

QUARTERLY



National College of Arts  
A Federal Chartered Institute  
Government of Pakistan

# NCA NEWSLETTER

VOL-10 ISSUE 31-2024



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## Nurturing Harmony and Diversity Through Education

**L**iving harmoniously while acknowledging diversity is fundamental to building nation-states. The troubles we face as a country today stem largely from lack of education and opportunity even though our youth and our culture are our valuable assets that set our nation apart from many others.

To combat this issue we need to focus on education to significantly reduce cultural entropy. Institutions must actively promote inclusivity and equity ensuring that all members of society have equal opportunities and representation. Additionally, fostering dialogue and empathy across diverse communities can break down barriers and cultivate mutual understanding. Through these collective efforts we can create an environment where everyone feels valued, respected, and able to contribute fully to the national fabric.

In April 2024 National College of Arts (NCA) made history when it launched a two-year Associate Degree Program at its Gilgit campus marking a new era in regional arts education. This initiative aims to expand the reach of NCA to Gilgit-Baltistan. We have envisioned that the campus will eventually introduce all the programs that are currently offered at NCA, Lahore and Pindi campus. This should finally enable interested art students to pursue their passions without geographical limitations.

By celebrating our intercultural understanding we can create a more inclusive society. It is imperative that we work together systematically to ensure a more peaceful future. With opportunities like these at the Gilgit campus we can pave the way for a society that is not only united but also rich in diversity and creativity.



**Prof. Dr. Murtaza Jafri**  
Vice Chancellor



## بے انتہا محنتوں اور کاوشوں کا ثمر

عداوتوں میں جو خلق خدا لگی ہوئی ہے  
محبتوں کو کوئی بددعا لگی ہوئی ہے

سماج کا ہر شخص ہمارے حسبِ منشا زندگی گزارے

ہمارے حسبِ خواہش اس کارہن سہن ہو

اس کے افکار اور زاویہ فکر و نظر میں ہماری مکمل مداخلت ہو!

ثقافت، کلچر اور تہذیب ریاضی کے سوال نہیں کہ ان کے جواب متعین اور  
یکساں پہلوؤں کے ہوں۔ اہل دانش اس نازک معاملے کو سمجھتے ہیں۔

مذہبی اور سماجی انتہا پسندی کو ایک نارمل معاشرہ قبول نہیں کرتا۔

معاشرے میں موجود اختلاف رائے کو تحمل سے سُننے اور برداشت کرنے کی

ضرورت ہے۔ آرٹس اور فنون لطیفہ کے تعلیمی ادارے نظر یاتی اور فکری

خلفشار کے ساتھ ساتھ معاشرتی سوچ کے بانجھ پن کی جانب بھی توجہ

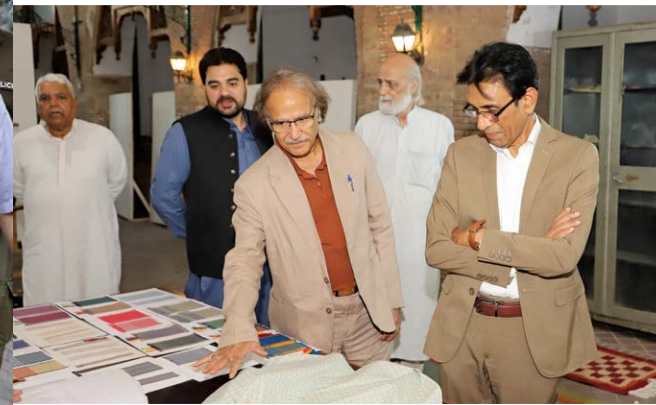
مبذول کراتے ہیں۔

ان اداروں میں این سی اے ہمیشہ سرفہرست رہا ہے، جس نے معاشرے کے  
زخموں پر مرہم رکھا۔ کیونکہ صرف فنون لطیفہ سے وابستہ لوگ ہی سمجھ سکتے ہیں کہ  
ہمارے پاس دوسروں کے مذہبی، سیاسی، ادبی، علمی اور تہذیبی نظریات میں  
براہ راست مداخلت کا اختیار نہیں۔

آخر میں انتہائی خوشی کی خبر اور سب کو مبارک باد کہ نیشنل کالج آف آرٹس کے  
گلگت کیمپس میں باقاعدہ تعلیم کا آغاز ہو چکا ہے۔ اس سنگ میل کو عبور کرنے  
کے پیچھے بے انتہا محنت اور کاوشیں شامل حال رہی ہیں۔

مگر ابھی عشق کے امتحان اور بھی ہیں۔

و اُس چانسلر  
پروفیسر ڈاکٹر مرتضیٰ جعفری



# Federal Education Minister Dr. Khalid Maqbool Siddiqui Praises the National College of Arts as Pakistan's Premier Institution for Art and Design

**A**s the federal minister for education Dr. Khalid Maqbool Siddiqui came to visit the National College of Arts (NCA), he was greeted by an aura of creativity and tradition. Vice Chancellor Professor Dr. Murtaza Jafri, with reverence, shared insights into the historic institution and its ambitious future endeavors. The minister, visibly moved, expressed his long-standing admiration for NCA, acknowledging it as a beacon of artistic excellence.

In the Zahoor-ul-Akhlaq Gallery, the minister immersed himself in the captivating narratives woven by NCA's alumni and faculty. From the timeless strokes of Sadqain to the avant-garde expressions of Anwar Jalal Shemza, each masterpiece spoke volumes about the institution's enduring influence on the artistic landscape of the country.

He praised the importance of disseminating the creative legacy far beyond the confines of

the campus. Amidst discussions on education and professional training, Dr. Khalid Maqbool emphasized the imperative of aligning Pakistan's educational output with global standards, particularly in the realm of IT. His call for international certification emphasized the necessity of equipping graduates with credentials that transcend borders, ensuring their competitiveness on the global stage.

In addressing the socio-economic challenges faced by the nation, the esteemed minister's vision for revolutionary government interventions resonated with the ethos of NCA; to not only inspire through art but to catalyze meaningful change. Federal Minister also expressed his admiration for NCA's rich heritage and its role in shaping Pakistan's artistic landscape.

Dr. Khalid Maqbool Siddiqui's appreciation for NCA underscores the government's recognition of the importance of arts and design in national development. The minister also interacted with faculty and administration acknowledging their dedication and encouraging them to continue their pursuit of artistic and academic excellence.

Federal Minister Dr. Siddiqui's visit reaffirmed the government's commitment to preserving and enhancing the quality of education at NCA, ensuring that it remains a hub of cultural and creative growth in Pakistan. As his visit concluded he was bestowed with souvenirs and he certainly expressed his gratitude for such a warm welcome.



Recently a significant event unfolded on April 22, 2024 as the National College of Arts inaugurated its Gilgit campus amidst the rugged landscape of Gilgit-Baltistan. With General Kashif Khalil's esteemed spouse as guest of honour, the ceremony marked the beginning of a new era, brimming with hope and promise. In her inaugural speech Mrs. General Kashif Khalil passionately highlighted the virtues of the new campus. She envisioned it as a place where raw talent would blossom. The Gilgit campus symbolizes more than just an institution; it represents the transformative power of education paving the way for a brighter future.

Vice Chancellor NCA, Professor Dr. Murtaza Jafri was present on the occasion and unveiled ambitious plans for the Gilgit-Baltistan campus that would focus on nurturing the region's artistic talents. He announced that the GB campus would eventually offer all programs which would broaden access to art education in the region. He shared that a proposal for an artist-in-residence project accommodating 200 artists had already been submitted to the Higher Education Commission (HEC) of Pakistan. This is a historic moment for NCA as it marks a new chapter for the dissemination of knowledge in the field of art and design.

## NCA Inaugurates **GILGIT CAMPUS** symbolizing a commitment to education in the region



# Unveiling Artistic Brilliance

## Inauguration of BFA and MA Visual Art DEGREE SHOW



On January 12<sup>th</sup> 2024 the eagerly anticipated inaugural ceremony of the Undergraduate Degree Show 2023 and the Masters of Visual Art Degree Show finally opened its doors to the public. Guests and dignitaries present on the occasion were warmly welcomed by the Vice Chancellor Professor Dr. Murtaza Jafari and the faculty. The event was graced by the esteemed presence of Ms. Warda Hussain, the spouse of the Chief Minister of Punjab whose participation added to the occasion. Mrs. Hussain extended her congratulations to all the graduates and engaged with the students as she viewed the works on display.

The Bachelor's Degree Show offered a kaleidoscope of themes this year. Subjects ranged from bold explorations of societal dynamics to introspective reflections on personal identity. There were paintings with vibrant hues that depicted the pulsating rhythms of urban life while installations and digital works expanded upon the ever-changing dynamics of time and lived reality.

Prior to the commencement of the Bachelor's Degree exhibition, Ms. Hussain ceremoniously inaugurated the Master of Visual Art



Degree Show held within the historic building of the Tollinton Block. The Master of Visual Art Degree Show was displayed in this space; it offered a glimpse into the avant-garde visions of emerging artists. Installations and paintings challenged traditional notions of space and perception inviting viewers to ponder the intersection of art and philosophy. Experimental works and digital artworks pushed the boundaries of creativity, bridging the gap between tradition and innovation.

As the ceremony unfolded, Ms. Hussain eloquently articulated her appreciation for the rich cultural heritage embodied by the National College of Arts underscoring its pivotal role in nurturing artistic talent.

In his address to the gathered media representatives, Vice Chancellor Professor Dr. Murtaza Jafari extended heartfelt gratitude to Ms. Warda Hussain, acknowledging the honor bestowed upon the institution by her gracious presence. He illuminated the essence of the exhibition emphasizing how each year the Degree Show served as a testament to the creative prowess and vision of a young generation of artists.



# A TRAILBLAZING VISION

## NCA's Inaugural Batch in Gilgit-Baltistan

In April 2024 the National College of Arts embarked on its two-year Associate Degree Program at the Gilgit campus. It is hoped that this historic move will empower generations of artists that will emerge from this region. The induction of the inaugural batch of students at the National College of Arts (NCA) in Gilgit marks a significant milestone in the region's educational landscape acting as a beacon of opportunity for aspiring artists.

This program is the brainchild of Vice Chancellor NCA, Prof. Dr. Murtaza Jafri who took personal interest in expanding the outreach of the campus



to the far-flung area of Gilgit-Baltistan. He took it upon himself to personally conduct the first drawing classes at the campus which shows his commitment to this project. He announced that the Gilgit campus would eventually offer all programs available at NCA, ensuring that aspiring artists in the region could pursue their passions without geographical barriers.

Moreover, the announcement of a proposal for an artist-in-residence project with plans to accommodate 200 artists showcased NCA's vision to create a vibrant artistic community in Gilgit-Baltistan. This initiative not only



promises to provide a platform for artistic exchange and collaboration but also reflects NCA's dedication to nurturing talent and fostering creativity beyond the confines of traditional classrooms.

It is hoped that this move will help contribute towards a brighter future for the youth of Gilgit-Baltistan. As the first batch of students embarks on their educational journey at NCA's Gilgit campus they carry with them the hopes and dreams of a region poised to embrace the boundless possibilities of artistic expression and innovation.







**NCA  
Rawalpindi  
Campus**

# Degree Show

The National College of Arts Rawalpindi campus unveiled its Thesis Degree Show on January 13th, 2024. The Guest of Honour for the event was Mr. Madad Ali Sindhi, Minister of Federal Education & Professional Training. The opening ceremony welcomed notable figures and dignitaries including the Danish Ambassador to Pakistan, H.E. Jakob Linulf; Assistant Commissioner Rawalpindi Cantt.,

Ms. Qandeel Fatima Memon and distinguished representatives from diplomatic missions and embassies. Mr. Sindhi expressed admiration for the exceptional work and commended NCA for its significant contributions to the cultural and artistic landscape of the country. Vice Chancellor, Prof. Dr. Murtaza Jafri asserted NCA's commitment to fostering an environment that encourages artistic exploration and societal impact.





# Empowering Creativity

## Art and Design Workshops in Gilgit-Baltistan

**T**he Art and Design workshops conducted under the umbrella of NCA's Outreach Program were more than just educational sessions, they were transformative experiences for the budding artists of Gilgit-Baltistan. These workshops specifically focused on interactive sessions with school children. They were carefully designed to provide a nurturing environment where students could not only hone their artistic skills but also delve into the depths of their own identities and perspectives.

With a focus on inclusivity the workshops ensured that every student- regardless of their background

or financial constraints- had access to necessary art supplies and guidance. It is hoped that this democratization of resources fosters a sense of belonging and equality among participants encouraging them to explore their creativity without any barriers.

Beyond the technical aspects of art and design, the workshops emphasized creativity. Students were encouraged to draw inspiration from their surroundings, cultural heritage and personal narratives. The faculty was encouraging, urging students to use art to convey emotions, stories and ideas.



By extending the reach of these workshops to remote areas of Gilgit-Baltistan, NCA's Outreach Program demonstrated a commitment to nurturing creativity and fostering cultural exchange beyond urban centers. The impact of

these workshops transcended the boundaries of arts education leaving a lasting impression on both the participants and the communities they belonged to.

# محترمہ زہرانگاہ

نظم اور غزل کو نئی جہت اور منفرد لب و لہجے سے ہمکنار کرنے والی معززہ، معروف و مقبول شاعرہ محترمہ زہرانگاہ 12 فروری 2024 کو نیشنل کالج آف آرٹس کے شعبہ ایم اے و بیڈول آرٹ تشریف لائیں۔

شعر و سخن میں منفرد پہچان کی حامل زہرہ نگاہ کو شعر و سخن گھر سے ملا۔ اپنی خوبصورت گفتگو میں این سی اے کے طلبہ سے بات کرتے ہوئے ممتاز شاعرہ محترمہ زہرانگاہ کا کہنا تھا کہ ایک خوبصورت شعر آپ کا ہاتھ پکڑ کر آپ کو ساتویں آسمان پر لے جاتا ہے۔ انہوں نے طلبہ سے بات کرتے ہوئے کہا کہ زبان کی نزاکت کو سمجھنا اور اس سے واقفیت بہت ضروری ہے۔ اپنی گفتگو میں این سی اے کی معزز مہمان نے شعر پڑھنے کے سلیقے کے حوالے سے بھی گفتگو کی۔ انہوں نے حاضرین محفل کو بتایا کہ لفظوں اور حرفوں کی اپنی حرمت ہوتی ہے۔ ذرا سا لفظ بدل جائے تو معنی ہی بدل جاتے ہیں۔

محترمہ زہرانگاہ نے اپنی گفتگو میں فیض احمد فیض، فریدہ خانم، جگر مراد آبادی سمیت دیگر بہت سے شعراء حضرات کے دلچسپ قصے بھی سنائے۔ جس سے طلبہ بہت لطف اندوز ہوئے۔ پروگرام کی نظامت کی ذمہ داری صاحبزادہ نے نبھائی۔ اس خوبصورت نشست میں ممتاز شاعرہ محترمہ زہرہ نگاہ نے اپنا کلام بھی پیش کیا۔ جس میں ان کی مشہور نظم جنگلوں کا دستور بھی شامل تھی۔

ڈاکٹر چائسلر این سی اے کے پروفیسر ڈاکٹر مرتضیٰ جعفری نے محترمہ زہرانگاہ کی این سی اے آمد پر ان کا دلی شکریہ ادا کیا۔ اس موقع پر ڈاکٹر چائسلر صاحب کا کہنا تھا کہ محترمہ زہرانگاہ این سی اے تشریف لاتی رہا کریں تاکہ طلبہ ان کی علییت سے فیض یاب ہو سکے۔



## French Ambassador Nicolas Galey Visits NCA

On December 11<sup>th</sup> 2024, French Ambassador to Pakistan, His Excellency Nicolas Galey was warmly welcomed by Vice Chancellor Professor Dr. Murtaza Jafri at the National College of Arts. The focus was on highlighting the cultural and educational bonds shared between France and the NCA. Ambassador Galey seized the opportunity to explore the vibrant atmosphere, touring different departments and studios while engaging in enlightening discussions with faculty and students. The conversations centered on exploring opportunities for academic and artistic exchange, aiming to enhance mutual understanding and collaboration between the two entities in the global community.

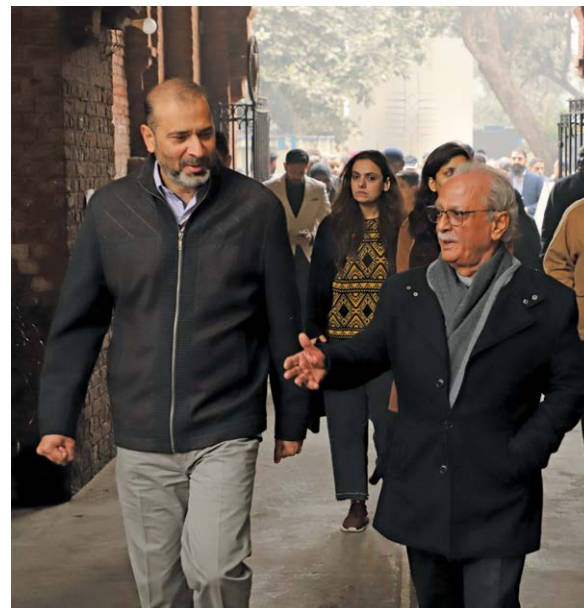


# Delegation of Armed Forces Visits NCA

In a gesture of gratitude to mark the occasion a thoughtful exchange of souvenirs was also arranged. It symbolized the cultural interchange and positive relationships forged during the visit. It is hoped that such events continue to promote cross-cultural understanding and international collaborations in the future.

**O**n 24th January 2024 a delegation comprising 90 officers from armed forces along with their families, representing 40 countries visited the National College of Arts, Lahore. These delegates are currently participating in a comprehensive year-long National Security and War course at the National Defence University, Islamabad.

During the delegation's visit they toured the Studios of each Department. They were given an introduction to the history and academic programs of NCA. The highlight of their visit was an extensive walk-through of the Degree show that was on display. The visit provided an avenue for guests to learn more about art education in the city and foster goodwill between nations in the long run.





## کیڈٹ کالج قلعہ سیف اللہ کے طلباء اور اساتذہ کا دورہ



4 دسمبر 2023ء کو کیڈٹ کالج قلعہ سیف اللہ کے طلباء اور اساتذہ کا گروپ کالج کے دورہ پر تشریف لایا۔ جس کا فیکلٹی ممبران نے استقبال کیا۔ اس موقع پر این سی اے کے دورہ پر آئے کیڈٹس کو کالج کے مختلف شعبہ جات کا تفصیلی دورہ کرایا گیا۔ طالب علموں کو شاہکار علی آڈیٹوریئم میں NCA کی دستاویزی فلم دیکھائی گئی، جس میں انہیں کالج اور اس کی تاریخ کا جامع تعارف فراہم کیا گیا۔ این سی اے کے دورہ پر تشریف لائے طلبہ کا دورہ کے اختتام پر کہنا تھا کہ انہیں این سی اے آکر بے حد خوشی ہوئی ہے اور وہ مستقبل

میں بھی این سی اے آنے کے خواہش رکھتے ہیں۔ جس پر رجسٹرار صاحبہ نے انہیں یقین دلایا کہ وائس چانسلر نیشنل کالج آف آرٹس پروفیسر ڈاکٹر مرتضیٰ جعفری کی جانب سے انہیں تب بھی خوش آمدید کہا جائے گا، کیونکہ این سی اے کے طلباء و طالبات اور فیکلٹی ممبران پاکستان کی سرحدوں کی محافظ پاک فوج کی دل سے قدر کرتے ہیں۔

کیڈٹ کالج قلعہ سیف اللہ کے طلباء اور فیکلٹی ممبران کی دورہ کے اختتام پر چائے سے تواضع بھی کی گئی اور وائس چانسلر نیشنل کالج آف آرٹس پروفیسر ڈاکٹر مرتضیٰ جعفری کی جانب سے کالج نیوز لیٹر دیئے گئے۔



## این سی اے ڈگری شو چیف سیکرٹری پنجاب زاہد اختر زمان کی خصوصی شرکت

محترم زاہد اختر زمان چیف سیکرٹری پنجاب نیشنل کالج آف آرٹس کے ڈگری شو پر این سی اے تشریف لائے تو، وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری نے ان کا پرہیزگار استقبال کیا۔ معزز مہمان نے اس موقع پر مختلف شعبوں میں لگے این سی اے ڈگری شو کا دورہ کیا اور وہاں موجود طلبہ سے بات چیت بھی کی۔ محترم چیف سیکرٹری صاحب نے نمائش میں رکھے گئے فن پاروں کو طلبہ کی بہترین تخلیقی صلاحیتوں کا اظہار قرار دیا۔ ان کا کہنا تھا کہ این سی اے تخلیق اور اختراع کی ایک بہترین مثال ہے۔ اس ادارے کی خطے میں آرٹ کی ترقی کے لئے کی جانے والی کاوشیں قابل ستائش ہیں۔

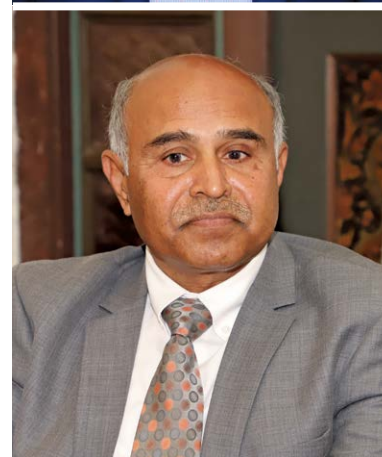
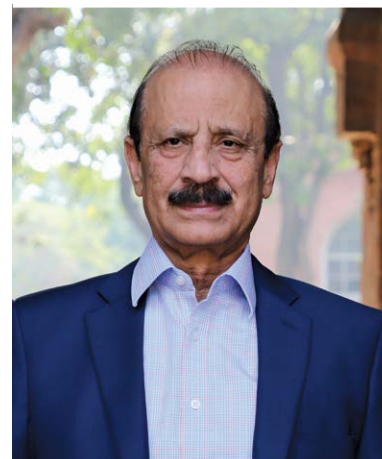
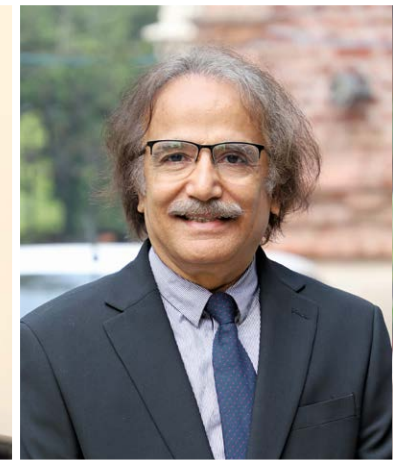
چیف سیکرٹری صاحب نے اپنے تاثرات میں طلبہ کے کام اور ان کی غیر معمولی صلاحیتوں کو بے حد سراہا۔ انہوں نے اس موقع پر ایک شعر بھی سنایا۔  
علم فن کا جو طلب گار نہیں ہو سکتا میرا دعویٰ ہے وہ فن کار نہیں ہو سکتا



# BOG MEETING AT NCA, LAHORE



On 17<sup>th</sup> February, 2024 the 53<sup>rd</sup> Board of Governors Meeting took place at the National College of Arts, Lahore. It was presided over by the esteemed Honorable Madad Ali Sindhi, Federal Minister for Education and Professional Training and Chairman of the BOG-NCA. The gathering boasted a distinguished array of attendees including notable figures such as Professor Dr. Arfa Sayeda Zehra, Honorable Justice Asim Hafeez, Mr. Waseem Afzal Chaudhry, Professor Dr. Mujahid Kamran, Professor Dr. Syed Mansoor Sarwar, Mr. Kamran Lashari, Professor Dr. Shahida Manzoor, Professor Sajjad Kausar, Dr. Sumera Jawad, Professor Dr. Tariq Mehmood, and Professor Dr. Murtaza Jafri, the Vice Chancellor of NCA. Assembled under the chairmanship of Minister Sindhi, the meeting served as a platform for strategic discussions and decision-making concerning the college's academic and administrative affairs. The diverse expertise and perspectives brought by the attendees contributed to fruitful deliberation aimed at enhancing the educational excellence and institutional advancement of NCA.

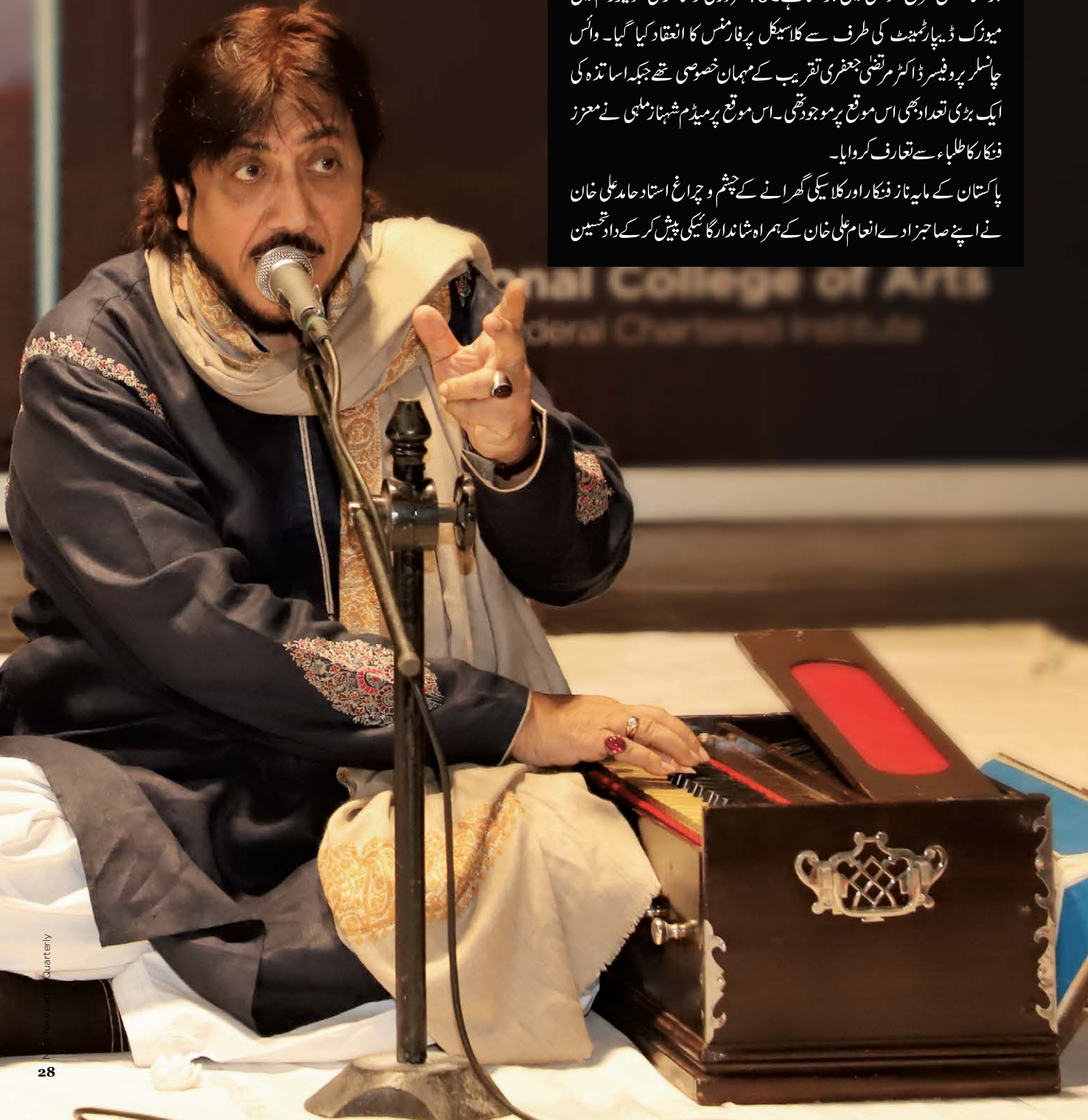


# استاد حامد علی خان کی یادگار پرفارمنس

ماہ نور خان

دنیا بھر کی طرح جنوبی ایشیائی ثقافت میں بھی موسیقی روح کی غذا کہلاتی ہے۔ انسان کے لطیف جذبات کا اس سے موثر اظہار آرٹ کی کسی اور صنف میں نہیں ہو سکتا، جس طرح موسیقی میں ہو سکتا ہے۔ 15 فروری کو شا کر علی آڈیٹوریم میں میوزک ڈیپارٹمنٹ کی طرف سے کلاسیکل پرفارمنس کا انعقاد کیا گیا۔ وائس چانسلر پروفیسر ڈاکٹر مرتضیٰ جعفری تقریب کے مہمان خصوصی تھے جبکہ اساتذہ کی ایک بڑی تعداد بھی اس موقع پر موجود تھی۔ اس موقع پر میڈیم شہناز مہلی نے معزز فنکار کا طلباء سے تعارف کروایا۔

پاکستان کے مایہ ناز فنکار اور کلاسیکی گھرانے کے چشم و چراغ استاد حامد علی خان نے اپنے صاحبزادے انعام علی خان کے ہمراہ شاندار گائیکی پیش کر کے داد تیسین



سمیٹی۔ استاد حامد علی خان کالج کے اعزازی پروفیسر بھی ہیں۔ آپ ایک معروف پاکستانی کلاسیکی گلوکار ہیں اور آپ کا تعلق برصغیر میں موسیقی کے ممتاز پٹیالہ گھرانے سے ہے۔ حامد علی خان نے اپنی شاندار پرفارمنس میں ہندیش میں اور گیت گائے ہیں جو زبان زد عام ہیں۔ وہ ہندوستان سمیت دنیا بھر میں اپنے فن کا مظاہرہ کر کے پاکستان کے ثقافتی سفیر کے طور پر اپنے فن کا لوہا منوا چکے ہیں۔ اس شاندار پرفارمنس میں استاد حامد علی خان نے راگ میگھ پیش کیا اور روح پرور ٹھمری پیش کی اور شائقین کی فرمائش پر اپنی معروف غزلیں اور گیت بھی سنائے۔ ان کے ہمراہ ان کے صاحبزادے انعام علی خان نے سنگت کی جبکہ طبلہ نواز نے بھی اس موقع پر اپنی فنکارانہ صلاحیتوں سے سامعین کو خوب محظوظ کیا۔ شا کر علی آڈیٹوریم طلباء سے کچھ کچھ بھرا رہا۔ آخر میں طلباء نے استاد حامد علی خان کے ساتھ گروپ فوٹوز کے علاوہ سیلفیز بھی بنوائیں۔



# NCA ALUMNI 2024

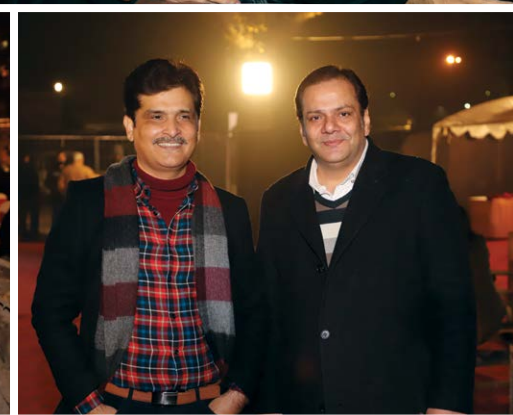
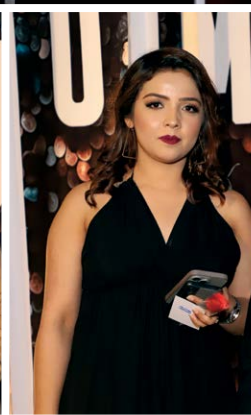
## Embracing Memories and Connections

Keeping the spirit of camaraderie alive, the NCA fraternity gathered under the starlit sky to make new memories and bask in the nostalgia of the past. The event unfolded amidst live performances and witty conversations that rekindled time-honored friendships and ignited new connections. The campus itself, a repository of countless experiences provided an evocative backdrop for a night brimming with enthusiasm.

The evening was filled with laughter, scrumptious food and delightful ambiance to celebrate the idea of homecoming. With every passing year the shared passion for creativity strengthens when the NCA family reunites while eagerly anticipating future gatherings. Our gratitude extends to Vice Chancellor Professor Dr. Murtaza Jafri whose participation adds meaning to this night each year. The event was a testament that reunions are not just about catching up but about reigniting the bonds that shape us into who we are today. The past is like a portal of reminiscence which keeps us bonded in the present, paving way for countless possibilities in the future. May our valuable Alumni community continue to thrive and prosper.









## آرٹ بیٹ نیشنل چائلڈ آرٹ مقابلہ و نمائش

چائلڈ آرٹ مقابلہ و نمائش میں تمام پاکستان سے موصول ہونے والے بچوں کے فن پارے آویزاں کیے گئے۔ تقریب کے اختتام پر دی لائل آرٹ کے چائلڈ آرٹ مقابلے میں حصہ لینے والے بچوں میں سرٹیفکیٹس بھی تقسیم کئے گئے۔

بچوں کے رنگوں کی دنیا کچھ خاص ہوتی ہے۔ انوکھی، نرالی اور منفرد۔ نیشنل کالج آف آرٹس بچوں کے رنگوں کی اس انوکھی دنیا کو دکھانے میں ہمیشہ ہی اہم کردار ادا کرتا آیا ہے۔ جیسا کہ آرٹ بیٹ نیشنل چائلڈ آرٹ مقابلہ و نمائش کی افتتاحی تقریب کا انعقاد 8 دسمبر کو نیشنل کالج آف آرٹس کی ظہور الاخلاق گیلری میں کیا گیا۔ جس میں بچوں کے منفرد اور تخلیقی فن پارے نمائش کے لئے پیش کئے گئے۔

دی لائل آرٹ کے زیر اہتمام منعقد ہونے والی یہ نمائش ملکی سطح کے چائلڈ آرٹ مقابلے پر مشتمل تھی۔ جس کی افتتاحی تقریب این سی اے میں منعقد کی گئی اور اس میں این سی اے فیکلٹی، معروف فنکاروں سمیت طلباء و طالبات کی کثیر تعداد نے شرکت کی۔

دی لائل آرٹ کے زیر اہتمام بچوں کے آرٹ ورک پر مشتمل فن پاروں کی اس نمائش کے حوالے سے این سی اے فیکلٹی کا کہنا تھا کہ پاکستان میں آرٹ کے فروغ اور ترقی کے لئے این سی اے ہر سطح پر تعاون کے لئے ہمیشہ سے تیار رہا ہے۔ جیسا کہ این سی اے لائل آرٹ کے زیر اہتمام ہونے والی اس نمائش سے قبل بھی بہت سے فنون لطیفہ اور تعلیمی اداروں کے بچوں کے فن پاروں کی نمائشوں کا اہتمام کر چکا ہے۔ دی لائل آرٹ کے زیر اہتمام آرٹ بیٹ نیشنل





# A MELODIC FUSION

## OPEN MIC NIGHT AT THE NCA, LAHORE

### TOLLINTON BLOCK

**N**CA witnessed an enchanting musical event at the iconic Tollinton Block. It was an open mic musical event with a focus on gauging the general public who participated with great enthusiasm. All of the departments from the college were welcomed to perform as it was open for all. Other than NCA students, musicians from diverse backgrounds converged for an electrifying open mic night, seamlessly blending traditional tunes with their energy.

Against the backdrop of Tollinton Block's colonial architecture, soloists and groups with their unique identities wove a captivating tapestry of melodies creating a mesmerizing fusion of sound.

More than just a celebration of music, the open mic night became a symbol of diversity and unity where musical barriers dissolve and creativity flourished without bounds. It stood as a testament to the cultural richness of Lahore and the unifying power of music.





## اجو کا انسٹی ٹیوٹ کے زیر اہتمام این سی اے ٹولنٹن بلاک میں پرفارمنس

عرفان علی کی تحریر تکمیل ایک بے اولاد جوڑے کی منحصے کے بارے میں تھی۔ جنہیں گودی لینے کے لیے ایک ٹرانس جینڈر رچہ پیش کیا جاتا ہے۔ پڑھی جانے والی آخری کہانی ماہ رخ حسین کی اعتبار تھی۔ محبت اور حسد کی یہ کہانی تین سہیلیوں کے گرد گھومتی ہے جو محسوس کرتی ہیں کہ ان کے ساتھ دھوکہ ہوا ہے، جس کا اختتام ایک حیران کن انجام پر ہوتا ہے۔ پروگرام کے اختتام پر مصنفین میں اسناد تقسیم کی گئیں۔

اجو کا تھیٹر اور ایگزیکٹو ڈائریکٹر آرٹ اینڈ رائٹنگ کورس شاہد ندیم نے اس موقع پر وائس چانسلر این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری کا خصوصی طور پر شکریہ ادا کیا کہ این سی اے کی جانب سے انہیں موقع فراہم کیا گیا کہ وہ نیشنل کالج آف آرٹس آکر پرفارم کریں۔

نیشنل کالج آف آرٹس ٹولنٹن بلاک میں 9 دسمبر 2023 کو اجو کا انسٹی ٹیوٹ کی جانب سے ڈرامائی تحریریں پڑھنے کی ایک شام کا اہتمام کیا گیا۔ اجو کا کے آرٹ آف رائٹنگ بیچ 20 کے ابھرتے ہوئے مصنفین نے نیشنل کالج آف آرٹس ٹولنٹن بلاک میں سامعین کے سامنے چار ڈرامے پیش کیے۔ پیش کیا جانے والا پہلا اسکرپٹ فرزانہ افضل کا سفر تمام تھا۔ اس کا تعلق یونانی ساحل کے قریب غیر قانونی تارکین وطن سے بھری کشتی کے ڈوبنے کے المناک واقعہ سے تھا۔ جس نے پنجاب کے ایک چھوٹے سے قصبے میں ایک خاندان کو متاثر کیا تھا۔

عدیل ہارون نے ایک ہوشیار لڑکی کے بارے میں ایک کہانی پیش کی، جو طے شدہ شادی سے بچنے کے لیے نفسیاتی علامات ظاہر کرتی ہے اور آخر میں محلے کے شیف کے ساتھ بھاگ جاتی ہے۔

## الوداعی عشائیہ نئے ساتھی ترے آنگن میں جب دھو میں مچائیں گے تو شاید ہم بھی این سی اے تجھ کو یاد آئیں گے

تجھے پا کر جو پایا ہے اسے ہم کھو نہیں سکتے ترے ہیں تیرے اپنے، پرانے ہو نہیں سکتے نئے سازوں پہ جب تیرے ترانے گائے جائیں گے نئے غنچے ترے گلزار میں جب مسکرائیں گے نئی کرنوں سے جب تیرے درتچے جگمگائیں گے نئے ارمان جب تجھ میں نئی جنت بسائیں گے نئے ساتھی ترے آنگن میں جب دھو میں مچائیں گے تو شاید ہم بھی این سی اے تجھ کو یاد آئیں گے

ہمارے دامن افکار پر تیرا ہی سایا ہے این سی اے کہ ہم نے تجھی سے فیض پایا ہے ہماری دھڑکیں تیرے ہی بام و در میں پنہاں ہیں ہماری آرزوئیں تیرے دالانوں میں رقصاں ہیں ترے آغوش میں ہم نے سالوں بتائے ہیں ترے آنگن میں کتنا روئے کتنا مسکرائے ہیں یہاں سے دوستی کی کتنی تعمیریں اٹھائی ہیں رفاقت کی حیات افروز دنیا میں بسائی ہیں یہاں بزمیں سجائی ہیں یہاں دھو میں مچائی ہیں





## Kashmir Day Commemoration

## MOU Between Engro Polymer & Chemicals and National College of Arts

A Memorandum of Understanding (MoU) signing ceremony heralding a pivotal collaboration between Engro Polymer & Chemicals and National College of Arts, Lahore was held. This is a landmark agreement which underscores a shared commitment to fortify connections and harness collective expertise propelling both entities towards mutual advancement.

The MoU, sealed through the exchange of signatures, symbolizes a tangible pact between the Vice Chancellor of NCA, Professor Dr. Murtaza Jafri and the Chief Commercial Officer of Engro

Polymer & Chemicals Limited, Mr. Muhammad Idrees. It will certainly be a promising partnership set to catalyze innovation and facilitate the exchange of knowledge between the realms of academia and industry.

The collaboration between Engro Polymer & Chemicals and NCA is poised to foster an environment where it is hoped that creative insight will seamlessly intertwine with industrial acumen. By forging this strategic alliance both institutions aspire to cultivate a symbiotic relationship that actively drives the pulse of change expanding the frontiers of knowledge exchange.

### Hadiqa Aamir

A poster exhibition commemorating Kashmir Day was organized by the National College of Arts, Islamabad Camp Office. This event underscored NCA's dedication to addressing global issues and advocating for the rights of Kashmiri people. Mrs. Mushaal Mullick, Special Assistant to the Prime Minister for Human Rights and Women Empowerment, expressed gratitude for the continuous support from Vice Chancellor Professor Dr. Murtaza Jafri and the students, highlighting the power of art to draw global attention to Kashmir and urging collective action against atrocities worldwide. She emphasized the importance of youth awareness and a united commitment to raising global consciousness.

In her address Mrs. Mushaal called upon the UN and the international community to fulfill their promise to the people of Jammu and Kashmir. She urged the global community to break its silence and take proactive measures to prevent the ongoing genocide perpetrated by the Indian government in Indian Illegally Occupied Jammu and Kashmir (IIOJK), expressing serious concerns about India's manipulation of Kashmir's demographic landscape. While commending NCA for organizing the event she underscored the role of art in eliciting empathy, understanding and awareness about the just struggle of the people of IIOJK. She noted the remarkable artistic talent within the National College of Arts stating that the initiative served as a powerful platform to shed light on the widespread atrocities and human rights violations committed by Indian occupation forces in the Indian Illegally Occupied Jammu and Kashmir (IIOJK).



ترقی کیلئے اپنا اہم کردار ادا کرتا رہے اور ایسا ہمیشہ ہوتا بھی رہا ہے۔ این سی اے میں آرٹ اور فنون تک رسائی کیلئے 4 سالہ پیپلز پروگرام کے علاوہ مختصر اور چھ ماہ دورانیے کے کورسز بھی باقاعدگی سے کروائے جاتے ہیں۔ جن میں جدید فنون کے کورسز کے علاوہ ٹریڈیشنل آرٹس کورسز مثلاً ڈرائنگ، پینٹنگ، خطاطی کے علاوہ بہت سے کورسز شامل ہیں۔

1 دسمبر 2023 کو ٹریڈیشنل آرٹس کورسز کے فن پاروں کی نمائش کی افتتاحی تقریب این سی اے ٹولٹن بلاک میں منعقد کی گئی۔ تقریب میں وائس چانسلر این سی اے پروفیسر ڈاکٹر مرتضیٰ جعفری نے تمام شرکاء سے فرداً فرداً بات کی۔ وائس چانسلر این سی اے نے اس موقع پر میڈیا سے بات کرتے ہوئے کہا کہ ڈگری پروگرامز میں چونکہ نشستیں محدود ہوتی ہیں۔ لہذا اہم شارٹ کورسز کے ذریعے بھی آرٹ سیکھنے کے خواہش مند افراد اور خاص طور پر طلبہ کو موقع فراہم کرتے ہیں کہ وہ این سی اے آئیں اور ادارے کے ماہر اساتذہ کی فنی اور علمی صلاحیتوں سے مستفید ہو کر آرٹ سیکھیں۔ وائس چانسلر این سی اے کا کہنا تھا کہ ہم نے این سی اے اور آرٹ کے دروازے سب کیلئے کھلے ہیں اور ہم چاہتے ہیں کہ کیوٹی آؤٹ ریج پروگرام کے ذریعے این سی اے آنے والے طلباء کی صلاحیتوں کو بڑھایا جائے۔ انہیں روزگار کے مواقع فراہم کر کے باختیار بنایا جائے ان میں تعمیری سوچ پیدا کی جائے۔

نیشنل کالج آف آرٹس ٹولٹن بلاک میں سرٹیفکیٹ کورسز کے طلبہ کے ٹریڈیشنل آرٹس کے فن پاروں کی نمائش میں کالج طلبہ، اساتذہ اور آرٹ کے شائقین کی کثیر تعداد نے شرکت کی۔



## گہوارہ علم و ہنر ٹریڈیشنل آرٹس کے فن پاروں کی نمائش

شہزاد تنویر

ہنرمندی انسان کی شخصیت کو نکھارتی ہے۔ ہر شخص اپنے اندر کچھ صلاحیتیں لے کر پیدا ہوتا ہے جن کو پہچان کر وہ ایک بڑے ہنر میں تبدیل کر لیتا ہے اور یہی ہنر اس کی شخصیت کی پہچان بنتا ہے۔ نیشنل کالج آف آرٹس فنون اور آرٹ کے حوالے سے پاکستان میں یہی ذمہ داری نبھا رہا ہے۔ این سی اے کا یہ علمی مقام اور فنی مہارتیں ہمیشہ متقاضی رہی ہیں کہ این سی اے پاکستان میں آرٹ کے فروغ اور





## A Harmonious Performance by the Students and Faculty of Performing Arts

The transformative power of music lies in its ability to evoke deep-seated emotions, transcending boundaries effortlessly. This spirit of performance came to life within the David Courtyard of NCA where both students and faculty from the Department of Music showcased their musical brilliance in a concert that mesmerized all in attendance. The distinguished presence of

Vice Chancellor NCA, Professor Dr. Murtaza Jafri and Dean Faculty of Performing Arts, Dr. Usman Maalik, added a touch of prestige to the occasion, underlining its significance within the academic community. In this enchanting atmosphere where creativity flowed freely the performance transcended the realm of mere entertainment serving as a profound testament to the boundless beauty of artistic expression.







## Pakistan Council of Architects & Town Planners Visits NCA Rawalpindi



A team of officials from the Pakistan Council of Architects & Town Planners (PCATP) recently conducted a comprehensive visit to the National College of Arts Rawalpindi campus (NCA). Their primary objective was to assess the Department of Architecture's facilities and student's work in order to evaluate the program's effectiveness in preparing future architects. The visit proved to be a success for the NCA, Department of Architecture. The PCATP officials were impressed with the college's unwavering commitment

to nurturing architectural excellence. They expressed high praise for both the faculty and student body, commending their dedication to upholding rigorous educational standards and fostering a spirit of innovation. The team was particularly struck by the exceptional quality of work produced by the students. They lauded the students' creativity, highlighting their ability to think outside the box and develop unique design solutions. This combination of creative vision and technical proficiency left a significant positive impression on the PCATP delegation.

## Vice Chancellor of SABS University Visits NCA

On the 16th January 2024, Professor Dr. Arabella Bhutto, the Vice Chancellor of The Shaheed Allah Buksh Soomro (SABS), Jamshoro University of Art, Design & Heritage graced the Degree Show at the National College of Arts, Lahore with her presence. During her visit she took interest in the diverse array of art work on display and engaged in thoughtful discussion with Vice Chancellor, Prof. Dr. Murtaza Jafri who accompanied her through the visit.

The exploration of the students' creative endeavors paved the way for conversation about the future prospects of arts education and exchange between both institutions. The meeting between Dr. Bhutto and Professor Dr. Jafri served as a platform to exchange ideas and insights emphasizing a commitment to foster and nurture burgeoning talent in the realms of art, design, and heritage.





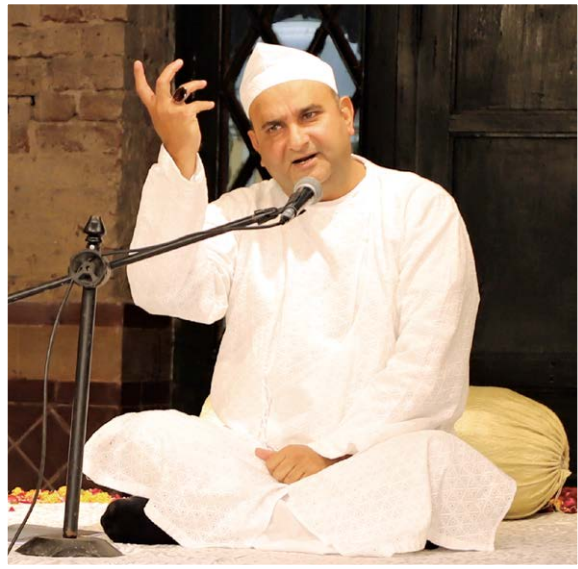
## A Delegation from the Foreign Services Academy Islamabad visits NCA

A group of senior officers from various countries currently undergoing official training at the Pakistan Service Academy representing the Foreign Services Academy Islamabad embarked on a visit to the National College of Arts (NCA). The delegation received a warm reception upon their arrival. During their visit they engaged in a fruitful meeting with the Vice Chancellor, Professor Dr. Murtaza Jafri who provided them with a comprehensive overview of NCA's rich history and its significant role in shaping the cultural landscape of Lahore. Through this interaction the delegation gained valuable insights into the vibrant cultural heritage of Lahore as reflected in NCA's developmental journey over the years.

gain a deeper appreciation for the diverse range of artistic pursuits undertaken at NCA. This visit not only facilitated cultural exchange but also fostered mutual understanding between the visiting delegates and the NCA community paving the way for potential connections and collaborations across international borders.

Furthermore, the delegation was treated to an extensive tour of the Zahoor ul Akhlaq Gallery and various faculties of the college, allowing them to





داستان گو بدرخان صاحب کی داستان گوئی کا انداز بھی کچھ ایسا ہی ہے۔ نیشنل کالج آف آرٹس ٹولٹن بلاک میں 15 دسمبر 2023 کو داستان منٹو میں بھی منٹو کی پوری زندگانی پیش کی گئی۔ داستان گوئی کی اس نشست میں معروف داستان گو بدرخان صاحب نے داستان منٹو پیش کی۔ جبکہ اس سے قبل بھی داستان گو بدرخان صاحب این سی اے میں داستان لاہور، داستان خسرو کے نام سے داستانیں سنایا چکے ہیں۔ این سی اے ٹولٹن بلاک میں داستان گوئی کی حالیہ تقریب میں بدرخان صاحب کی طرف سے داستان منٹو بہت خوبصورت انداز میں پیش کی گئی۔ اس تقریب کے مہمان خصوصی وائس چانسلر نیشنل کالج آف آرٹس پروفیسر ڈاکٹر مرتضیٰ جعفری تھے۔ جبکہ داستان گوئی کی اس نشست میں این سی اے فیکلٹی طلباء اور لاہور کے شہریوں کی بڑی تعداد نے بھی شرکت کی اور داستان گو بدرخان کو ان کے نہایت انوکھے اور اچھوتے انداز داستان گوئی پر بے حد سراہا۔

## داستان منٹو

داستان گو آیا  
اپنے ساتھ کہانیوں کا پٹارا لایا  
کون سی کہانی سنائے  
یہ بات اس کی سمجھ میں نہ آئے  
اتنے میں پٹارے سے آواز آئی  
آج تو میری باری ہے بھائی  
داستان گو نے اپنے پٹارے میں جھانکا  
کہانی ہری بھری تھی  
دیکھنے میں بہت ہی بھلی تھی  
اس نے اسی کو نکالا  
اور یوں گویا ہوا  
واہ واہ! کیا کہانی ہے  
سمجھ لو پوری زندگانی ہے



## Students of Beaconhouse Newlands Multan Visit NCA

Sana Horani

**I**B middle Years Program (MYP) students from Beacon House Newlands, Multan visited the NCA, Lahore campus where they had a chance to interact with faculty and students alike.

The aim of this visit was to initiate an introduction to the mandatory e-portfolio development which is a prerequisite in the Beaconhouse IB Program. Students were curious and enthusiastic as they engaged with the diverse faculty and departments at NCA.

The MYP students were particularly interested in interacting with the students of NCA therefore the visit consisted of tours of Departments of Visual Communication Design, painting studios, Miniature, Sculpture and Printmaking. They observed students at work and were given a glimpse into their creative process and research while working in their respective studio spaces. The creative environment of the college left an indelible mark on these young students which they will surely cherish.

# Department of Architecture organizes Interactive Workshop

The National College of Arts, Lahore Department of Architecture arranged an interactive workshop with the objective of documenting architecture in Pakistan. Under the guidance of Dr. Chris Mofatt, Senior Lecturer in History at Queen Mary University of London, students were encouraged to explore the nexus between historical archives and archival methodologies in Pakistan. They actively participated in group discussions and practical exercises aimed at establishing a collaborative archive for documenting the history of architecture in Pakistan. Additionally, Dr. Mofatt seized the opportunity to meet with the Vice Chancellor of NCA, Professor Dr. Murtaza



Jafri during which he presented his book titled 'The Time of Building: Kamil Khan Mumtaz and Architecture in Pakistan'. This workshop not only fostered a deeper understanding of archival practices among students but also facilitated a meaningful exchange of ideas between academia and industry experts in the field of architecture.



## A Collaborative Event Exploring the Potential of Electric Scooters in Pakistan's Market

The Department of Product Design at the National College of Arts, Lahore in collaboration with Atlas Honda, launched an initiative to explore the viability of electric scooters in the Pakistani market. The primary objective was to gain insight into the practicality of electric scooters within the local setting. Additionally, the event examined elements such as functionality, user experience and visual appeal associated with a specific scooter model.



This hands-on involvement provided students with invaluable knowledge in market analysis, user-centric design principles and strategies for overcoming performance challenges in product innovation. Through this partnership students gained firsthand experience in navigating the complexities of introducing innovative products into a rapidly evolving market landscape.





# International World Education Day

*Yasir Hanif*

On January 24<sup>th</sup>, 2024 the Rawalpindi campus of the National College of Arts took center stage during the International World Education Day event held at the National Library of Pakistan Islamabad. The event organized by the Ministry of Federal Education and Professional Training drew in aspiring students from diverse schools and colleges.

NCA's presence at the event was marked by a prominent stall where visitors actively sought academic guidance displaying a keen interest in the institute's educational offerings. The enthusiastic engagement with prospective students underlines the college's dedication to promoting education and igniting interest among the youth.



As a beacon of educational excellence, the National College of Arts showcased its commitment to fostering a culture of learning and exploration. The event not only served as an opportunity for the institution to present its academic offerings but also highlighted its role in shaping the

educational landscape. By actively participating in the International World Education Day, the NCA's Rawalpindi campus contributes significantly to the broader mission of inspiring and guiding the next generation of learners.



# A HUNDRED VALLEYS

## A Vibrant Confluence of Art and Craft

The Zahoor ul Akhlaq Gallery at the National College of Arts, Lahore hosted an exhibition titled 'A Hundred Valleys' dedicated to capturing the rich essence of Kashmir's craft and the legacy of Miniature painting. The event served as a platform to showcase the artistic journey behind Pasha Fabrics' latest collection of cashmere scarves highlighting the seamless integration of art, craft, and industry under insightful patronage.

Professor Salima Hashmi in her opening remarks eloquently emphasized the harmonious fusion achieved through this collaboration while Vice Chancellor Professor Dr. Murtaza Jafri conveyed his deep sense of privilege in hosting such a culturally enriching event.

The exhibition was on display for a day only but offered attendees a multifaceted experience. Guests were offered a walk-through tour of the process. It featured artwork which showed initial designs and brainstorming, immersive audio-visual presentations, live discussions and the exquisite final products. The 'Pasha Cashmere Scarves' as a finished product were finally presented in a captivating array of colors. Students and the general public alike were welcomed to partake in this celebration of creativity and cultural heritage. 'A Hundred Valleys' provided a glimpse into the intricate interplay between tradition and innovation, reaffirming the enduring significance of collaboration in nurturing cultural legacies.





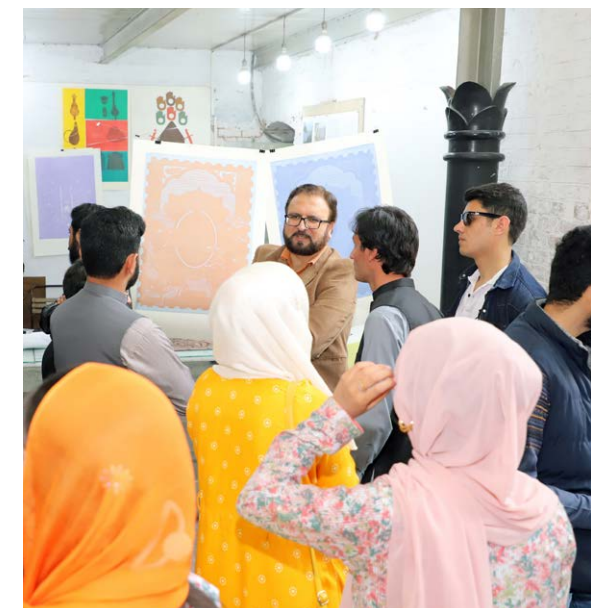
## Vice Rector of Arkin University of Creative Arts and Design Turkey visits NCA

**D**r. Ibrahim Dalkilic, the Vice Rector of Arkin University of Creative Arts and Design, Turkey visited the National College of Arts, Lahore and had a meaningful meeting with Professor Dr. Murtaza Jafri, the Vice Chancellor of NCA. This significant meeting involved a tour of the Zahoor ul Akhlaq Gallery and exploration of various departments within the NCA. Dr. Dalkilic engaged with a diverse range of artworks and sculptures immersing himself in the institution's vibrant artistic atmosphere. The Vice Chancellor presented Dr. Dalkilic with a commemorative gift as a gesture of goodwill marking the conclusion of the visit. This interaction not only strengthened ties between the two institutions but also facilitated the exchange of insights and experiences in the field of creative arts and design promoting collaboration and excellence within the artistic community.

## Students of Gajju Khan Medical College, Swabi visit NCA

**T**he administration and students of Gajju Khan Medical College, Swabi-KPK were given a tour of the National College of Arts (NCA), Lahore campus. The objective of the visit was to encourage ideas that would allow students to consider the importance of innovative problem solving and creative thinking in all disciplines irrespective of whether it is science or art. The NCA faculty graciously greeted their visitors offering insight into the vision and Departments of NCA and accompanying them across the campus. The sight of students actively immersed in the creation of live art left an indelible impression on the medical students and

enriched their experience. This unique encounter highlighted the importance of interdisciplinary exchange and the need to bridge gaps between traditionally distinct fields. Historically, art and science have always converged, complimented and overlapped. Many aspects of contemporary art are now invested in working with science-related professionals. Such visits emphasize the need to promote greater collaboration between institutions.





# Unity Through Multiplicity

**Farhan Faisal**

“Unity Through Multiplicity,” was an exhibition of a collective project by foundation year students from NCA who made a pavilion out of individual pieces. It was part of the final assignment given by the foundation faculty. This pavilion, a testament to collaboration stands as a vibrant tapestry woven from over 400 unique modular units and was displayed in the main courtyard of the college.

Each unit was intelligently crafted through a captivating exploration of materials – corrugated sheet and canvas. This exploration transcends

the boundaries of individual disciplines, merging the sensibilities of four distinct studios: Drafting, Sculpture, Drawing, and Design Process.

The project aimed to converge all students from the foundation year sharing their unique perspectives and skills. For instance students from architecture established the pavilion’s framework, providing the foundation for artistic exploration. Sculptors imbued the modules with a sense of form and dimensionality, pushing the boundaries of the canvas. Painters unleashed their creative vision transforming the flat surface into a canvas teeming with color and texture. Finally the design process studio has meticulously orchestrated the assembly ensuring a harmonious interplay between the diverse modules.

The outcome resulted in a meticulously built pavilion that was displayed in the college which certainly gathered attention of the viewers. The aim of these assignments and projects is to combine the skills to explore new dimensions of artistic expression while working together as a cohort to achieve excellence.



## **MASHQ (a practice) Love of Labour or Labour of Love**

**Javaria Ahmad’s  
Solo Show at New York City**

**Sundas Azfer**

Javaria Ahmad’s solo exhibition, “Mashq,” held at SSNYC Sculpture Space NYC in October 2023 marks a pinnacle in her career as a Pakistani woman ceramist. She is a faculty member and Lecturer at the Department of Ceramic Design at NCA.

Javaria investigates the form and function of mundane household objects like safety pins, tea bags, and worn-out clothing. These objects, often overlooked in their everydayness serve as conduits for narratives of domesticity and the ordinary. What remains consistent throughout her artistic trajectory is her profound reverence for labor, a quality that seamlessly intertwines with her reflections on the underappreciated toil inherent in women’s work. This labor, ceaseless and often unnoticed, speaks volumes about the negotiated roles of women within domestic spheres.

“Mashq” exhibition serves as a testament to the artistic prowess and ability of the artist to transcend traditional boundaries of ceramics offering a deep reflection on the complexities of domestic life and the enduring resilience of women within it.



## **NCA hosted an insightful Lecture by Mr. Kamran Lashari**

The National College of Arts hosted a captivating lecture by Mr. Kamran Lashari, the Director General of the Walled City of Lahore Authority. With eloquence and depth, he delved into the extensive efforts undertaken by the authority in preserving and restoring the rich heritage of the historic walled city of Lahore. This enlightening discourse not only shed light on the endeavors of the authority but also provided a profound insight into the complexities and significance of cultural heritage conservation initiatives.

Mr. Lashari’s presentation offered a comprehensive understanding of the challenges and triumphs encountered in the preservation journey, captivating the audience with the intricacies involved. Through his words, students of Cultural Studies gained valuable insights into the importance of safeguarding cultural heritage for future generations.

The lecture served as a beacon, guiding attendees through the intricate tapestry of history, architecture, and cultural significance woven within the walls of Lahore’s historic city. It underscored the imperative need for concerted efforts in preserving our collective heritage, ensuring its longevity and relevance in an ever-changing world.



Thanks to all NCA Faculty for their input

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