptual work expresses itself through diverse mediums such as multilingual typography, creative coding, scientific experimentations, photography, editorial & type design, video, etc. He discussed his research on Persian and Arabic type and his practice. The way the developments took place in the Arabic typeface had been the prime focus in his talk. Students and faculty members from different departments attended the lecture session and actively engaged in the discussion.





MS. JULIA SENDERICK

*American Deputy Director
Public Relations*

VISITS NCA PINDI



The American cultural consular Ms. Julia Senderick, along with her staff, visited NCA- Rawalpindi in January 2020 to view the annual Graduate Thesis Exhibition. Administrator NCA- Rawalpindi along with Deputy Registrar accompanied her during the visit and gave a brief of campus activities while viewing the thesis. The Guests appreciated exceptional standards and professionalism displayed by the students through their thesis projects. They appreciated the unique ideas and creativity behind the works on display.

نیشنل کالج آف آرٹس کے زیر اہتمام 28 فروری 2020 کو معروف ایرانی آرٹسٹ حبیب مرادی اور بہنا زریانی کے فن پاروں کی نمائش منعقد کی گئی۔ یہ دونوں فنکار گزشتہ ایک ہفتہ سے این سی اے میں موجود تھے جہاں انہوں نے مینی ایچر پینٹنگ کی خصوصی ورکشاپ کروائی۔ ورکشاپ کے دوران دونوں آرٹسٹوں نے این سی اے کے طالب علموں کو مینی ایچر پینٹنگ کی روایتی تکنیک اور جدید ترین تکنیکوں کے حوالے سے آگاہ کیا۔ این سی اے میں قیام کے دوران انہوں نے سٹوڈنٹس کے ساتھ مل کر کام بھی کیا۔ طلبہ و طالبات کا کہنا تھا کہ انہیں ایرانی آرٹسٹوں سے قلیل عرصہ کے دوران بہت کچھ سیکھنے کا موقع ملا۔

نمائش کی افتتاحی تقریب کے دوران ایرانی آرٹسٹوں کا کہنا تھا کہ انہیں این سی اے آکر بہت اچھا لگا اور بہت کچھ سیکھنے کو ملا۔ انکا مزید کہنا تھا کہ ہمیں پاکستانی سٹوڈنٹس سے بہت محبت ملی۔ جسے وہ ہمیشہ یاد رکھیں گے۔

نمائش کی افتتاحی تقریب کے مہمان خصوصی پرنسپل این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری تھے۔ اس موقع پر انکا کہنا تھا کہ این سی اے میں دنیا بھر سے آرٹسٹ آتے ہیں اور طلبہ و طالبات کو ان کے ساتھ مل کر کام کرنے سے بہت کچھ سیکھنے کو ملتا ہے۔ نیشنل کالج آف آرٹس ایک تاریخی ادارہ ہے اور دنیا میں اپنی منفرد پہچان رکھتا ہے۔ نمائش میں کالج لائیکٹیو اور طلبہ و طالبات کی کثیر تعداد نے شرکت کی۔



نیشنل کالج آف آرٹس کے زیر اہتمام ایرانی مینی ایچر آرٹسٹوں کے فن پاروں کی نمائش







A DELEGATION OF STUDENTS FROM BALOCHISTAN VISITS NCA

National College of Arts has always maintained an inclusive approach towards other educational institutions and their students. In line with this philosophy, the college welcomed an 18-member delegation comprising of students and teachers from University of Information Technology, Engineering and Management Sciences, Quetta. The members of the delegation accompanied by Acting Registrar Mr. Shahzad Tanveer, visited various departments of the college where they observed and

appreciated the works of the students.

Mr. Tanveer while briefing the delegation about the college, mentioned that like other parts of the country, a large number of students from Balochistan also come to study here and there is no discrimination at NCA. After the visit, the students expressed their pleasure at visiting NCA. They were quite fascinated to learn about the historical significance of the institution. The delegation was grateful to the Principal NCA for his hospitality and allowing the visit.



GRADUATES DINNER 2019

Annual Graduation Dinner for all passing out batches and 4th Year Architecture classes was held on 24th December, 2019. Graduation Dinners have been a tradition of NCA which celebrates the passing out of every cohort after their final degree show. The tradition continued this year.

It was a delightful occasion, with food, music and creative décor. Guests enjoyed a delicious dinner along with graduation speeches delivered by the students and faculty. Students also received applause from Principal Prof. Dr. Murtaza Jafri for their exceptional quality of work and wished them well for their future ventures.





Commemorating TOLLINTON MARKET'S HERITAGE



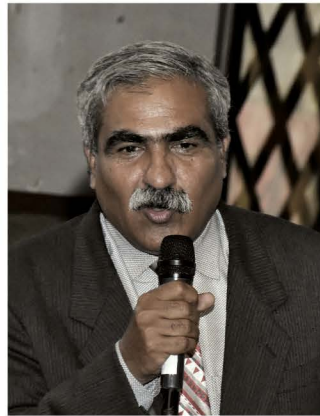
This photo is from the exhibition day in January 1864

Sarah K Cheema

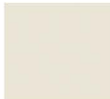
A great milestone and an even better start for the New Year for the National College of Arts was the official placement of the historic Tollinton Market as part of the college campus. While there was talk of some departments to be shifted there, the societies wasted no time in taking over the vast hall and started practicing in the vicinity –a rather befitting and definitely loud announcement to the innocent Lahoris and scandalised passer-by's on The Mall!

Ofcourse, the structure was never built for such radical activities –originally constructed as an Exhibition Hall, the Tollinton Market was purpose made for The "Punjab Exhibition of Arts and Industry" which aimed to promote the arts and crafts and manufactured goods from the Punjab as well as from the rest of India. The brainchild of British civil servant B. H. Baden-Powell who was

also a Chief Court's judge and later became the Additional Commissioner of Lahore. The Exhibition took place with much grandeur on January 20th 1864 and was inaugurated by the then Lieutenant Governor Robert Montgomery. The displays included "shawls from the looms of Umritsar, carpets, pictures, books & many other specimens of native workmanship." The wares comprised of precious jewelry, exotic dresses, pashmina shawls and carpets, a wide range of weapons, hand-woven fabrics of Multan, Batala and Lahore, articles made from steel, silver and leather, huqah and dishes etc. of various metals, semi-precious stones, even animals such as snakes and alligators were taxidermed and displayed in glass boxes! The famous Zamzama gun which stands in front of the National College today was also one of the important artefacts of display in the exhibition.



The outcome of the exhibition was integral for British policy makers: not only did it provide a complete survey of the regional crafts but it also introduced the concept of directing production for commercial purposes for overseas trade. It is through the exhibition that the need for an institution where crafts could be taught and practiced became apparent to the British, leading to the establishment of the Mayo School of Arts 11 years later in 1875. The wooden Exhibition Hall, built as a temporary structure intended to be taken down after exhibition was handed over to the Lahore Municipal Committee who decided not to demolish it. In May 1864 it was converted into a Central Museum. In 1893 the Old Central Museum was shifted to the new Building. By the 1920s the building was remodeled as a market by Sir Ganga Ram, and became known as Tollinton Market, after H.P. Tollinton, Secretary Punjab Government. Over the years, as the condition of the Tollinton Market dilapidated, The National College of Arts has always been in the forefront to conserve and safeguard its heritage with Prof. Dr. Ajaz Anwar along with the students promoting a 'Save Tollinton' campaign and then later Prof. Sajjad Kauser who conserved the building to its initial glory in the 2000s. As a proud custodian of the heritage of Lahore, the NCA is honoured and privileged to have the Tollinton Market under its banner and aims to safeguard it for its students as well as the citizens of Lahore.



کلچرل نائٹ



میں این سی اے کے طلبہ و طالبات نے اپنی فنکارانہ صلاحیتوں کا مظاہرہ کیا۔ جسے شرکاء نے بے حد سراہا اور تعریف کی۔ کلچرل نائٹ کی میزبانی حسب روایت کالج رجسٹرار فخر اللہ طاہر نے سرانجام دی۔ این سی اے کلچرل نائٹ میں کالج فیکلٹی، این سی اے ایڈوینائٹس اور طلبا و طالبات کی کثیر تعداد نے شرکت کی۔ اس موقع پر پرنسپل این سی اے کا کہنا تھا کہ پہلے ہم مہینے میں ایک بار کلچرل نائٹ کا اہتمام کرتے تھے۔ لیکن اب ہم اسے ہر مہینے دو بار منعقد کیا کریں گے۔ ہمارے طلبا میں یہ قابلیت ہے کہ وہ اس طرح کے پروگرامز خود منعقد کر سکتے ہیں۔ کلچرل نائٹ کے پروگرام کو بہت سے چینلز نے لائیو بھی دیکھایا۔

جون ایلیا نے کبھی خوب کہا تھا کہ ہم حسین ترین، امیر ترین، ذہن ترین اور زندگی میں ہر حوالے سے بہترین ہو کر بالآخر مر ہی جائیں گے۔ نیشنل کالج آف آرٹس بھی ہر حوالے سے بہترین ہے اور دلچسپ بات یہ ہے کہ این سی اے سے وابستہ یادیں ہمیشہ زندہ رہتی ہیں۔ پرنسپل این سی اے پروفیسر ڈاکٹر قاضی جعفری کی سرپرستی میں 2014 سے شروع ہونے والی کلچرل نائٹس 2020 میں بھی تسلسل سے جاری ہیں۔ نیشنل کالج آف آرٹس کے زیر اہتمام این سی اے ٹولنٹ مارکیٹ میں کلچرل نائٹ کا انعقاد کیا گیا۔ اس خوبصورت کلچرل نائٹ کی تمام تر پرفارمنسز این سی اے شعبہ میوزیکالوجی کے فیکلٹی ممبرز اور طلبا و طالبات کی تیار کردہ تھیں۔ جس





”نیشنل کالج آف آرٹس آکر بہت کچھ سیکھا“ طلبہ اُسوہ کالج اسلام آباد

تو انہیں کالج کے مختلف شعبہ جات دکھائے گئے۔ این سی اے فیکلٹی نے اُسوہ کالج کے طالب علموں کو اپنے شعبوں کے حوالے سے جدید ترین اور بہترین معلومات سے آگاہ کیا۔ اس موقع پر اُسوہ کالج کے طلبہ نے این سی اے کے سٹوڈیوز کا بھی دورہ کیا اور کام کرتے ہوئے طلباء و طالبات سے اُن کے فنون کے حوالے سے گفتگو کی۔ دورہ کے اختتام پر اُسوہ کالج کی فیکلٹی اور طلبہ نے پرنسپل این سی اے سے اے پروفیسر ڈاکٹر مرتضیٰ جعفری کا دلی شکریہ ادا کیا کہ انہوں نے طلبہ کو این سی اے کے دورہ کی اجازت دے کر خصوصی شفقت سے نوازا۔

کہتے ہیں کہ کسی انسان کی پہچان صرف علم سے نہیں ہوتی بلکہ ادب سے بھی ہوتی ہے۔ کیونکہ علم تو ابلیس کے پاس بھی تھا، لیکن وہ ادب اور احترام آدمیت سے محروم تھا۔ اُسوہ کالج اسلام آباد کے طلبہ اور فیکلٹی نیشنل کالج آف آرٹس کے دورہ پر تشریف لائیں تو اُن طلبہ میں جہاں آرٹ کے بارے میں جاننے کی جستجو اور لگن دکھائی دی، وہاں اُن کے طرز عمل سے یہ بھی عیاں تھا کہ اُن طلبہ کو علم کے ساتھ تہذیب اور ادب بھی سکھایا گیا ہے۔

21 فروری 2020 کو اُسوہ کالج کے طلبہ این سی اے کے دورہ پر تشریف لائے





ILLUMINATION AND MINIATURE PAINTING

WORKSHOP BY IRANIAN ARTISTS

**Habib Moradi &
Ms. Behnaz Rezaei**
at NCA

National College of Arts believes in a holistic and inclusive pedagogy, maintaining an analytical, productive approach to learning through multiple exposure. Renowned artists and mentors have disseminated their knowledge and skills through engaging seminars, lectures and workshops at NCA. Recently, another such workshop by Iranian Artists was organized by NCA on 24th February, 2020 at the Miniature Department for the students.

Iran has an old and well-preserved tradition of miniature painting. The Persian miniature depicts the way of life and society. Some world-renowned artists include Kamaladdin Behzad, Soltan Mohammad, Mirak Heravy to name a few. Their works represent the real portrayal of the time, place and era.

Habib Moradi and Behnaz Rezaei have been painting for more than ten years. Habib and Behnaz studied art at Mirak Technical School in Tabriz. Their professor, Koohpaye Haghi, never accepted imitation in painting. He allowed his students freedom in choosing their ideas. Thus, his students are now independent Iranian artists.

One of the characteristics of their work is that they are not like common miniature as they use both the contemporary styles along with the traditional. The use of illumination as a stylistic device makes them more appealing to the eye.

The workshop was designed to teach the students how to use illumination and other old techniques of miniature painting that have been carried through time. According to the Iranian artists, illumination has had an immortal connection with Iranian painting which is a significant part of manuscript writing and illustration.

The 4-day workshop was very fruitful for the students and they enjoyed this interactive learning session. The artists also made sure the students grasped the basics of the practice by live demonstrations of the processes and materials used in the techniques.



آرٹس کونسل انسٹیٹیوٹ آف آرٹس اینڈ کرافٹس کراچی کے طلبہ کا دورہ

آرٹس کونسل انسٹیٹیوٹ آف آرٹس اینڈ کرافٹس کراچی کے ممبرز اور طلبہ کا گروپ 4 مارچ 2020 کو نیشنل کالج آف آرٹس کے دورہ پر تشریف لایا۔ کالج رجسٹرار فخر اللہ طاہر نے معزز فیکلٹی ممبرز اور طلبہ کو خوش آمدید کہا۔ معزز مہمان، طلبہ اور فیکلٹی ممبرز نے اس موقع پر کالج کے مختلف شعبوں کا دورہ کیا۔ کالج کے مختلف شعبہ جات کے اساتذہ نے طلبہ کو اپنے شعبوں کے حوالے سے جدید اور مفید معلومات فراہم کیں۔ این سی اے کے دورے پر آئے طلبہ میں بیچلرز پروگرامز کے تیسرے سال اور فائنل ایئر کے طلبہ شامل تھے۔ جبکہ فیکلٹی ممبرز ہیڈ آف ڈیپارٹمنٹ ٹیکسٹائل محمد عامر اعجاز اور ٹیکسٹائل ڈیزائن کے کوارڈینیٹر شاہ خالد صاحب شامل تھے۔ اپنے دورے کے حوالے سے آرٹس کونسل انسٹیٹیوٹ آف آرٹس اینڈ کرافٹس کراچی کے طلبہ کا کہنا تھا کہ انہیں این سی اے آکر بہت خوشی ہوئی ہے۔ این سی اے کے بارے میں ہم نے جس طرح سے سوچا تھا، اُس سے کہیں بڑھ کر پایا۔ معزز طلبہ اور فیکلٹی نے اس موقع پر پرنسپل این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری کا بھی خصوصی شکریہ ادا کیا کہ این سی اے کے دورے پر تشریف لانے والے تعلیمی اداروں کے طلبہ اور فیکلٹی سے وہ خصوصی شفقت فرماتے ہیں۔





CECOS UNIVERSITY STUDENTS

VISIT NCA



A delegation from CECOS University Peshawar visited National College of Arts, Lahore on 6th March 2020. CECOS University is a private institution comprising of 3 campuses, spread over 90 kanals of land, and offers coeducation in disciplines including Computer Science, Business Management, Architecture, Electrical and Civil engineering. Students and faculty members visited different departments and studios of college and interacted with students.

The purpose of the visit was to explore the interdisciplinary vistas for the students concerning education. Their visit was extremely valuable for the students, as they took some lasting memories to cherish for the future.



کوئٹہ کے طلبہ و طالبات کا این سی اے کا دورہ

کوئٹہ کے مختلف تعلیمی اداروں سے تعلق رکھنے والے طلبا و طالبات کے 40 رکنی وفد نے نیشنل کالج آف آرٹس کا دورہ کیا۔ دورے کے دوران طلبانے کالج کے مختلف شعبہ جات دیکھے۔ جہاں وفد کے شرکاء کو متعلقہ شعبہ جات کے اساتذہ کی طرف سے معلومات فراہم کی گئیں۔ وفد میں شامل طلبا و طالبات نے این سی اے کے طلبا کے ساتھ مل کر اپنے فن کا مظاہرہ بھی کیا۔ جس میں گائیکی اور جمناسٹک بھی شامل تھی۔ اس موقع پر طلبا و طالبات نے پرنسپل کو انکا پوٹریٹ بھی پیش کیا۔ جو وفد میں ہی شامل ایک طالبہ نے بنایا تھا۔





وفد سے بات کرتے ہوئے پرنسپل این سی اے کا کہنا تھا کہ این سی اے تاریخی
اہمیت کا حامل ادارہ ہے، جہاں کوئٹہ سمیت بلوچستان کے مختلف علاقوں سے
تعلق رکھنے والے طلباء و طالبات کی بڑی تعداد زیر تعلیم ہے۔ اس موقع پر پرنسپل
این سی اے نے وفد میں شامل طلباء و طالبات کے سوالات کے جوابات بھی
دیئے۔ انہوں نے بتایا کہ این سی اے کے دروازے ہر کسی کے لئے کھلے
ہیں۔ لہذا طلبہ این سی اے میں داخلے کے لئے درخواست ضرور دیں۔ وفد
میں مختلف سکولز، کالجز اور یونیورسٹیز کے میٹرک سے ماسٹر لیول کے طلبہ و
طالبات شامل تھے۔ جن میں بیشتر بورڈ ٹاپرز اور گولڈ میڈلسٹ تھے۔ دورہ کے
موقع پر طلباء کا کہنا تھا کہ انہیں این سی اے آکر بہت خوشی ہوئی اور این سی اے
کے ماحول سے انہیں بہت کچھ سیکھنے کا موقع ملا۔



Prof. Faisal Sajjad

NCA WELCOMED PCATP TEAM

The Pakistan Council of Architecture and Town Planning (PCATP) team visited National College of Arts (NCA), Department of Architecture in February, 2020. The purpose of the visit was accreditation of two batches from year 2016-2017. The team consisted of Ar. Arif Changezi (President IAP), Ar. Plnr. Tahira Sadia Faazli (Registrar PCATP), Ar. Sohail Anwar Saeed and Ar. Usman Ansari. The team was received by the Principal NCA Prof. Murtaza Jafri and Head of Department Prof. Faisal Sajjad. At the Department the PCATP team was introduced to all the faculty of Architecture and tea was also served. The team then visited the department of architecture including Library, Studios, lecture theatres, workshops and computer Labs. Prof. Faisal Sajjad next gave a presentation to the PCATP team in the Lecture theatre 2 on the department of Architecture. The presentation included the vision and objectives of the department, course distribution, credit hours, teaching methodology and evaluation, focus of each year and finally introduction to semester system initiation and implementation. The team at the end also had detail discussion with the faculty on the evaluation methodology, studio exercises and thesis in the final year.



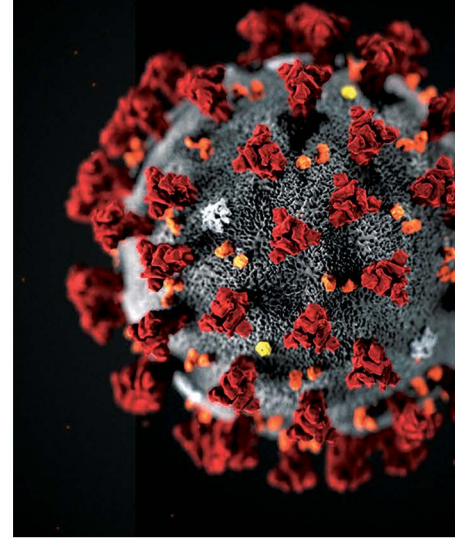
After the presentation the PCATP team reviewed the works of students works from design studio classes. At this point students were also asked to be present and explain the concept, methodology and process to the team. Later the students were invited to have a one on one session with the PCATP team in the lecture theatre. The 4th year students were invited first while in the second session 3rd year batch had an in-depth discussion with the team.



The team was invited for lunch with the principal at the Chai Khana, NCA. During lunch the principal updated the team on further works being implemented to improve the infrastructure of the campus. The team also briefly discussed their concerns and observations regarding the students, teaching methodologies and thesis. The principal also presented mementos to the team. After lunch the team was invited for a visit to the CCRS building in The Walled City of Lahore. The team was given a tour of the site including a brief on the workshops being conducted in collaboration with foreign colleges/universities for NCA faculty and students.



Student CORNER



A White Flag to Covid-19

I have a friend in China. She had been settled in a city called Changchun when only a few well-read people had heard of this Coronavirus. Back then, it was presumably as innocent as a case of the chickenpox.

It was January 17, 2020 and about 120 people had been infected by Covid-19 the world over. Her semester at college was nearing an end, so she and her friends had planned an elaborate vacation tour. They would visit 4 or 5 different cities within China, exploring historical sites, trying the local cuisine and meeting new people during the Chinese New Year, a time when the country is decorated with bright red lanterns that hang in the playground of large parades and marching bands. Then they would travel to Malaysia and do the same.

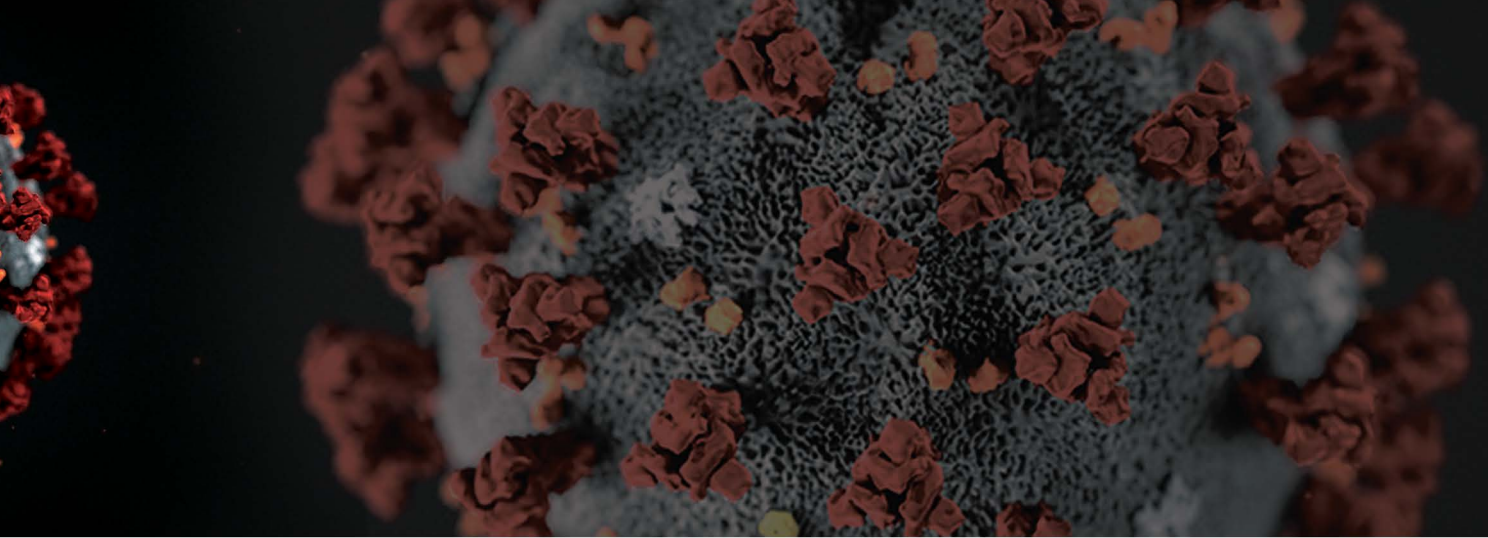
As they crossed things off of their list, the virus began to stake its claim. Day by day, vast numbers of people were disappearing from the streets and rumours were whispered. As they left for Malaysia, the otherwise densely populated capital of China, Beijing, was absolutely barren and looked like a scene out of a post-apocalyptic film such as '28 Days Later.'

A few weeks after her time in Malaysia, she and her friends received a message from their school: 'If you have left the country during this time, do not return.' Non-refundable flights began to cancel tickets, and relatives began calling. She took a chance and bought an overpriced one-way ticket to her home in Lahore, where she has spent more than 4 months in isolation now.

Up until a few days ago, I didn't know what any of this meant. I began to overhear stories of completely healthy individuals passing away overnight, and childhood friends resorting to self-harm under isolation. I kept on listening, because hope and willpower are scarce, more so than masks and gloves. I used to pride myself for my skepticism, it gave me the upper hand in most situations because the conversation never began in the first place. But ever since I stared at the intricacy of my bony hands whilst sitting down on the toilet, this skepticism has become a curse I must actively fight every day.

I wake up to an actual alarm clock, not from the image of one on my phone. I bathe and change before online classes because otherwise my mother complains. I clean the dishes. I watch reruns of a 20 years old British show called 'Top Gear'. I take Calcium tablets. I don't speak to the family at all if I have nothing nice to say, and I confront them if I've had enough. It's been so long now since I've felt the breath of a friend whispering in my ear, or someone brushing their hand over my head to feel my hair, and I'm beginning to think maybe the world is trying to say something, after all, the world never stops. It keeps on filling pages until the ink dries out.

Osama Chaudry
2nd year FTV



Diary of a Covid survivor

On the 14th day of my quarantine, I was able to step out of my Covid-19 positive house. After days of fighting every Corona virus symptom you can name, at last, I could feel warm, yet fresh air brush against my cheeks. Oh! how I imagined I was a plastic toy, boxed up and finally unpacked by its owner.

For those who are petrified of this disease. I will not give you false hopes: it is terrible. Drains all the energy out of you, makes you feel worthless as it has complete power over you. Hence, I advise you to keep taking those precautions you are already paranoid over. However, be prepared, it is everywhere. I too was one of you. Yet here I am, 14 days after being infected.

For those who are still not taking things seriously: Oh boy! you better commit yourself to SOPs. Like I said, it is real and it is everywhere. You are risking yours' and your loved ones lives by ignoring all means of prevention. If you fail to take care of yourself, do it for the ones you adore.

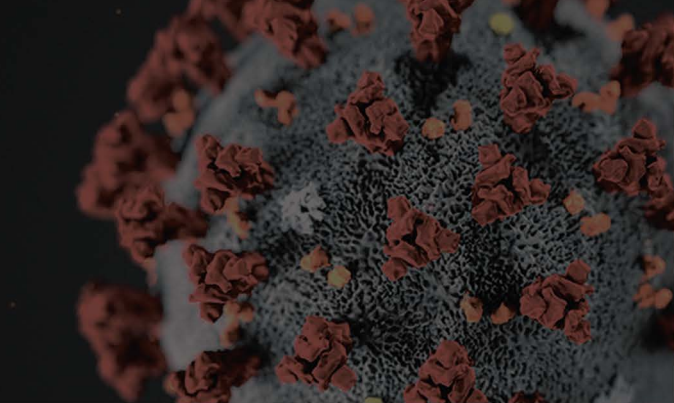
I feel strongly that this disease has brought a massive layer of negativity upon us. 2020 has been quite devastating. So I would like to share a small achievement I experienced. While I was locked up in my room, I read many articles about how the world is a little less polluted, due to less contact between humans and nature. As happy as it made everyone, I was oddly unable to grasp it.

I had not visited my garden for two weeks.

When I did, I noticed that the plant that was completely burnt and refused to bloom in our garden, blooming with grace. My 'Atro Batro' (artabotrys) was not only climbing the sticks placed for its support, it was showing off its beautiful flowers. That too, right after the months of spring. It may have been sick for a while due to the contaminated air of Lahore, but it fought that disease. Now, it was as beautiful as ever. Setting an example for us. Telling us, we may feel weak and helpless now but once we overcome this disease, we will be stronger and more beautiful than we were before. This was just the metaphoric meaning.

If we want to discuss the literal meaning, it was also telling us how we have ruined the air around us. My odd reaction to those articles was proved wrong. We may have been locked up for a while now, but maybe it is for the best. We are allowing our earth to heal itself. I hope this does motivate you all to stay inside. Stay home, stay safe, we are warriors. We will fight this!

Ratalna Khan
VCD



The Prophylactic life of quarantine

Covid-19, the world has come to its knees. Staying indoors, away from people. Life transported back in time where your close ones were your family, through thick and thin, through frustrations and contentment, staying together was a priority. It amuses me when I see people, or rather my generation begging in desperation to go out. They do not see that they have been given a chance to redeem broken ties and to stay close to one's parents or grandparents because for them this is a vulnerable time as they are in the age bracket of being more suitable victims of this virus. I am sure there are many from abusive, toxic households and living outside of their homes was their only way out. Just know that where ever you are, you are not alone, God has some great plan for you. Smile.

Being an introvert, I don't mind this isolation; the stars in the night sky, the sound of the rain, the first chirp of the bird all can be heard when there is no one around. I live near Murree, a hill station. My world is more in tune with nature, the weather is a pleasanter than the city. I do miss college at times but only because I miss the classes, other than that Lahore never appealed to me. The words of Lord Byron ring true for me;

*"There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep sea, and music in its roar:
I love not man the less, but Nature more"*

Government imposed quarantine has brought about many changes. Most of all consciousness, at all times being aware of one's health, of the people around you, the grocery coming in. There was a subtle kind of fear in the air. I was skeptical of the actions being taken. However, day by day news of people dying and the world collapsing, made me

more aware and more scared, especially for my grandparents. We stopped our grandfather from leaving the house. We (the younger people of the house) enforced a healthy diet, so there would be no illnesses. The older people and the children below 10 became a priority.

It was just not the prioritizing of one's personal life but one's work life. In a lot of projects we had to revise our meeting schedules, bring everything online, revise financial proposals, revise on ground project location work, basically a lot of revision which is not easy and time consuming. A lot of people I know had to go through the same problems of bringing everything online and changing strategies.

Online classes proved very easy for us Cultural Studies students, though expectations from our teachers were quite high. We writing folk, we had no problem writing and submitting online barring the two or three who lived in the northern areas or areas where there is no wifi or signal of any kind, for them it was very stressful but it was good to see the teachers being so accommodating. These classes kept us on our toes, which was good, it kept us busy.

I also went through a phase of depression as many of us did. As Honoré de Balzac says "Solitude is fine but you need someone to tell that solitude is fine." Depression for me was mostly because of not knowing how things are going to end with this virus, possibility for not traveling or getting an admission in an international university for my master's degree because of this virus, and general paranoia of keeping my hands clean, staying 6ft from people, wearing mask which is a thing of its own, it was all a lot to take in.

Nevertheless, this all brought me close to my family than ever before. We started playing board games when we were not getting on each other's nerves. I have started reading again which the busy life of college took away. It has given me time to think of what I want in life which will I am sure change in a month but for right now quarantine has proved a healthy get away from the get-go of life. I do have a lot of work to do with serving meals and tea as everyone's at home now and there's my job, but it's all good. Friends have adjusted to virtual presence, and have stopped worrying and being anxious about it all. We have as a nation glided in to this norm of life.

Batool Ali
3rd year Cultural Studies



این سی اے میں شجرکاری کا آغاز

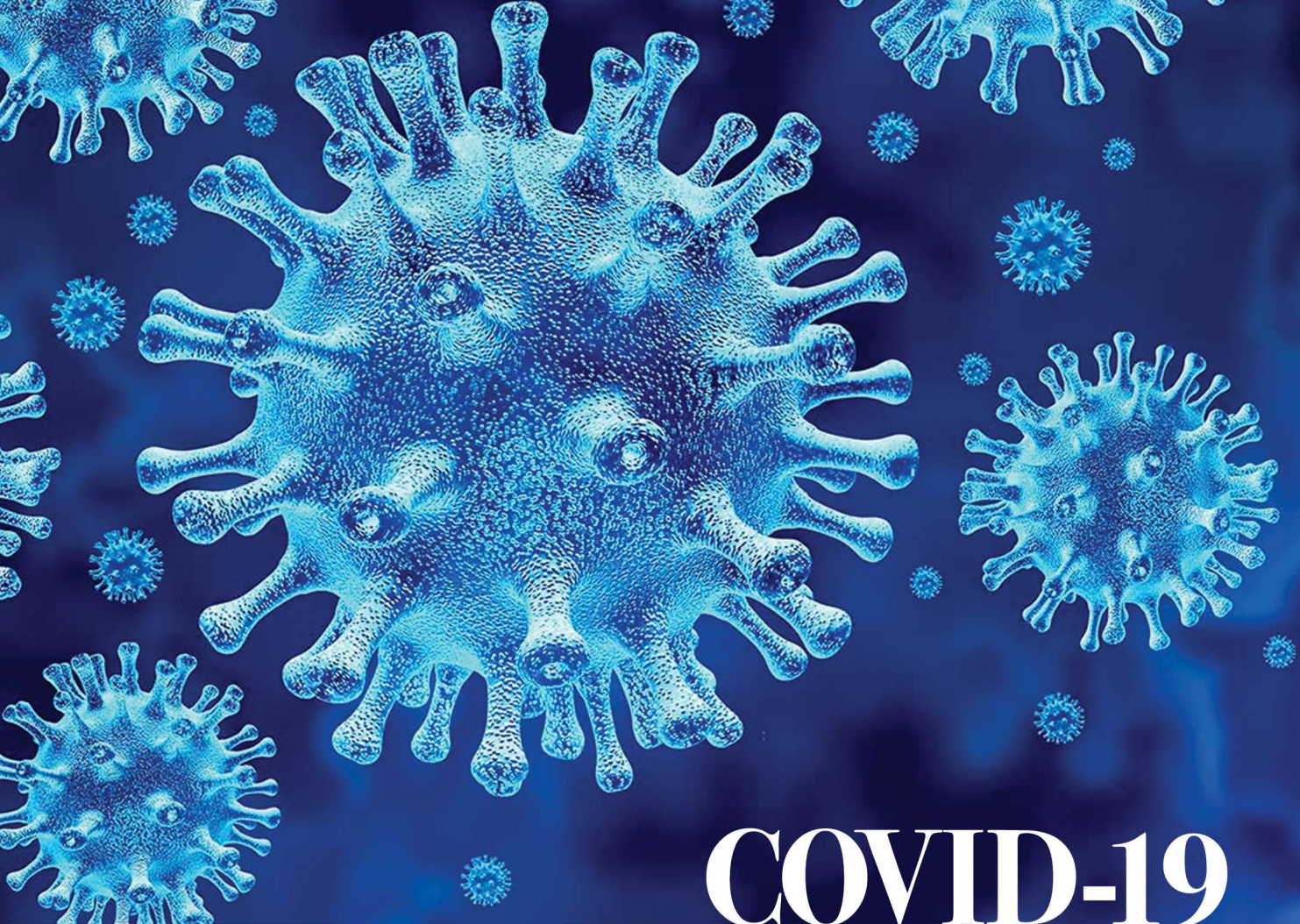
درخت کسی بھی قوم کا انتہائی قیمتی سرمایہ ہیں اور ملکوں کی معاشی، معاشرتی اور ماحولیاتی حالت کو سنوارنے میں اہم ترین کردار ادا کرتے ہیں۔ 8 جون کو این سی اے میں بھی درختوں کی قدر و قیمت کو مد نظر رکھتے ہوئے شجرکاری مہم کا آغاز کیا گیا۔ پرنسپل اور کالج کی سینئر فیکلٹی نے اس موقع پر کالج کے مین پارکنگ ایرے میں مختلف پودے لگائے۔ شجرکاری کے حوالے سے پرنسپل این سی اے کا کہنا تھا کہ بطور عظیم قوم ہماری عظمت اسی میں ہے کہ ہم درخت لگائیں اور شجرکاری کو ہر طرح سے سپورٹ کریں تاکہ کم از کم ہماری آنے والی نسلیں ہماری مشکور ہوں اور ہمیں اچھے لفظوں میں یاد رکھ سکیں۔

وہ جو ہم میں نہیں ہیں!



مرحوم
عمانویل مسیح اور نوید برٹ
کی خدمات کو سلام

نیشنل کالج آف آرٹس کی عظمت کی ایک وجہ اس ادارے کے وہ ملازمین بھی ہیں جو اس کیلئے دن رات خدمات سرانجام دیتے ہیں۔ ان محنتی ملازمین میں دو نام مرحوم عمانویل مسیح اور نوید برٹ کے بھی ہیں۔ جو گزشتہ دنوں دارفانی سے کوچ کر گئے۔ پرنسپل، اساتذہ، انتظامیہ اور طلباء و طالبات عمانویل مسیح اور نوید برٹ کی اچانک وفات پر افسردہ ہیں۔ پرنسپل این سی اے کا مرحوم عمانویل مسیح اور نوید برٹ کی بے وقت رحلت کے حوالے سے تعزیت کرتے ہوئے کہنا تھا کہ این سی اے اُن کے جانے سے محنتی اور ایماندار سٹاف ورکرز سے محروم ہو گیا ہے۔ غم کی اس گھڑی میں کالج مرحومین کیلئے دُعا گو ہے اور ان کو ہر ممکن مدد فراہم کرنے کی کوشش کرے گا۔



COVID-19

NOVEL CORONA VIRUS

Outbreak

Information and Guidelines by
Dr. Masood Ahmed
Chief Medical Officer, NCA

What is Corona?

In the field of Astronomy, the word corona is the outermost part of the Sun's atmosphere. The corona is usually hidden by the bright light of the Sun's surface that makes it difficult to see without using special instruments. However, the corona can be seen during a total solar eclipse.

On the other hand we use the word corona for the objects resembling like **crown**.

What is Novel?

Novel means the happening of recent origin or recent introduction.

What is Virus?

A virus is a microorganism much smaller than a micro bacterium (Bacteria). It is a highly infectious agent cannot multiply or replicate (reproduce) without a living cell host whether the human beings or animals. A virus cannot be viewed by optical / light microscope to see a virus we need electron microscope.

SARS – C (Severe Acute respiratory Syndrome Corona Virus)

(Outbreak in China Host were Bats / wild Cats in 2002 – 2003)

It was reported that 774 human beings were killed in Worldwide including main land China by SARS, according to the official figures released by China Health authorities.

MERS- C (Middle East respiratory Syndrome Corona Virus)

Host were infected camels by virtue of camel meat/milk through handlers to human population in 2012 in the Kingdom of Saudi Arabia.

Novel Corona Virus (2019-nCoV) outbreak

This time the Chinese Health authorities named it "Novel Corona Virus" because of its similarity to SARS-C. Initially it was assuming that it is due to infected meat of cobra and trait snakes but now it is also noted that the intermediate potential host may be the Pangolin (a mammal habitat of Asian and African territory take the infection by the infected bats, this latest discovery will be of great significance for the prevention and control of origin of the corona virus. the first case was reported on 31st December 2019 in Wuhan, Capital of Province Hubei, China.

Route of Infection

Droplet : It's a droplet infection mean it can spread by coughing /sneezing, by infected hands/clothes or by virtue of already infection stained door closers / door handles.

Sign & Symptoms

High grade fever/cough/ shortness or difficulty in breathing. These are the cardinal signs & symptoms in novel type. This means that it affects lower respiratory system of human population. Upper respiratory signs / symptoms are unlikely in recent outbreak.

Medical Investigations

In the process of investigation we send samples through government hospitals.

Sample of testing: Sputum /Nasopharyngeal Swab/Buccal Swab from Buccal Mucosa of suspected Human Population.

Blood Sample CBC (Complete Blood Count), In this regard we will find leucopenia / lymphopenia. The platelets are not affected.

X-rays x-rays chest PA View we will find diffuse infiltration in the lungs (pneumonic).

Treatment All the suspected patients mild / to severe must be kept in isolation. The government has established multiple centres to curb this disease.

Treatment steps

- Mainly the treatment is supportive.
- In mild symptoms (disease) the patient should be advised bed rest during suspected illness
- To take plenty of fluids orally.
- Antipyretics Paracetamol Syrup/Tablet (dosage according to age and weight) for fever.
- No vaccine is available till date/now.
- No specific anti-viral is available but few anti viral plus cyclo sporins (Immuno Suppressive are being tested in few medical centers to see efficacy).

In Severe disease Admission in Isolation, IV Fluids, ICU care Ventilation

Precautions

- Stay away / keep distance from the people who cough, have fever & / or difficulty in breathing In other words the patient of chest infections and Pneumonia.

Wear face mask all times ideally

- N95 mask is a special mask designed to protect against transmission of respiratory infections. It is somehow harder and has filters than the ordinary masks. However if not available use simple mask. If anyone develops symptoms immediately report to any government hospitals where Pakistan government has established isolation wards.
- Take special care from meeting people who recently visited abroad as a whole.
- Wash hands frequently for at least 20 seconds with running water and soap.
- All health care professionals must use all PPE (Personal Protection Equipment) before joining to patient. Following are the desired PPE.
 - 1-Cap
 - 2-Suit (Gown)
 - 3-Mask
 - 4-Shoe Covers

All to be disposed properly.

Exposure

Disease incubation period is from 5 to 15 days after exposure. Therefore anybody meet with the suspected case should be kept in isolation / quarantine (A person who may have been exposed to a communicable disease, but do not have a confirmed medical diagnosis is to be in quarantine to limit the spread of disease.)



L'Ambassadeur

N° 2020- 0202637 /AMB

Islamabad, May 14th ,2020

Dear Prof. Dr. Murtaza Jafri,

Thank you very much for the parcels which contained the visors you sent me, this will be very useful for the embassy staff in this time of covid-19 pandemic.

The world is going through difficult times and your support means a lot much to us. I do hope you and your beloved ones are in good health and spirit.

I wish Pakistan will face and overcome successfully the pandemic, a global threat and challenge, and emerge even stronger.

With my best regards,

Marc BARÉTY

Prof. Dr. Murtaza Jafri
Principal NCA
National College of Arts
4-Shahrah-e-Quaid-e-Azam
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EMBASSY OF THE
UNITED STATES OF AMERICA
Islamabad, Pakistan

Islamabad, Pakistan
May 20, 2020

Prof. Dr. Murtaza Jafri
Principal
National College of Arts
4, Shahrah-e-Quaid-e-Azam
Lahore, Pakistan

Dear Prof. Dr. Jafri,

Thank you for your expression of solidarity and generous gift of face shields in support of the United States' efforts against coronavirus. I am humbled by the outpouring of well wishes we have received from all sectors of Pakistani society and am heartened by the efforts of young people such as your students giving back to their communities - through their efforts we will emerge from this crisis stronger than ever. I hope that you, your family, your students, and the faculty of NCA remain safe as we come together to fight this terrible pandemic.

Sincerely,

Paul W. Jones
Chargé d'Affaires a.i.

Letters of Appreciation for NCA's Humanitarian Services

During the prevalent COVID-19 pandemic, National College of Arts made protective face shields and donated them to different hospitals and Embassies of various countries in Pakistan as an expression of solidarity with the affectees. Our efforts have borne fruit and we feel great pride in announcing that NCA has had the honour of receiving letters of praise from esteemed personalities such as Spanish Ambassador Duman Gimenez-Rico, Ambassador of France Marc Barety, Turkish Ambassador Mustafa Yurdakul, Chargé d'affaires Embassy of United States and Chief Operating officer Mayo Hospital, Lahore and many more.

We would like to take this opportunity to express our gratitude for such encouragement which will no doubt motivate us to double our efforts so that we may exceed the expectations of public each time.



Embajada de España

Islamabad, May 12th, 2020

Prof. Dr. Murtaza Jafri,
Principal
National College of Arts
Lahore,
Pakistan.

Dear

Dr Jafri,

Thank you very much indeed for your letter dated May 8th, 2020, sending your condolences and deep sympathies to the people of Spain for the loss of so many precious lives due to the outbreak of COVID-19.

I would like to take this opportunity to express to you my deepest and sincere condolences to the people of Pakistan who have lost their loved ones, and extend my good wishes and prayers to those who are still fighting this pandemic.

I would also like to express my heartfelt gratitude for the contribution of 200 face shields designed by the department of Product Design. They are of the highest quality and will help many health workers, and members of my staff also, to fight the COVID-19. Congratulations for this great achievement.

I wish these very hard times will endure furthermore the long lasting friendly relationship between the two countries and support each other to combat the epidemic disease for the safety of our people, hoping that the life shall return to normalcy very shortly and we will meet soon.

Please accept my best wishes and the assurances of my highest consideration.

Yours sincerely,

looking forward to seeing you soon,



Miguel Durán Álvarez-Rico
Ambassador of Spain

Ambassador's Secretariat
E-mail address:
emb.islamabad@mec.es

Embassy of the Kingdom of Spain - St. 6, Diplomatic Enclave I, P.O. Box 1144, Islamabad.
Tel: 2088773/64 Fax: 2088774



Consulate General
The Islamic Republic of Iran
Lahore

No: 435908
Date: 20/05/2020
Enclosure(s):

Prof. Dr. Murtaza Jafri,
Principal, National College of Arts,
Lahore.

Dear Sir,

I hope you would be safe and in the best of your health during the days of Covid-19 pandemic. First of all, I am thankful to you, college staff, faculty and students for expressing sympathies and prayers for the victims of Covid-19 in I.R.Iran. In my view, the current situation of Pandemic requires from us more collaborative efforts against the disease at international level at large and bilateral cooperation between Pakistan and Iran in all the sectors, health in particular.

Secondly, I would like to pay my heartiest gratitude for contributing the 50 face shields designed by the Department of Product Design of NCA, Lahore to the Consulate General of the Islamic Republic of Iran in Lahore.

The Consulate General of the Islamic Republic of Iran - Lahore, anticipates its future collaborations in respective fields with NCA, Lahore.

Mohammad Reza Nazari

(Consul General of Iran - Lahore)



Turkish Embassy
Ambassador

Islamabad, May 20, 2020

Dear Prof. Dr. Jafri,

I would like to express my thanks and appreciation for your thoughtful gesture in sending 50 face shields from the Department of Product Design, National College of Arts, Lahore.

Pakistan and Turkey are two friendly and brotherly countries which stand shoulder to shoulder with each other at time of need. I pray to the Almighty Allah to protect the humanity in general and the people of our brotherly countries in particular from COVID-19 Pandemic.

Please find attached, copy of 60th issue of a magazine "CORNUCOPIA", about Turkish Art, Culture and History which is jointly published in the United Kingdom and Turkey. I am sure you would enjoy reading it.

Sincerely yours,

Mustafa Yurdakul

End: as stated above

Prof. Dr. Murtaza Jafri
Principal
National College of Arts
4-Shahrah-e-Quaid-e-Azam,
LAHORE



MAYO HOSPITAL, LAHORE
Tel: (042) 99213666, 99211122
Fax: (042) 99211115
Email: mayohospitallahore@gmail.com

No.AMS (Stores) 34930 /MH.,

Dated Lahore, the 19-5 /2020

To

Prof. Dr. Murtaza Jafri
Principal
National College of Arts
Government of Pakistan
Lahore

SUBJECT: DONATION

Thank you very much for your donation of hundred (100) face shield for the treatment and management of COVID-19 patient.

May Allah Almighty bless you with eternal peace and prosperity. I pray that you and your soul may always be delighted in this life and the life Hereafter.

Thanking you once again.

CHIEF OPERATING OFFICER,
MAYO HOSPITAL, LAHORE.

No.AMS (Stores) / MH., Dated Lahore, the /2020

Copy forwarded to the Chief Executive Officer, Mayo Hospital, Lahore, for information.

CHIEF OPERATING OFFICER,
MAYO HOSPITAL, LAHORE.

Thanks to all NCA Faculty for their input

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