

TIME FOR CHANGE

If our existence on earth hasn't taught us to value humanity, then we must compel ourselves to ask why this is so?

If we are not able to make out the difference between a principled existence or a corrupt one, we must try to discern where the problem lies.

There are so many ideas that require deliberation, and which point toward a direction that has been taken and that is simply put, wrong.

Defection from humanity, moral decline, and a refusal to correct our mistakes define some of the markers of decline we have left behind.

I would like to relate here the tale of Sheikh Sa'adi who was once praying the tahajuj prayer with his son. After completing the prayer, his son remarked "Baba Jan, we are praying while everyone else is asleep." The Sheikh replied "if you're going to look at other people's deficiencies you might as well have slept too."

narrative of the Sheikh's story. It seems that the position designated by God to human-kind is being forfeited. It has once more become imperative to pay attention to our systems of education and learning, especially our moral fabric, in the realms of home, institutions and work places.

We need to turn inward and critically debate within

Whether we like it or not, we are enacting the

We need to turn inward and critically debate within ourselves, identifying within ourselves our personal weaknesses, inadequacies, and deficiencies.

In our society, the burden of responsibility in improving and correcting conditions, falls on parents and teachers, who must disseminate to their wards the idea of the high position and responsibility placed on human beings, and compel them to take up their burden.

In the words of Molana Altaf Hussain Hali (roughly translated):

"Man has been placed higher than the angels, But to achieve that position is hard work"

Apart from the honorable problems of learning and knowledge, there remain many other problems in today's world that require attention. We cannot afford to ignore them a minute longer. We are now faced with the second wave of the Covid-19 pandemic, and inspite of the threat of infection and death, the need of the hour is that life should go on in continuation and without interruption.

NCA has responded to this need and adopted all SOPs, continuing with the process of disseminating quality education. We are bound by both government decisions and the need of the moment.

I pray that 2021 may prove to be a year of stability and security for Pakistan as well as the rest of the world.

James

Prof. Dr. Murtaza Jafri Principal, National College of Arts



انسان ہونا بھی ایک منصب ہے!

ہماراعلم اگرہمیں انسان ہے محت کرنانہیں سکھا تا تو ہمیں سوچنا ہوگا کہ ایسا کیوں ہے؟ اصول اور بے اصولی میں اگر ہمیں فرق نظر نہیں آتا تو ہمیں غور کرنا چاہئے کہ کہاں تقم ہے؟ ہارے سوچنے اورغور کرنے کیلئے بہت سے ایسے توجہ طلب پہلوموجود ہیں، جو ہمارے غلطست کی طرف بڑھنے کی نشاندہی کررہے ہیں۔ انسانیت سے انحراف، اخلاقی تنزلی اورغلطیوں کی اصلاح سے دوری، جیسے کی اسٹیشنز ہم بہت پیچیے چھوڑآئے ہیں۔ ایک دفعہ ﷺ سعدی اوراُن کا بیٹا تنجد پڑھ رہے تھے۔ دعا کے بعد بیٹا بولا" پایا جان سب سور ہے ہیں اور ہم عبادت کررہے ہیں''۔ آپ نے فرمایا" اگر دوسروں کے عیبوں پرنظر رکھنی ہے تواجھا ہوتا کہتم بھی سوئے رہتے" ہم سے چاہتے نہ چاہتے یہی ہور ہاہ۔ خدانے ہمیں انسان ہونے کے جس منصب پر فائز کیا تھا،آج وہ ہمارے ہاتھوں سے جاتا دکھائی وے رہاہے۔ گھر بغلیمی اداروں، دفاتر اور ساجی حلقوں میں ایک بار پھراشد ضرورت ہے کہ ہم اپنی تعلیم وتربیت اور خاص طور پر اخلاقی قدروں پرتوجہ دیں۔ ہمیں خود سے مکالمے کی ضرورت ہے۔ ایک سخت اور تقیدی مکالمے کی ، جواس بات کا تعین کرے کہ ہماری شخصیت میں کوئی كمزوريال، كوتابيال اورخاميال موجودين_ ہمارےمعاشرے میں اخلاقی نگاڑ جوبہت زیادہ پھیل چکاہے۔اُس کی درشگی اوراصلاح کیسب سے زیادہ ذیبہداری والدین اور اسا تذہ پرعائد ہوتی ہے، جوآج کی جزیش کو بتا ئیں کہ خدانے اُنہیں انسان ہونے کا جواعلیٰ ترین منصب عطا کیا تھا، وہ اُس کے تحفظ اور وقار کو بچانے کیلئے ہرممکن کوشش کریں۔ مولا ناالطاف حسين حالى نے كياخوب فرماياتھا فرشتے ہے بڑھ کر ہے انبان بنا

گر اس میں لگتی ہے محنت زیادہ علم وادب کی ان ہاتوں سے ہٹ کربھی ہمیں بہت ہی الجھنوں کوسلجھانا ہے۔ سے چرچے ان میں بن کا فیلو ونٹان در بنید کی ان سے ہی سے کی شدہ ہوں

آج جن حالات ہے دُنیا گزررہی ہے۔اُن کو قطعی نظرانداز نہیں کیا جاسکتا۔ہم سب کوکوویڈ 19 وباء کی دوسری لہر کا سامنا ہے۔ وقت کا تقاضا ہے کہ زندگی کا کارواں رُ کے بغیر چلتار ہے۔

> این می اے بھی تمام ایس او پیز پر مکمل عملدرآ مدکرتے ہوئے تعلیم کی فراجمی کا سلسلہ جاری رکھے ہوئے ہے۔ ہم حکومتی فیصلوں کے بھی پابند ہیں اور وقتی تقاضوں کے بھی۔

دُعاہے کہ 2021 یا کستان اور دُنیا بحر کیلئے سلامتی اوراستحکام کاسال ثابت ہو۔



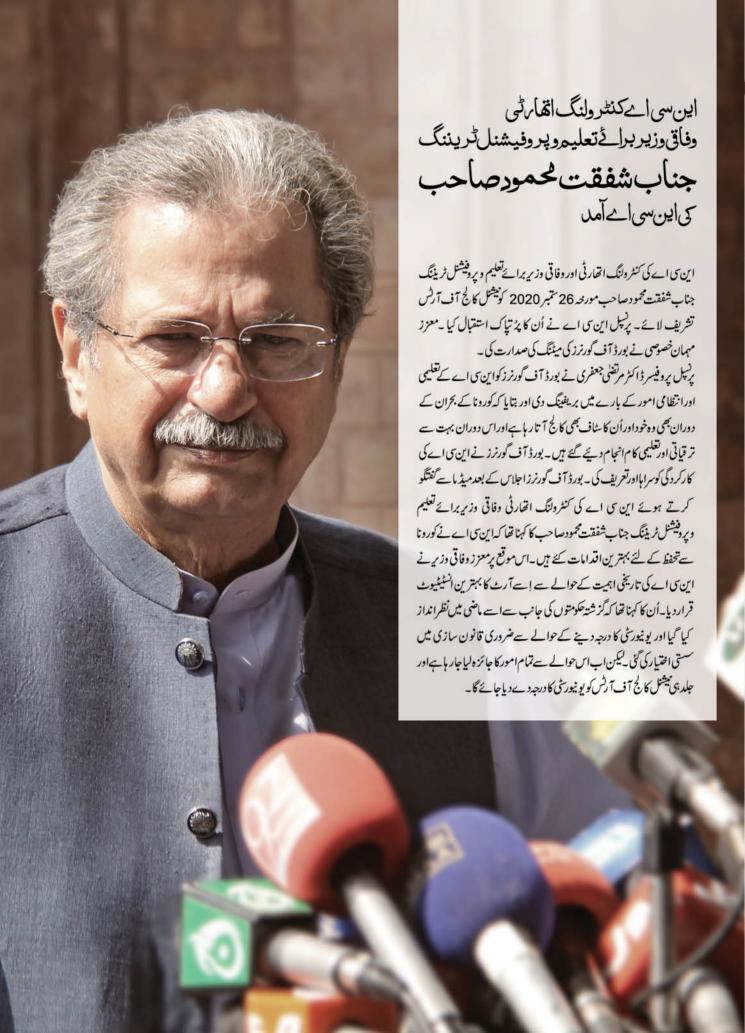
In the last few years the Board of Governors meetings have been significantly held as per the statutory requirements, to review the progress of the college on regular basis. In these meetings various issues concerning administrative structures and their function are brought into scrutiny and valuable suggestions are taken under consideration. This year the BOG meeting was scheduled to be held in April, 2020 but owing to the extraordinary circumstances caused due to Covid-19, the meeting shifted to September and was held successfully.

The meeting was presided by Honourable Shafqat Mehmood, Federal Minister for Education & Professional Training and comprised senior members from different fields. All of them have a keen eye towards matters regarding Art education and worthwhile experience to cater the affairs of the college like administration, education and security issues.

BOARD OF GOVERNORS MEETING 2020

It is worth mentioning over here that convening BOG meetings on a regular basis has helped greatly in materializing the development plans and regularizing the educational issues. Principal Prof. Murtaza Jaffri himself has ensured that these meetings be held on a regular basis for the best interest of the college.



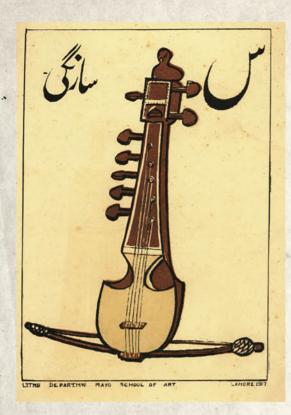


LONEL HEATHOGRAPHY DEPARTMENT

Suljuk Mustansar Tarar



he Department of Photolithography was established at the Mayo School of Arts (MSA), Lahore in 1915 by Lionel Heath, who was Principal of MSA from 1913-1929, "with the object of meeting a future demand which" he "felt was sure to come, for improved advertising facilities in black and white color." Mostly advertising or propaganda posters were designed and printed at MSA. Abdur Rehman Chughtai, one of Pakistan's most distinguished artists, was the head instructor at the Department around 1916. Chughtai left MSA in a year or two but later in his career he transferred many of his paintings into etchings.



From the study of NCA Archives, Heath seems to be a very innovative and proactive head of MSA. He initiated proposals for establishing the Photolithography Department and a Fine Art Department to replace the defunct Drawing Teachers Training Department. To him his Photolithography department attempt has proved a partial success" as he had "no difficulty in recruiting students." By 1922 fifty-three students had studied at the department and out of them 27 qualified the final exams but Heath complained that he could not impart full or advanced training because of certain limitations. This primarily included "lack of qualification in the teachers," followed by insufficient quantities of material available in the market because of then ongoing World War I, and that "equipment and accommodation has proved insufficient to do really work" at the School.

Realizing the importance and with that moderate success, Heath prepared a "Development Scheme" in May 1922 for a proper "Photo Litho department." He proposed to have Photography; Process work, and Lithography as the "three divisions" in the department. The list of required equipment included Routing, Bevelling and Litho Printing machines - the first two cost Indian Rs 3600 each and Litho was for Rs 5000.

In terms of requirements. Photography was a one year course open to five students every year. Process Work was an additional two years also building on a year's training in photography with ten students to be admitted every year. Lithography was a course for three years with ten students admitted every year and open to students who had completed the "elementary department" of MSA or with similar background. Stipends were also offered to students in the Department.

The Industries Department of Punjab responding to the initial proposal asked Heath to submit a background note. Heath prepared another backgrounder in September 1922 which argued that photo production and color lithography were subjects that were

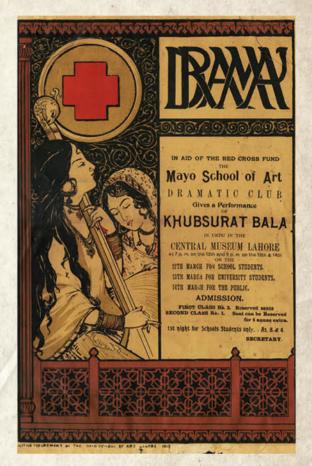


"in the modern life of a people advancing in commercial and artistic ideas essential to the advancement", "important function of a school of Arts", and "the way to developments that must come in the country if it is to be in a position to put before its own people and those of other countries it's commercial activities, it's technical advances, it's educational facilities, in a graphic and artistic form of advertisement."

Heath was convinced that a qualified instructor of advanced lithography was not available at the local level and he emphasized that it could only be an European. Hence the estimated expenditure also accounted for emoluments of an European faculty member. He noted "the efforts of Mayo School of Arts have been frustrated in its past attempt to develop these arts only because it has had to work with unqualified instructors. There is no doubt that it has artistic knowledge but it has not had the expert technical knowledge and this cannot be obtained in this country. If the argument in favour of this schemeare accepted then it is in my opinion essential to import an expert Lithographer." Although Heath had prepared the estimated requirements of space and equipment but in his correspondence he mentioned that these details could be decided once the College recruited an expert imported Lithographer.

Meanwhile a local person Roshan Lal Shori who had been in charge of "Mapping and lithographic Departments at the Staff College, Quetta" and had studied in the US and England lithography and "Photomechanical processes" heard about the developments at MSA and expressed his interest in joining in 1922-23. There was no formal vacancy available or approved at that time and his application was kept till an opportunity arrived. Shori later went on to be a major film maker, financier and distributor.

Though Heath's proposal received administrative approval in November 1922, his estimated expenditure was slashed to almost half of what he had asked for procuring equipment and machinery. Another NCA



Archives file on the establishment of the Fine Arts Department shows that a separate Photolithography department was still not there in 1927. However, the coursework in lithography remained part of Commercial Painting as was mentioned in MSA's prospectus of 1957. Later, Etching and lithography were moved under the Department of Art's Graphics concentration in the 1960's when NCA moved to offer four years National Diploma in Arts.

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MOU SIGNING BETWEEN NCA&BEEF

Bushra Saeed

ational College of Arts has been in a constant struggle for a long time, to facilitate financially our underprivileged but highly talented students in the fields of Arts and Design. Unfortunately, it has always been the Government's priority to provide financial assistance in the field of Science and Technology and ignore Arts and Design.

Professor Dr. Murtaza Jafri, Principal-NCA, at a number of government forums, raised his concerns saying that it's high time to consider the talented pool in the fields of Arts and Design for financial assistance in the form of scholarships. A number of letters were written to the federal and provincial governments to get their attention, pointing out that Pakistan needs artists to build its soft image at the international level. NCA organized exhibitions to create awareness at the government level





about how our graduates have contributed to the national image by making a name in the field of Art and Design at national and international levels; pointing out how these artists have brought fame and recognition to Pakistan. In 2019, the government realized NCA's efforts in supporting arts and artists and the Honorable Minister of Federal Education and professional training, Mr. Shahfqat Mehmood approved a number of scholarships for the most talented students of NCA including NEST and Ehsas Scholarship for the deserving students in the Art and Design category.

Recently in addition to the previously mentioned scholarships, the Balochistan Education Endowment Fund (BEEF) recognized NCA's concern and offered to sign an MoU with NCA to financially support 16 NCA students from the specifically Balochistan Province for the academic session 2021.

Balochistan Education Endowment Fund (BEEF), has a mandate for the creation of a talented pool of youth from Balochistan by providing Need & Merit based Scholarships to the talented and needy students for pursuing quality education at renowned institutions. BEEF as a donor has agreed to provide support to the students of National College of Arts, Lahore & Rawalpindi covering 16 students belonging to Baluchistan, with 50% tuition fee and other educational expenses under "Scholarship Grant" until completion of their Graduate Degree for the 4-5 years programme 2021. The grant is subject to any extensions mutually agreed upon by the both parties in the following years.

We express our sincere gratitude to Dr. Rasheed Masood Khan- Chief Executive Officer BEEF for personally visiting NCA, meeting students and fulfilling his commitment to bringing this great opportunity for the Balochistani students enrolled at NCA. We really appreciate your effort!





هجارمه فرح حمیل خان وفاقی سکرٹری تعلیم و پرونیشنل ٹرینگ

ہمیں اپنا کلچر مقدم ہاوراس پر ہرطرح سے فخر ہے۔ان خیالات کا اظہار محترمہ اوران کی اے ایلو مینائی نئیر علی داداصا حب بھی اس موقع پر موجود تھے۔ محترم فرح فرح حمید خان وفاقی سیکرٹری برائے تعلیم نے این می اے آمد کے موقع پر کیا۔ جیلزن ماسٹرز پروگرام اور کالج کے مختلف شعبوں کے بارے میں بریفینگ دی دورے پرتشریف لا کیں۔ این می اے آمد پر پرنیل پروفیسرڈ اکٹر مرتضی جعفری نے دورے پرتشریف لا کیں۔ اس کا جو دول ہو کیا۔ دورہ بھی کیا اور وہاں موجود طلبا وطالبات سے ملاقات بھی کی۔







معززمہمان وفاقی سیرٹری نے فائنل ائیر کے طلبہ کے آرٹ درک کو دیکھا اور اُن کے کام کے حوالے سے طلبہ سے سوالات بھی پو چھے محتر مدفرح جمید خان صاحبہ نے اس موقع پر این کی اے کی فنون لطیفہ کے حوالے سے تعلیمی خدمات کی تعریف بھی کی معززمہمان کا کہنا تھا کہ اُنہیں این کی اے آ کر بہت خوثی ہوئی ہے۔ اس موقع پر پرنہل این کی اے نے وفاقی سیرٹری برائے تعلیم و پر وفیشنل ٹرینگ فرح حمید خان صاحبہ کو بتایا کہ نیشنل کا لج آف آرٹس کو آرٹ کی تعلیمی خدمات کے حوالے سے نہ صرف پاکستان میں بلکہ عالمی سطح پر بھی نمایاں آرٹ کی تعلیمی خدمات کے حوالے سے نہ صرف پاکستان میں بلکہ عالمی سطح پر بھی نمایاں مقام حاصل ہے۔ لہذا ہمیں اپنی ذمہ داریوں کا احساس ہے اور ہم ادارے کی کارکر دگی کو مزید بہتر بنانے کیلئے ہمہ وقت کوشاں ہیں۔ معززمہمان وفاقی سیرٹری برائے تعلیم فرح حمید خان صاحبہ کورخصت ہونے سے قبل پرنہل این کی اے نے سویڈیئر بھی پیش کیا۔

AN ONLINE SEMINAR BY DR. ARFA SYEDA ZEHRA

A MENTOR, ACTIVIST AND SCHOLAR

Zobia Yaqoob

he masters of Visual arts held a seminar in November 2020 with Dr. Arfa Syeda Zehra in its South Asian Traditional Arts Seminars segment. Dr. Arfa Zehra is associated with all the prestigious universities of Lahore as a renowned educationist. Besides that she is an avid supporter of women rights and has chaired the National Commission on the Status of Women.

Dr. Zehra has been a vital part of National College of Arts for decades, every year she comes for a seminar with the department of Visual Arts on the evolution of "Urdu" language. This year due to Covid-19 we had requested for an online session to which she kindly agreed.

The lecture started with introduction of Urdu Language with these beautiful verses:

سب میرے ہیں پر میرا کوئی نہیں میں میں بھی اسس شہر میں رہت ہوں اردو کی طسرح

Dr. Zehra stated the point that Urdu no doubt is a neglected language but there are various young groups emerging presently and they are working for the revival of Urdu. The discourse of the seminar was focused on how Urdu came into being, that was the core question where Dr. Zehra engaged the students. During the seminar the origin of the language was discussed as how it got the title of "Lashkary Zabaan" and has its roots in Sanskrit, Arabic, Turkish and many other languages. The advent of Urdu language is credited to Mughals, who were well versed in many languages of the Central Asian region ranging from Chinese, Turkish, Central Asian Persian as well as Persian spoken in Iran which was different from Central Asia. They invented a language which was a mix of the languages spoken in subcontinent and the places their army had to go for war, hence equipping them to understand and be able to converse.

Dr. Zehra shared a few melodious riddles and idioms that were written by Amir Khusrou in the 14th century and the ideas in these riddles



and idioms comprised little aspects of life but were put in words which had so much rhythm and sweetness. She mentioned Amir Khusrou to be the first poet who made use of Urdu with Persian in his poetry.

She further mentioned the tradition of Basant while talking about Urdu, which she mentioned was purely a ceremony of this region and she credited it to Urdu, which was celebrated to welcome the spring and cutting of the crops. It was a pleasure to hear her talk of the festive vibrancy. She expressed that Basant was a tradition which was to bring people close but sadly it was discontinued due to unforsaken reasons.

While the exchange of ideas continued, Dr. Zehra stressed on the point that a language loses its importance and substances when people stop using and owning it and it is up to people to make their language reach its heights. To enhance the importance of language as reflection of tradition she stated verses from Meer Taqi Meer's poetry, where the caressing aspect is heightened through the use of language.

Towards the end Dr. Zehra narrated verses from few poets and writers like Sarraj Auranga Abadi, Ghalib, Nasir Kazmi, Shoukat Thanvi to explain the emotions and metaphors present in poetry and literature and how the use of language can explain very complex ideas in a very melodious manner. She also made students to participate where they shared quotes from Amjad Islam Amjad, Mushtaq Ahmed Yousfi and Parveen Shakir.

The idea shared by Dr. Zehra that "Only the languages which are adapted and used can sustain the change" inspired the students a lot and they were motivated to think in detail on this take home message. The lecture ended on a note of thanks by the faculty to Dr. Arfa Zehra for her time on behalf of the Principal Prof. Dr. Murtaza Jafri.



این تا اے ٹولنٹن بلاک میں ایڈیشل چیف سیرٹری محترمہ ارم بحث ارکی کی آمد منمائش کا افتتاح

لوُلْنُن مارکیٹ عہد برطانیہ میں تغییر شدہ اُن چند خوبصورت عمارات میں سے ایک ہے، جوعہد برطانیہ میں تغییر کردہ ماڈرن لا ہور کی یادگار ہیں۔ سرلاک وڈکیپلنگ (Sir John LockWood Kipling) کی سرپرسی میں تغییر ہونے والی اس تاریخی عمارت کونمائش ہال کے طور پر 1864ء میں تغییر کیا گیا تھا۔ اس کا منفر د ڈکز ائن بھائی رام شکھ کا تیار کردہ ہے اور حکومت پنجاب نے اسے با قاعدہ طور این می اے جوالے کردیا ہے۔ جس پر این می اے جناب عثمان برداروز براعلیٰ پنجاب کا نہایت مشکور ہے۔

مور ند 22 و کمبر 2020 کوایڈیشنل چیف سیکرٹری پنجاب محتر مدارم بخاری صاحبہ نے ٹولئن بلاک این کی اے میں آرٹ اینڈ کرافٹس نمائش کا افتتا ح کیا۔ جہاں ایڈیشنل سیکرٹری صاحبہ نے نمائش ہال میں دست کا روں اور ہنر مندوں کو کھڈیوں پر کام کرتے دیکھا۔ معزز مہمان سرائکس اور بینڈی کرافٹس کے شالز پر بھی گئیں اور شالز پر کام کرتے استادوں سے اُن کے فنون کے حوالے سے بات کرتے ہوئے اُن کے فن کوسراہا۔ پر ٹیل این کی اے نے اس موقع پر معزز مہمان کا کالج فیکلٹی سے تعارف بھی کروایا اور ایڈیشنل سیکرٹری ارم بخاری صاحبہ کو بتایا کہ جدید دور کا یہ مطلب نہیں کہ ہم قدیم فنون کو بھول

جائیں۔ہارامشن ہے کہ ہم اس تاریخی عمارت کو گھرسنٹر بنائیں گاور یہاں پر خصرف این می اے کے طلبا وطالبات کا م کریں گے بلکہ ہم پورے پنجاب سے ایسے کاری گروں اور ہنر مندوں کو ڈھونڈ کر لائیں گے جواپنے فن کے اُستاد ہیں۔ پرنیل این می اے پروفیسر ڈاکٹر مرتضی جعفری کا مزید کہنا تھا کہ تولئن مارکیٹ کی عمارت کو ہم کلاسز،سٹوڈ پوزاور گیلر پز کیلئے بھی استعال کریں گوئٹن مارکیٹ کی عمارت کے تاریخی لیس منظر اور اہمیت کو مذنظر رکھتے ہوئے اسے پرانی وضع پر ہی بحال رکھا جائے گا اور یہاں پر ڈگری شوز ،فیسٹولز سمیت تعلیمی، پرانی وضع پر ہی بحال رکھا جائے گا اور یہاں پر ڈگری شوز ،فیسٹولز سمیت تعلیمی، شافتی ، اوبی اور دیگر تقریبات کا انعقاد بھی جاری رہے گا۔ایڈیشنل چیف سیکرٹری محتر مدارم بخاری صاحبہ نے پرنیل این می اے کو قدیم فنون کوزندہ رکھنے کے عزم کو بہت سراہا اور اُنہیں یقین دلایا کہ وہ اس مشن میں پرنیل این میں اے کے ساتھ ہیں۔

محترمدارم بخاری صاحب نے برئیل صاحب کوٹولئن این ی اے سے ملحقہ خالی پلاٹ کو بہتر کرنے اور وہاں موجود مسجد کے نئے ڈیز ائن کوجلداز جلد پایا تکیل پر پہنچانے کیلئے بھی کہا اور اس بات پر مسرت کا اظہار کیا کہ این ی اے اس عمارت کے ساتھ خشہ حال مسجد کی خوبصورت اور بہتر تغیر کا خواہش مند ہے۔













MR. WASEEM AJMAL

JOINT SECRETARY MINISTRY OF FEDERAL EDUCATION & PROFESSIONAL TRAINING

VISITS NCA

Prof. Dr. Syeda Farida Batool, Prof. Syed Faisal Sajjad with other senior faculty members. Mr. Zahid Usman Associate Prof. briefed the joint secretary about NCA's history, and all the developmental civil works that were done incrementally. NCA now needs preservation and up-gradation in its buildings as far as the infrastructure and equipment is concerned. It was pointed out that the historic block of NCA hostel needs restoration and can be used for research activities for all departments.

It was also discussed that up-gradation of NCA Lahore, related facilities and construction of Graduate Block at NCA Lahore are our two ongoing projects. A multimedia presentation was conducted to show the previous utilization of the funds and current progress of all the components of the project up-gradation of NCA Lahore and related facilities.



Mr.WaseemAjmalJointSecretaryacknowledged the NCA's proposal about "Construction of Graduate Block at NCA Lahore" and agreed to assist NCA regarding the matter.

Keeping in view the current conditions of the building of NCA Lahore Campus, Joint Secretary encouraged NCA to prepare a proposal for a new project about Conservation of Lahore Campus.





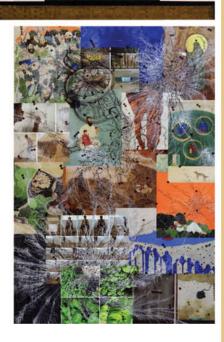




















Noorjehan Bilgrami & Muhammad Zeeshan

The process of travelling is an exercise in collection and influence. The stories collected by the individual extend the lexicon of his milieu. Transcendence forms milestones, a moment lingers in the mind, a place endlessly inspires, and experiences melt into consequences that define the self. Over time, these stories collect and become the fabric of his/her story: his defining and outstanding narrative. Life itself can then be seen as a journey through time.













At the inception of his journey, the artist's experiences lead him into willful eccentricities that may raise unkind questions about the cogency of his later triumphs. These markers are varied in their effect, eliciting apathy from some, whilst providing endless impetus for others. These defining moments in an artist's journey, framed in a medley of abstraction and fulfillment, are his safar — Mera Safar.



Highlighting milestones and defining pitfalls, Mera Safar surveys the journey of the artist's current predicament. Sixteen artists come together and reflect on the ongoing path that delineates the present structure of their practices, conceptualizing the thought process that molds and defines their outlook, psyche, and imperatives. Past struggles and current stimuli etch out the contours of the artist as an individual

and define the path to understanding his praxis.

In the March of 2019, 'Mera Safar' traced the lives and creative journey of sixteen inspirational artists at the Koel Gallery in Karachi. After KOEL, 'Mera Safar's logical destination was Zahoor ul Akhlaq Gallery in the National College of Arts which was the centre



for the nurturing and flowering of these artists, many of whom in turn are now the Ustaads to many Shagirds. The current exhibition stemmed from the idea of documenting a connection between artists hailing from Sindh; most of whom are noted globally for their incredible contribution towards Art.





It commenced on the 5th of November 2020, followedbyanartisttalkintheFountainCourtyard situated right in the heart of the college. Principal Dr. Murtaza Jafri greeted all the esteemed guests and audience by his cordial remarks. Later the curators, Noorjehan Bilgrami and Muhammad Zeeshan shared their experiences regarding the exhibition, highlighting the team effort

that went into this event. The talk was moderated by HOD fine arts Mr. Quddus Mirza and the panel included renowned artists such as, Ayaz Jhokio, Aqeel Solangi, Munnawer R.M Naeem, Saeed, Noor Ali Chagani and Naveed Sadiq. These profiled artists belonged to the same tradition, culture and soil. A region rich in tradition, culture and creativity, Sindh has produced artists who have mastered in a multitude of art

forms and broken barriers.

Specializing in traditional, modern, contemporary and neo-contemporary art forms, they continue to honour their heritage, paving a path for the next generation of artists from Sindh, Pakistan. The exhibition continued till 19th of November.



NCA ARCHIVES EXHIBITION OF CRAFTSMANSHIP

MAYO SCHOOL OF ARTS/ CENTRAL MUSEUM LAHORE 1919

Saamia Ahmed Vine

ionel Heath began teaching at the Mayo School in 1911, and took charge of the School and Central Museum Lahore from 1913 to 1930. The annual craft exhibitions under his direction were much akin to the NCA thesis displays today, where all studios were converted into display spaces.

It was under Lionel Heath that the department of photography and lithography was established. An accomplished miniature artist and member of the Royal Academy and Royal Miniature Society, London, son of Queen Victoria's official miniature painter, married into a family with a history of printmakers; Heath set the Mayo

School toward a new direction. His pedagogical strategy made essential theoretical and historical knowledge of the mediums taught at the school, as is apparent from the elaborate notes to be taught to the print- making students at the Mayo School.

The idea behind the annual craft display was initiated by the visit of the Indian Industrial Commission in 1917. Heath's idea: "The object of the exhibition is to encourage good design

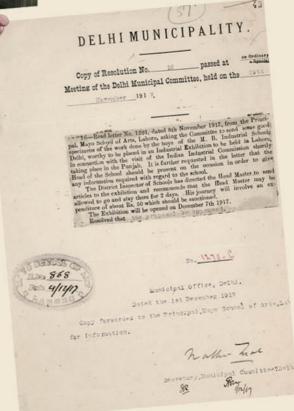
and workmanship" was received with great enthusiasm by the Punjab government as well as polytechnics, as a superb opportunity to showcase Punjabi craft excellence.

Information on the first three Annual Exhibitions held by the Mayo School is scant. The Fourth Annual Exhibition, however, is well documented. The exhibition was held from 19th March to 16th April 1919, with 28th March and 15th April reserved exclusively for women as "Purdah Day", so as to allow maximum attendance. So concerned was Heath with the attendance of "native ladies" that he arranged for a lady superintendent and had the information disseminated through the local press. 1 aana entry charge was collected as an entrance fee. The exhibition

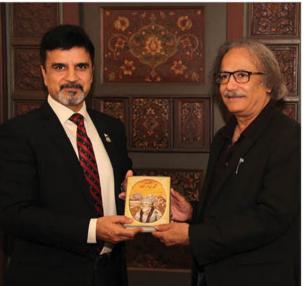
featured "specimens of furniture, ironwork, silver and copper work and cotton printing, with some Indian Paintings, Lithography and Photography."

Advertisements were tendered through the Civil and Military Gazette as well as the Urdu Daily Haq, but Mr. Heath later rescinded the contract with the Haq, reverting to the exceptionally high cost of advertising as compared to that of Paisa Akhbar. A total of Rs.50 was collected and

donated to the Punjab Imperial Indian Relief Fund. The file (27B in NCA Archives' List of Holdings), contains meticulous accounts of the money transfers, receipts and list of exhibits from participating technical and industrial schools of Punjab, namely from the cities of Rohtak, Delhi, Amritsar and Gujranwala. Some objects from the Fourth Annual Exhibition at the Mayo School of Art are still to be found at the National College of Arts, Lahore.







احمدنويد

د بیشل کالج آفی آٹس دنیا بھسرمیں پاکستان کا ترجمان ہے" چیئرمین اکادبی ادبیات ڈاکٹر محمد یوسف خشک

ادارہ دُنیا بھر میں پاکستان کا ترجمان ہے اور ہر پاکستانی کواس پر فخر ہے کیونکہ آرٹ کے فروغ ، ترویخ اور ترقی کیلئے این می اے کی خدمات قابل ستائش ہیں اور این می اے ہی وہ ادارہ ہے جس نے پاکستان کے وقار اور شہرت کو ہمیشہ سر بلندر کھا ہے۔ معزز مہمان چیئر مین کورخصت کرتے ہوئے پرنسپل این می اے اُن کا خصوصی شکر بیادا کیا اور ڈاکٹر صاحب کو کتاب کا تحفہ بھی پیش کیا۔



كمشنرلا بور ذوالفقاراحم فيحسن كاين ي اعتمد

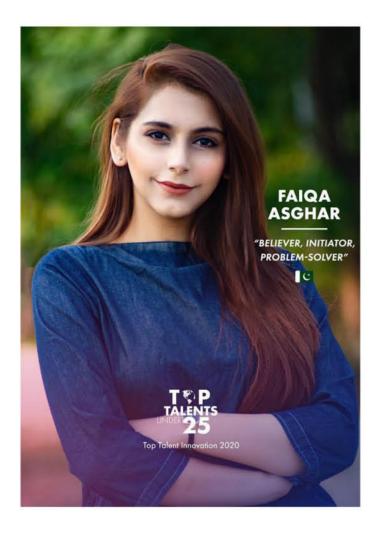
نیشنل کالج آف آرٹس کے دروازے سب کیلئے گھلے ہیں، خواہ وہ کسی بھی شعبہ بائے زندگی سے تعلق رکھتے ہوں۔ این سی اے آنے والے مہمانوں اور وفود میں غیر مکی مندو بین ، سفیر، سکالرز، ریسر چرز، آٹسٹس ، لکھاری ، طلبہ، آرٹ کے شافین اوراعلی عہدوں پر تعینات سرکاری اور غیر سرکاری ملاز مین بھی شامل ہوتے ہیں۔ 15 دسمبر 2020ء کو کمشنر لا ہور جناب ذوالفقار احمد گھسن بھی این سی اے کے دورے پر تشریف لائے۔ پر سپل پروفیسر ڈاکٹر مرتفی جعفری، سینئر

فیکلٹی نے معزز کمشنرصاحب کا گرم جوثی سے استقبال کیا۔ معزز مہمان کو کالج کے تاریخی پس منظراور جاری تعلیمی پروگرامز کے حوالے سے بتایا گیا۔ کمشنر لا ہور ذوالفقار احمد گصن صاحب کا اس موقع پر کہنا تھا کہ این می اے آکر اُنہیں بہت خوشی ہوئی ہے۔ این می اے ایک منظر وتعلیمی ادارہ ہے۔ یہاں کے گریجویٹس اپنے تخلیقی صلاحیتوں اوراعلی قابلیت کی وجہ سے دُنیا بھر میں پاکستان کا نام روثن کررہے ہیں۔



YOUNG & AMBITIOUS ARCHITECT OF NCA

GRABS THE TOP TALENT UNDER 25 AWARD FOR HER INNOVATIVE IDEAS



25 under 25 women of Pakistan 2020, is an initiative taken by The Little Arts Pakistan in collaboration with Top Talent under 25 Germany, to recognize young women for their hard work and to showcase the story of their passion and fortitude as an inspiration to millions of young women . This year, Faiqa Asghar, 5th year Architecture student, was awarded the title as the most ambitious, youngest degree holding Architect of Pakistan. She was recognised for her social work with NGOs and her visionary ideas about how Architecture can be useful in making Pakistan more prosperous. The award was presented at Alhamra by Little Art (Pakistan) and Top Talents under 25 (Germany).

For the first time, Pakistan was selected for the award, and Faiqa was among the 721 nominations from 45 nations that were presented to the jury and out of which 40 talented young women from 21 nations have been awarded this year. There are 5 talents in each of the 8 categories; entrepreneurship, management, digital, society, social, innovation, diversity, and education. Faiqa was awarded under the category of 'Innovation'. The idea of this award is to form a community of talent around the world so that they could inspire each other and help them reach every corner of the world.

Throughout her academic career, Faiqa has continuously worked on her professional experience. She was associated with Make a Wish

Foundation in 2018. In 2019, she won an honorable mention for the design of co-working and co-living space hosted by Archi-ply, an International Architectural Workshop. In 2020 she worked with PNCA through a competition to bring awareness for a balance between the rapid growth of Pakistan and its resources.

During COVID-19 Faiqa designed an intervention for restaurants that could reduce the spread of the virus, by not disturbing the actual interior of the restaurant. The design was a generic intervention that can easily be implemented in restaurants.

2020 was a year of revolution and adaptability and according to Faiqa we must try best to help the society using creativity to make this world a better place to live in.

ANIMATED FILMS BY MMA

(MASTER OF MULTIMEDIA ART)

STUDENTS RECEIVED INTER-NATIONAL PRAISE





he students of the Department of Multimedia Arts at the National College of Arts, Lahore produced brilliant animations in the form of their thesis films in the year 2019. These films were internationally acknowledged and officially selected in the festivals held at global venues such as USA, Italy, Greece, India, and Spain. The film festivals revolved around theme, motive, story, animation expression, sound etc. to project the excellence of animated film art, which is greatly contributing to the understanding and appreciation of cinema cultures of different nations.

Along-with an official selection and international screenings, the department has also won an award for the film it produced. The films that received international acclaim and were selected by international film festivals are













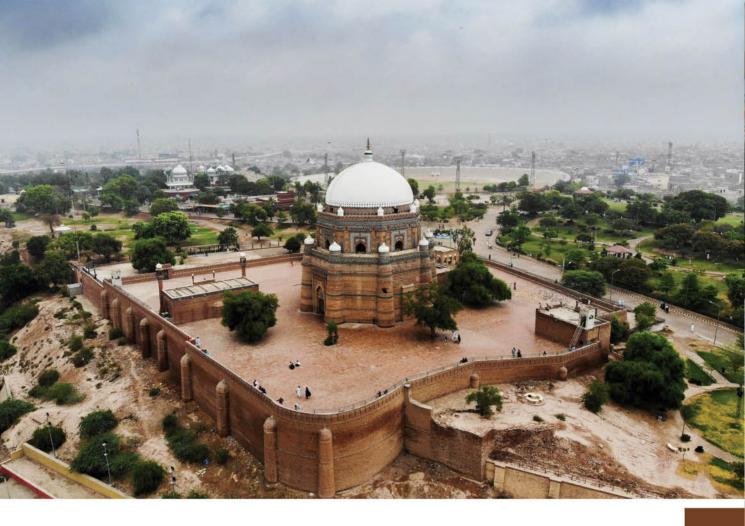
"Lost" by Arham, "Cyber Chondria" by Safeer, "Simurgh" by Saleema Nawab, "Moti" by Faizan Ul Haq Shah, "Welcome to Karachi" by Bilal and "Light of Empathy" by Maria Javed.

The film "Lost" was nominated for Chaniartoon International Comic & Animation Festival, 2020-Chania, Greece and Zlatý Voci Film Festival, 2020 – Prague. "Lost" was also a finalist for Flickfair and Huntington Beach Cultural Cinema Showcase.

"Cyber Chondria" on the other hand, was shortlisted for Vancouver International South Asian Film Festival, SAFF Montreal FFAS Montreal, Chicago South Asian Film Festival, DC South Asian Film Festival, Tasveer Film Festival, Mosaic International South Asian Film Festival MISAFF. It was rated 6th top film at International Quarantine Film festival

and was a finalist in Constantine's Gold Coin Film Festival. The film "Light of Empathy" was officially selected and won the award for best film at Jharkhand International Film Festival and Awards (JIFFA) 2020, India.

Another film, "Simurgh" was selected for 5th Chainartoon 2020, International 2 sides short film festival 2020 and 12th international inter university short film festival 2020. The film "Moti" was also nominated by Chaniartoon International Comic & Animation Festival, 2020 - Chania, Greece and "Welcome to Karachi" received recognition at Lahore international Children's film festival 2020. All of these animation films shed light on the socio-political predicament and themes that are relevant to human behaviour. These students with their brilliant ideas have definitely made NCA proud by getting international acclaim.



نیشل کالج آف آرگ راولبین ڈی کے طلب اور استان کی سیاحت بہا اولبور اور ملت ان کی سیاحت

ياسرحميد

بہاولپور کا نام آتے ہی وہاں کے خوبصورت اور نہایت منفر دآ کینگیر پر شمل گلزار محل، دربار کل اور نور کل ذہن میں آنے گئے ہیں۔ ان محارات کے ڈیزائن، نقشے، آکھیکی اس قدر حسین اور دلفریب ہیں کہ دیکھنے والوں پر ایک سحرطاری کردیتے ہیں اوراگر دیکھنے والی آئکھیں این ہی اے شعبہ آکھیگیر کے طلبہ اور اساتذہ کی ہوں تو بہت سے سوال جنم لیتے ہیں۔ آئکھیں بہت ی چیزیں کھوجتی ہیں۔ نیشنل کا لی آف آرٹس راولپنڈی کے شعبہ آکھیگیر کے 15 اساتذہ اور 15 طلبہ اور طلبہ پر مشمل گروپ ماتان اور بہاولپور کے مطالعاتی دورے پر گئے۔ طلبہ اور مزارشاہ رکن عالم بھی دیکھنے گئے۔

بہاولپور کا چولتان، ملتان کے مزارات اور مقبرے، یہاں آنے والے ذاکرین اور مونین کاان مقامات سے روحانی تعلق، یہسب چیزیں اس خطے کی ثقافت کا ایک خاص اور ممتاز بہلو ہیں ۔ این کا اے کے طلبہ کیلئے ان مقامات اور اس خطے کی سیرایک دلچیپ اور بہت کچھ کھنے سے جمر پورتجر بدتھا۔
چھونوں پر مشتمل اس تعلیمی اور تفریکی ٹرپ میں طلبہ نے یادگار وقت گزارا، جبکہ ان طلبہ کی تفریک سے بھی زیادہ توجہ فن تعمیر کی تحقیق پر رہی ۔ اپ تفریکی دور سے ان طلبہ کی اکہنا تھا کہ اس ٹرپ سے انہیں بہت کچھ سکھنے کو ملا ہے۔ خاص طور پر پاکتان کا علا قائی کلچر اور تہذیب جو نہ صرف اندرون ملک بلکہ بیرون ملک بھی پاکتان کی ایک منفر دیجھان اور شناخت ہے۔











DR. RAFIA TAHIR'S

SESSION ON

"THE ART OF BOOK ILLUMINATION"

Zobia Yaqoob

he Master of Visual Art National College of Arts recently held an Online Seminar on "The Art of Book Illumination" with Dr. Rafia Tahir in the series of lectures called the Seminars on the Arts of South Asia (SASA). These seminars aim at giving students first hand knowledge of various traditional arts present in our region, giving perspective to the 6 to 8 week component of traditional art practice, which has to be learnt from an Ustad. This discourse not only helps them in gaining deep rooted knowledge of the traditional approach, but also contributes in developing their art practice.

Dr. RafiaTahir is a renowned Scholar who has conducted immense research in the field of the traditional arts of this region. She has done her doctorate on the topic of "Illuminations in Quran". She is currently associated with University of Home Economics, Lahore where she is serving as the Registrar.

Dr. Rafia started the session by introducing the periphery of the lecture, which ranged from formal introduction to what Art of book illumination is, to its diverse usage such as in secular and religious books, role of Illuminations in Quran, formal Aspects of its layout and variety in design motifs.

After giving the overview she explained the history of illumination, explaining the importance of manuscripts which started in the 6th century. She explained that the manuscript is hand produced, handmade unlike the books of our modern times which nowadays are designed on computers. Hence there is a need to understand that this modification of book making nowadays is rooting out of a traditional format of manuscripts. The most interesting aspect of the seminar was the interjection from the students with their understanding and Dr. Rafia's giving them more knowledge in various aspects of illumination as the seminar progressed.

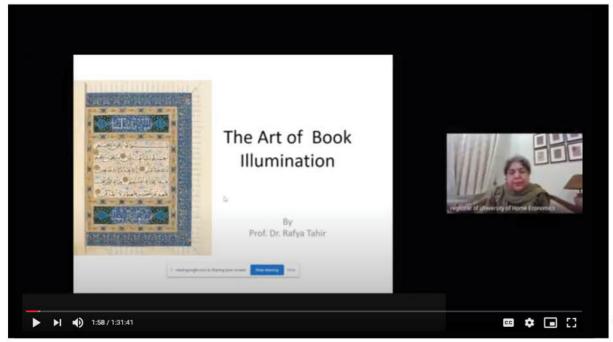
She stated that Quran was the first ever document which was written in the form of manuscript explaining that manuscript is known as "Mhusa" in Muslim tradition, a book which is hand made and hand written. The medium on which it was written was called the parchment /Vellum which was made out of skin as the paper was not yet invented. The making of this parchment was very scientific,

where limestone was used to wash it and oils were used to temper and stretch it, the inks were used to write on them and the Metallic paints, derived from precious metals like gold and silver as well as pigment paints were used which were derived from natural sources. Copper was used for shades of green and zafraan was used with copper to achieve yellow hues to decorate and this art of decoration is known as "Tehzeeb" which is a Persian word and the Europeans term for it is illumination. To understand the covert elements of this art, Dr. Rafia gave examples of Ornamentation in Muslim Architecture which has lot of influence on the art of illumination. To enhance this understanding she showed various examples of geometric, calligraphic, floral patterns, human, animal and zoomorphic forms which are used in architecture and how all these elements were translated in the Art of Book Illumination in the form of borders.

Talking about History of illumination she shared that during the Abbasid period the art of book making flourished to heights and a lot of manuscripts were produced including, Quran and on topics like science history and literature. The last half of the seminar was purely dedicated to principles of illumination where she talked at length about its principles which are balance, harmony, proportion and rhythm, achieved through placement of elements like line, color, shape and space which was explained through various slides.

Dr. Rafia talked about the process of making where she stressed that the layout of the illumination is the first step which lays the foundation. She explained that there are various types of layouts but the ones that predominate this region are based on geometric forms, like rectangular boxes left on top and bottom of the same dimensions or a rectangle which is also known as carpet layout, then there is an architectural layout in which there is use of an Arch shaped form, then rhombus medallion format which is based on square with pyramid triangles on all sides.

In the end the faculty on behalf of the Principal NCA Prof. Dr. Murtaza Jafri, thanked her for a comprehensive lecture. Students were also obliged and were keen to research and understand the common boundaries that exist in modern representation of the tradition and how they cannot be separated.





نیشل کالج آفیآر سمیں کورونا کے پھیلاؤ کے خلاف آگاہی لیکچرز

کورونا کی وبا کے حوالے ہے ابھی بھی وُنیا میں ایک بے یقینی کی ہی کیفیت ہے۔ یہ وائرس کب ختم ہوگا، یا ہمیں اس کے ساتھ ہی زندہ رہنا ہے۔ سب اندازے میں۔ وثوق سے کچھ بھی نہیں کہا جاسکتا۔ بہر کیف صد شکر ہے کہ پاکستان کورونا وائرس سے اس قدر متاثر نہیں ہُوا، جتنا اس وائرس نے وُنیا کے دیگر ممالک کو نقصان پنجایا ہے۔ چونکہ تعلیمی اداروں کے دروازوں کو طلبہ پر کھولنا لازم تھا۔ لہذا نیشنل کالج آف آرٹس میں بھی دیگر تعلیمی اداروں کی طرح آن لائن کلاسز کے ساتھ ساتھ فائنل ائیر کے طلبا وطالبات کو کالج آف آرٹ میں بھی دیگر تعلیمی اداروں کی طرح آن لائن کلاسز کے ساتھ ساتھ فائنل ائیر کے طلبا وطالبات کو کالج

این می اے کی ہدایت پر کالج کے چیف میڈیکل آفیسر ڈاکٹر مسعود احمد کی جانب سے کالج میں کورونا کے پھیلاؤ کی روک تھام کیلئے آگاہی پر مشمل کیکچرز کا اجتمام کیا گیا۔ ڈاکٹر مسعود احمد نے کالج ہاشل اور کالج کے تمام شعبوں میں جا کر کالج شاف فیکلٹی اور طلبہ کواس خطرناک وائرس کے بارے میں بہت تفصیل ہے معلومات فراہم کیس اوراس کی روک تھام کیلئے ضروری ایس او پیز کے بارے میں بھی آگاہی دی۔ پر ٹیل این می اے پر وفیسر ڈاکٹر مرتفی جعفری نے ان لیکچرز کی افادیت کی تعریف کرتے ہوئے آئییں سب کیلئے لازم اوراہم قرار دیا۔















CEREBRAL YET INTUITIVE INQUIRIES INTO ABSTRACTION

SOLO EXHIBITION BY

RABEYA JALIL



Mahrukh Bajwa

Recently on November 3, 2020, Rabeya Jalil (an Associate Professor at NCA) presented her solo exhibit at Canvas Gallery, Karachi.

Marks and Meanings comprise Rabeya Jalil's gestural mark makings which are an intersection between representation and abstraction; where the idea of paint is used both as a subject and a symbol to achieve meanings using imagination and observation. She approaches her practice through a multifarious vantage point which mainly originates from deeply intuitive marks

on the two dimensional surfaces. This highly chance driven methodology of painting is not conventional and questions the very nature of academic and formal training that an artist goes through generally albeit it is not devoid of the basic principles of art making.

The emotive and subliminal appeal of her work is very tactile and celebrates the naive, frank and primitive which is based on experience. According to Picasso, Art can't be explained adequately in words, because it's influence on people is so personal and speaks to the





nonverbal parts of our existence. Therefore, art is an experience. From a viewer's perspective Jalil's art compels one to let go of the need to rely on words, and let the artwork speak of the transformative experience itself.

Using chance and repetition which is informed by theories in art education and history as strategies for production, she reflects latent structures that determine the aesthetic decisions for her. Jalil's work critiques formal art education and reviews ideas about unlearning, to question norms of beauty and criteria of authenticity in a visual language system. It also seeks to identify connections between high and low art and find common grounds in values of cultivated and uncultivated taste.

So the marks are indeed visceral but convey a narrative that is ready to be deciphered by the viewer. The uninhibited reflections are simple yet cerebral at the same time imbibed with meaningful insights.



Sufi Bilal Khalid

REAFORM is a company that provides worldwide solutions in portable and automated 3D measurements. It has recently added the ACADEMIA 50 3D scanner to its ACADEMIA educational solution suite. This professional-grade, portable 3D scanner is the ideal solution for teachers looking to show students the benefit of handheld 3D scanners and their use in real-life applications, such as reverse engineering, industrial design and quality control.

Easy to set up and use by teachers and students of all levels, ACADEMIA 50 uses structured white light technology to scan objects made of any material, surface type or colour. Its technical specifications highlight its performance levels, with an accuracy of up to 0.250 mm (0.010 in) and a measurement resolution of up to 0.250 mm (0.010 in).

The National College of Arts Multimedia department has purchased this latest version of the hand held scanner and arranged a training session for all departments to brief them regarding this 3D Scanner. The purpose of the training was that teachers and researchers should have access to the latest 3D measurement technologies in order to more effectively prepare artists and designers for tomorrow's workplace. The scanner is now available to the departments for exploration and scanning.







The members who participated in the session comprise; Syed Ali Pasha, Mr. Umair Zia Malik, Mr. Naveed Hussain and Mr. Sulman Gohar from Architecture Department, Mr. Hashim Ashraf from Interior Design, Ms. Fatima Saeed Fine Arts, Ms. Zobia Yaqoob from Master of Visual Art, Ms. Nida Ezdi VCD, Dr. Mazhar Abbas Rizvi from Product Design, Mr. Asad Iqbal, Multimedia Art, Ms. Javaria. Ceramic

Design, Mr. Abdul Hannan Multimedia Art and Mr. Asif Khushi from Design LAB.

ACADEMIA 3D scanners are part of a turnkey educational solution adopted by NCA that includes: 50 free seats of scan-to-CAD and inspection software to show students how to address any conventional or innovative production workflow.



A SOLO SHOW BY ALUMNUS

ABID ASLAM

solo show of NCA alumnus and a brilliant artist Abid Aslam called 'The Last Rain', opened at the Sanat Gallery on Sept 29th 2020. Born and raised in Lahore, Aslam completed his Masters in visual art from NCA. He has been a part of many solo and group exhibitions and has been awarded the Neo Art Prize 2019 by the Bolton Museum, U.K. His works have been exhibited in the India Art Fair in 2017 under the banner of Anant Art.

His current series of work spins around two notions; reflection of geometrical and abstract forms and reflection of figure. By using this vocabulary the artist highlights his personal and collective experiences during the pandemic and how it affected life in a megacity like Karachi. As the title of the show suggests, it also talks about the current situation of the metropolis. According to him, the title of the show came from his experience during an artist residency program of the Orangi Pilot Project in Karachi arranged by KB19.

The city was flooded after the torrential rain in Karachi however the citizens, crying for water, could not use it as it was harmful for them. These kinds of social and visual juxtapositions have been a part of Abid's new series of work with which the viewer can relate while surviving through the uncertain situation.

'The Last Rain' actually highlights the current situation in Karachi along with some other cities where people were stuck and could not use the accumulated rain water for any purpose because it was just so harmful for them. Here comes the rule of nature in our lives, where we have to face all such situations and adjust ourselves accordingly.

As an artist Abid has tried to achieve two different states of mind in two different situations embodying two different types of work. 5th All Pakistan NED DICE Textile Innovation Event 2020 was organized by NED university Karachi on 2nd & 3rd March, 2020, along with 2 days 4th NED International Textile Conference on Sustainability. Innovation and Value creation to Textile Industry. Researchers presented their papers on innovation textiles and sustainability. 11 students from NCA Rawalpindi participated in the event. Two faculty members accompanied the trip, namely Miss Madiha Ahmed Khan and Miss Sania Mubarak, NCA students were awarded with positions, Cash Prizes and sponsorship. The students who won awards are as under:

- 1. **Miss Umme Aymen Shah**, 4th year Textile Design Department-2nd Position, with 50,000/- PKR
- 2. **Miss Mehak Aman**, 4th year Textile Design Department- Special Prize, with 10,000/- PKR
- 3. **Miss Saba Rafique**, Graduated in 2019, won sponsorship by Consulting Service International Ltd.(CSI), Hongkong.



In addition, students visited **Alkaram Textile Mills**, Meko Tex, Kam International Ltd, and different textile markets in Karachi during their tour.

RAWALPINDI
STUDENTS
OUTDO AT
DICE TEXTILE
INNOVATION
EVENT &
INTERNATIONAL
TEXTILE
CONFERENCE
2020

AT KARACHI





3 DAYS INTENSIVE OBSERVATION OF COVID SOPS AT NATIONAL COLLEGE OF ARTS

Dr. A.Q Khan

s a doctor my only three days at the National College of Arts, (NCA), was a triad of experience involving progression and final development. The first day was a new experience in my entire lifetime. The next day was a correction of mistakes and slow progression to an e-filing. The last day we totally abolished paperwork and went digital.

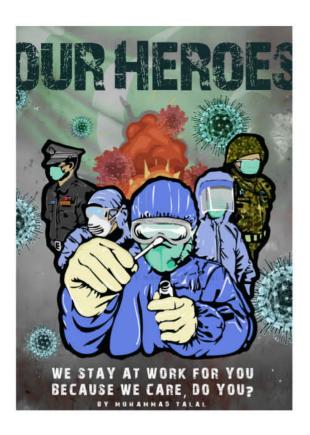
It was an eerie and strange experience. Such an experience never witnessed before in my lifetime. Even not in the lifetime of my father, Lt. Gen. Ahmad Shamim Khan HI (M) Sbt. who was





born in 1931. According to historians a global pandemic called COVID-19 Novel Virus comes in the 20th year of the century i.e. in 1920, 1820 and 1720 (different global diseases like cholera, malaria and Spanish flu). The example of such a huge devastation goes back to 1920. The global pandemic of Corona is a horror story. Its rapid dissemination left all the nations of the world reeling. The majority survived but in contrast deaths took place within 24 to 48 hours. There were lifestyle modifications and changed habits in the entire world. People were locked down, kept in isolation and quarantine. Then the educational institutions were opened with set SOP's from direct orders of the HEC. Here is where my story begins and I come into play. Dr. Masood Ahmad (CMO) of NCA ordered me to help him out in the oiling and wheeling of the implementation of the recommended standing order procedures (SOP's). The terror and horror of the viral disease which requires a human host body to replicate and multiply rapidly was apparent when the students started pouring in. Everybody was wearing a mask, keeping a social distance and looking apprehensive with eyes riveted on the front doctor's desk. We were a team of four including a lady doctor. The first

protective layer was a temperature gun. The second was identification and filling of the undertaking by students and faculty. Thirdly, the hand sanitizer and footprints for social distancing and then final approval by the lady doctor Dr. Horia Ali. The leader of the team Dr. Masood Ahmad (CMO) has been burning midnight oil in preparation for re-opening of the college and our team worked so efficiently and in cohesion that we had almost eliminated the paperwork and converted to e-filing by the 3rd day. It was necessary since this contagious virus sticks to the paper and strange enough its maximum life is on the currency notes. At this juncture I would especially like to express my gratitude to the officiating registrar, Prof. Fakhar Ullah Tahir who guided us in the minute details of the e-filing. Summarily the SOP's were streamlined within 3 days and the CMO arranged a small farewell in which Prof. Dr. Murtaza Jafri the Principal, National College of Arts (NCA) presented the team with some souvenirs. The memories of this prestigious institution will remain imprinted in my mind for all days to come in the futuristic version of this world.



uhammad Talal, a Student of Thesis Year Visual Communication Design Department, Rawalpindi, Secured the First Position in ICRC #Art_Beat art Competition titled Healthcare in Danger in Pakistan in digital arts category. This was one of his 5 Consecutive wins in different Art & Design competitions in the past 5 months including the First Position in "European Union Facemask Design Competition" under the banner of National College of Arts.

In this ICRC #Art_Beat Art Competition, his theme was to pay tribute and respect to our Healthcare Heroes along with everyone fighting in the frontline against the ongoing pandemic in Visual Form. Also to give a message on how they are fighting for the people and caring for all by putting their own life in danger by staying out of their homes and away from their families. According to him, his artwork reflects the contribution of our 3 Major Institutes which includes our Healthcare Department,

NCA STUDENT GOT RECOGNITION AT #ART_BEAT ART COMPETITION



our Police Force and our Army in this chaotic situation. ICRC organized this event to raise awareness of the seriousness of Danger in the Healthcare Department in Pakistan. In this ongoing situation it was a much needed step to pay respect to our heroes fighting for us against Covid-19 in some way.



تعلیمی سال **2021** کیلئے کامیا بیٹر میشز کاانعقاد

نیشنل کالج آف آرٹس میں داخلے کے خواہش مند طلبہ کی زیادہ اکثریت اُن نوجوانوں کی ہوتی ہے، جوآرٹس کی تعلیم اور شعبہ سے نہایت سنجیدگی سے وابستہ ہونا چاہتے ہیں۔ان نوجوانوں کیلئے این کی اے کواپنا آئیڈیل سجھنے کی سب سے بڑی اور معتبر وجراین کی ارٹس کے شعبہ میں گزشتہ ڈیر مصدی سے فراہم کی جانے والی معیاری اور اعلی تعلیم ہے۔ کورونا لاک ڈاون کے بعد تعلیمی اداروں کو کھلنے کی اجازت ملئے پر این کی اے میں تمام ایس او پیز کو فالوکرتے ہوئے تعلیمی سال اوپیز کو فالوکرتے ہوئے تعلیمی سال محازت کے لئے داخلوں کا مرحلہ شروع کیا گیا۔اُمیدواروں کی جانب سے این کی اے میں داخلہ حاصل کرنے کیلئے داخلے کیلئے آنے اے میں داخلہ حاصل کرنے کیلئے داخلے کیلئے آنے

والے نوجوانوں کی تعداد چونکہ بہت زیادہ تھی البذاداخلوں کے دوران سیکورٹی سٹاف اور شعبہ ایجوکیشن کے سٹاف نے برئی ذمہ داری کا مظاہر ہ کرتے ہوئے تمام امید واران کی بڑے احسن طریقہ سے راہنمائی کی اورائن سب کے داخلہ فار مزجمع کئے تعلیمی سال 2021 کے مرحلے کو بہت ذمہ واری اور بھر پور توجہ سے کممل کرنے پر پرٹیل این ہی اے نے تمام متعلقہ سٹاف کوسرا ہاا ورائن کی تعریف کی تعلیمی سال 2021 کے ایڈ بیشن کے دوران تمام کا لئے ، ایڈ بیشن آفس اور خاص طور پر کا لئے کے داخلی اور خارجی راستوں پر امید واروں کی راہنمائی کیلئے اور کو ویڈ والے کے ایس او پیز داخلی اور خارجی درائی کئے گئے تھے۔

LIFE AFTER LOCKDOWN IN COVID-19 CRISIS

Dr. Masood Ahmed

Chief Medical Officer, NCA

The persistent virulence of SARS-2 has reshaped the whole world.

What to do and what to not do?

As we know/ According to present available knowledge, there is no vaccine and no specific treatment so far against this deadly virus.

The only remedy in this regard is to take preventive measures strictly and if someone falls ill should take consultation with health professionals. The Government of Pakistan successfully established the corona centres in almost all the available government hospitals. They do separate corona centres too like Expo Corona Centre, Johar Town, Lahore with 2000 patients capacity. The NCA Medical and Allied department also struggled to combat the surge of Covid-19 in the line of directives of Principal NCA.

At the initial stage, the only thesis students were allowed into the NCA campus/hostel along with the faculty members physically. We planned a strict vigilance program under the guidelines of HEC/ Education Ministry, Government of Pakistan with the collaboration of NCA management to achieve a better grip to curb the Covid-19.

- Prior to commencement of thesis classes, we scheduled workshops regarding preventive measures/awareness(COVID-19) conducted by Chief Medical Officer, NCA.
- 2. We do engage health professionals from different teaching hospitals located in Lahore like CMH, Jinnah Hospital and UOL.
- No one is allowed to enter NCA campus/ hostel without getting body temperature checked.
- We placed sanitizing equipment in various accessible places into the campus and hostel as well.
- We trained the staff how to be vigilant if someone found a symptomatic person in the NCA campus/hostel.





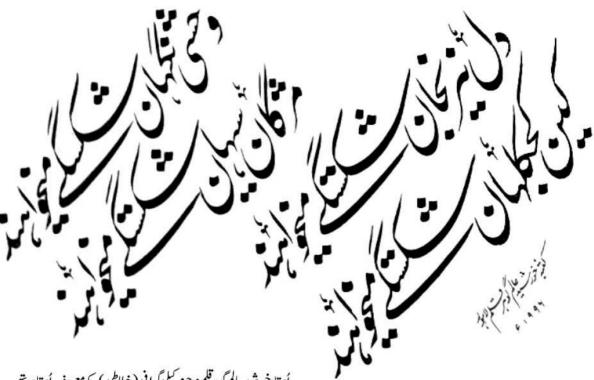
- The primary and secondary healthcare department, Government of Punjab also conducted Covid-19 PCR testing into the campus at random. By the grace of ALLAH ALMIGHTY, no one is detected positive.
- 7. Our strategy is CORONA FREE NCA.
- 8. No student was allowed without signing an undertaking to enter NCA campus, that he/

she is free of any Covid-19 symptoms from the last 14 day. Furthermore, if incase any symptoms appear he/she must report and shall observe the proper SOPs.

If he/she wants to rejoin then the student must have a prior permission of his/her parents and the college shall not be held responsible in case of being tested positive.

- 9. Again we must say:
 - Stick to the SOP's.
 - Try to be at a distance from each other.
 Please avoid crowding.
 - Wear facemask all the time on campus.
 - Do not share food.
 - If someone feels symptomatic, immediately inform your relevant authority and quarantine accordingly.

We must pay thanks to the worthy NCA Principal for his wisdom in this regard.

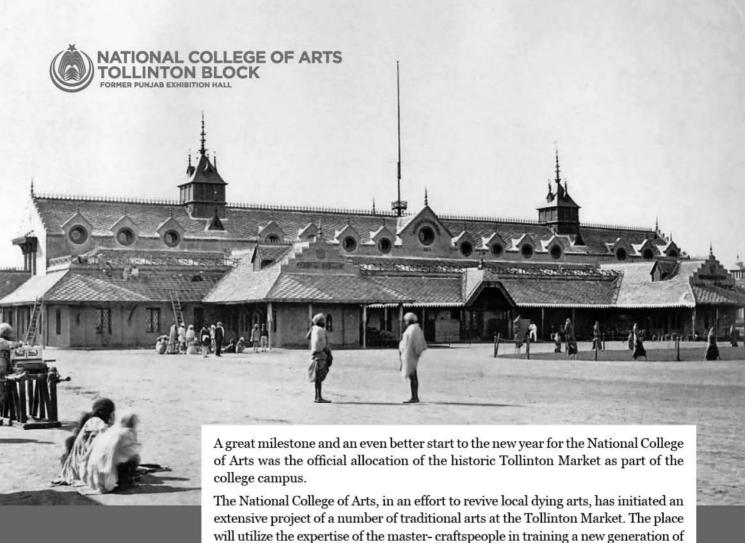


استادخورشید عالم گوہر قلم مرحوم کیلی گرانی (خطاطی) کے معروف اُستاد تھے۔
پاکستان اور عالمی سطح پر اُن کی وجہ شہرت خطاطی کے اُس استاد کی ہے، جنہوں
نے خطاطی میں بہت سے نئے انداز متعارف کروائے ۔خورشید عالم گوہر قلم
طویل عرصہ تک نیشنل کا لج آف آرٹس سے بھی وابست رہے۔اُستاد گوہر قلم نے
بیچلرز پروگرا مزاور ڈیلومہ پروگرا مز کے طلبہ کو خطاطی سیکھائی۔اُن کی کیلی گرانی
کی بہت ہی نمائشیں پاکستان اور بین الاقوامی سطح پر منعقد کی جا چی ہیں۔اُستاد
خورشید عالم گوہر قلم صاحب کو اُن کی خدمات کے اعتراف میں حکومت
پاکستان اور دیگر اداروں کی جانب سے بہت سے ایوار ڈ ز سے نوازا گیا۔جن
میں پرائیڈ آف برفارمنس بھی شامل ہے۔اُستاد خورشید عالم گوہر صاحب کی
خطاطی فیعل مجد اسلام آباد، مزار علی جو بری دا تا گئی بخش رحمتہ لللہ، مزار حضرت
خواشی فیعل مجد اسلام آباد، مزار علی ہجو بری دا تا گئی بخش رحمتہ لللہ، مزار حضرت
عام و شاعظم رحمتہ لللہ بغداد اور بہت معروف عمارات پر کندا ہے، جوان کے
جاستے والوں کو ہمیشہ اُن کی یا ددلاتی رہیں گی۔

بنتاد خورشید گو ہرقلم کی رصلت پر پرلیپل نیشنل کالج آف آرٹس پروفیسر ڈاکٹر مرتضیٰ جعفری نے تعزیت کا اظہار کرتے ہوئے کہا کہ مرحوم اُستاد خورشید عالم گو ہرقلم صاحب پاکستان کا قیمتی ا فاشہ تھے۔ اُن کی فن خطاطی کیلئے پیش کی جانے والی گراں قدر خدمات کوفراموش نہیں کیا جاسکتا۔ اُن کافن اور خطاطی کا انداز دُنیا بھر میں سراہا گیا ہے۔ انہوں نے ہزاروں طلبہ کو یہ فن سکھایا اور اپنے فن کی میراث کو گئی نسلوں تک پہنچایا اور کئی گو ہرنایاب پیدا کئے۔ اُستاد خورشید عالم گو ہرقلم کی خدمات اپنے فن سے وفا ،طلبہ سے اخلاص اور دوسروں سے محبت عالم گو ہرقلم کی خدمات اپنے فن سے وفا ،طلبہ سے اخلاص اور دوسروں سے محبت جیساحسن اخلاق ہمیشہ ذندہ اور تابندہ رہےگا۔



أستادخورشيرعالم كوهرتكم (مروم)



2021

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young traditional practitioners. The Tollinton Market will hold a regular display of

artisanal products which endeavour to use only original materials.

Editorial Board

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